



By William Shakespeare
Adapted and Directed by Edgar Landa

LIGHTING DESIGN
Erica Ammerman

SOUND DESIGN
Amelia Anello

STAGE MANAGER
Reena Ye

CAST OF CHARACTERS *(In alphabetical order)*

Emily Arancio
**Marcellus, Gravedigger 2,
First Player, Sailor**

Aaliyah Brathwaite
Gravedigger 1, Barnardo, Player
[FRI EVENING, SAT MAT]
Ophelia
[THUR & SAT EVENING, SUN MAT]

Malika Dinan
Hamlet 1

Jack Dugoni
Ophelia
[FRI EVENING, SAT MAT]
Gravedigger 1, Barnardo, Player
[THUR & SAT EVENING, SUN MAT]

Sharlee Fuentes
Rosencrantz, Francisco, Osric
[FRI EVENING, SAT MAT]
Horatio
[THUR & SAT EVENING, SUN MAT]

Yannick Haynes
Laertes, Player

Emma Woodward
Gertrude

Nathaniel Hicks
Hamlet 2

Lukas Jann
Claudius
[FRI EVENING, SAT MAT]
Guildenstern
[THUR & SAT EVENING, SUN MAT]

Rory Quinn
Polonius

Derek Rabin
Horatio
[FRI EVENING, SAT MAT]
Rosencrantz, Francisco, Osric
[THUR & SAT EVENING, SUN MAT]

Sofia Rodriguez-Toymil
Hamlet 3

Annie Zhang
Guildenstern
[FRI EVENING, SAT MAT]
Claudius
[THUR & SAT EVENING, SUN MAT]

TIME Now. PLACE Here. There.

There will be one 10-minute intermission.

WