



**MFA Dramatic Writing | Year 2**  
*New Work Festival*

**Click**

By Christina Carrafiell  
Directed by Bayo Akinfemi

**eat dirt**

By Matilda Corley Schulman  
Directed by Fran de Leon

**Weekend Warriors**

By Adi Eshman  
Directed by Nathan Singh

**April 14-17, 2022 | Massman Theatre**

---

**SPECIAL THANKS**

Albert Geana-Bastare, Tony Hagopian

These productions use the Artist Engagement Services of the University Resident Theatre Association.  
We wish to express our gratitude to ACTORS' EQUITY ASSOCIATION.

**PERFORMANCE SCHEDULE**

**Click**  
Thursday, April 14 at 7:30 p.m.  
Saturday, April 16, at 8:00 p.m.

**eat dirt**  
Friday, April 15, at 7:30 p.m.  
Sunday, April 17, at 2:30 p.m.

**Weekend Warriors**  
Saturday, April 16, at 2:30 p.m.  
Sunday, April 17, at 8:00 p.m.

# Click

By Christina Carrafiell  
Directed by Bayo Akinfemi

**CAST OF CHARACTERS** *(in alphabetical order)*

Ryan Brophy\*  
**Fred**

Dominique Fatu Corona\*  
**Holly**

Kyle Fitz\*  
**Jeremy**

Caribay Franke\*  
**Kathy**

Kelsey Siepser\*  
**Dr. Argal**

Oliver Mayer & Julian Juaquin  
**Stage Directions**

**STAGE MANAGER**

Sarah Costigan

---

**TIME** the present    **PLACE** Manhattan

**WARNING** Please be advised that this production contains depictions of mature language and themes, implied nudity, and sexual and physical assault.

---

**PLAYWRIGHT'S NOTE**

Please enjoy the play and I would greatly appreciate it if you could stay for the talk-back at the end.

---

**PLAYWRIGHT'S BIO**

**Christina Carrafiell** was born in London to American parents and after completing an undergrad degree at Yale, she began her masters at USC. She is currently in her second year. Carrafiell has written 11 plays in her lifetime, which have been performed to critical acclaim at the Chelsea Theatre in London, the Edinburgh Fringe Festival and the Off-Broadway Theatre in New Hampshire. She is passionate about telling human stories of resilience, which center around the themes of memory, mental health and abuse.

---

**DIRECTOR'S BIO**

**Bayo Akinfemi** obtained a B.A. in Performing Arts from University of Ilorin and began his career in Nigeria on stage before going to film school in Toronto. He's worked as an actor and director both on stage and screen since graduation. Bayo has been nominated twice for the GEMINI awards (Canadian Emmy) as best actor. He has a master's degree from USC-SCA where he also teaches film directing. He's currently a series regular on CBS sitcom: *Bob Hearts Abishola*.

---

**SPECIAL THANKS**

Thank you to USC, for producing this play, and to the entire Dramatic Writing MFA cohort, of students and teachers, for their feedback and guidance.

# eat dirt

By Matilda Corley Schulman  
Directed by Fran de Leon

## CAST OF CHARACTERS *(in alphabetical order)*

Jordan Broberg\*  
**Roni**

Austen Parros\*  
**Robert & The Man**

Morgan Rutter\*  
**Baker**

Oliver Mayer & Jude Shelton  
**Stage Directions**

## REHEARSAL STAGE MANAGERS

Ben Nicholas & Sarah Costigan

## PERFORMANCE STAGE MANAGER

Megan Reed

---

**WARNING** Please be advised that this production contains heavy themes of depression, suicide, emotional and sexual abuse among other subjects.

---

## PLAYWRIGHT'S NOTE

I could fill a novel with what I wish to say, but I'll be brief. SafeSport is an independent organization designed by Congress to protect athletes in most Olympic qualifying sports...especially minor athletes from emotional, sexual, and physical misconduct, or plainly put, abuse. Within the equestrian community it has been met with mixed emotions at best, unfiltered hostility at worst, leaving those it was designed to safeguard to pick up the ashes. I hope in focusing on those who truly need it to exist, and the reasons we give our souls up to this sport, maybe a conversation can be started.

---

## PLAYWRIGHT'S BIO

**Matilda Corley Schulman** is a writer and actor who was raised on and around horses. She was recruited to Oklahoma State University's D1 Equestrian Team, however transferred to UC Berkeley to pursue her love of all things storytelling. And after wandering into Philip Kan Gotanda's playwriting class, the rest is history. Horses were perhaps a generational gift; Matilda's mother's family immigrating from Spain to what would become New Mexico to cattle ranch in the early 1900s. This, with so many other pieces of herself, she now hopes to honor and love with the stories she shares.

---

## DIRECTOR'S BIO

**Fran de Leon** is an actor, writer, and director born in Downtown Los Angeles, raised in Hollywood and Manila. As a solo performer, Fran toured her one person show, *Faces of America*, to over 500 venues across 49 states, including performances for the United Nations Associations, California and New York. She is the Co-Artistic Director of Will & Company, Director of New Talent for Playfair, and an ensemble member of Critical Mass Performance Group. Fran has also worked with Center Theater Group, South Coast Rep, The Geffen Playhouse, The Getty Villa, The Pasadena Playhouse, Playmakers' Rep, East West Players, The Music Center, Artists at Play, Playwrights' Arena, Cornerstone Theater, and the Garry Marshall Theater. Writer/Director credits include commissioned work for Segerstrom Center's Arts Teach, TreePeople, and Twelfth Night Rep. TV credits include recurring roles on AppleTV's *For All Mankind*, and ABC's *For the People*. She's also a familiar face to viewers of *General Hospital*, *Criminal Minds*, and *Speechless*. [www.frandeleon.com](http://www.frandeleon.com)

---

## SPECIAL THANKS

Thank you to every professor/mentor at SDA who has allowed this story to soar. Thank you Fran. Thank you to Jim Hagman and all of Elvenstar Farms who have given me a home that grew my wings again...more than once. Thank you to Mom, Da, and P. You are my world. And Veronica Martinez, you gave me the best person I know.

\*Members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

# Weekend Warriors

By Adi Eshman  
Directed by Nathan Singh

## CAST OF CHARACTERS *(in alphabetical order)*

Kameron J. Brown\*  
**Wade**

Mick Torres\*  
**Sarge**

Mac Rogers\*  
**Cameron**

Li Stebner\*  
**Mischa & Shaun**

Marinela Zubovic\*  
**Jessie**

Oliver Mayer & Rodney To  
**Stage Directions**

STAGE MANAGER  
Megan Reed

---

**TIME** The present day, sort of.

**PLACE** A World War II field camp, and various locations around Twin Falls, Minnesota

**WARNING** Please be advised that this production contains references to self harm and depictions of depression.

---

## PLAYWRIGHT'S NOTE

It's been said that history isn't in the past, it's in the present. History surrounds us every waking moment, throughout our day, throughout our lives. History is the water we swim in, it's the air we breathe. Reenactors choose to face history head on. Instead of looking towards the future, or living in the moment, they turn towards the past, embracing it like a warm hug. But what happens when we squeeze our modern, messy selves into history — and we just don't fit? That friction, that tension, is at the heart of *Weekend Warriors*.

---

## PLAYWRIGHT'S BIO

**Adi Eshman** is a playwright, screenwriter, and producer based in Los Angeles. His work has been read or workshopped at Columbia University, NYU Gallatin, Los Angeles Theatre Center, New Ohio Theater, Rattlestick Playwrights Theatre, Cherry Lane Theatre, Ophelia Theater, Jewish Womens' Theater, Shelter, Nuyorican Poets Cafe, Theater for the New City, and The Tank. In 2018, he was a finalist for the Jewish Plays Contest. In June, his short film ANNE will have its Canadian premiere at the Toronto Jewish Film Festival. BA: NYU Gallatin (Class of '15). [adiesman.net](http://adiesman.net)

---

## DIRECTOR'S BIO

**Nathan Singh** is a theatre director and educator. He was last seen at SDA directing *Tunnels* by Mariana Carreño King for the New Works Festival Year 2 in 2018. As a theatre director, he has worked at notable Theaters such as Center Theatre Group, East West Players, and the Oregon Shakespeare Festival. He has also directed operas for USC's Vision & Voices and Overtone Industries. Nathan is currently an adjunct professor at El Camino College. He received his MFA in Directing from The Theatre School at DePaul University and is a proud graduate of the USC School of Dramatic Arts.

---

## SPECIAL THANKS

It truly takes a village to raise a playwright. I'd like to thank the MFA faculty and my fellow MFAs for all their warmth and support. They've been instrumental in helping me develop my voice. Also, I'd like to thank my family, friends and mentors, for their continued guidance, generosity and love. Thank you to my director Nathan Singh, and to our actors and stage manager. Thank you for lending your time, attention and enthusiasm to this play.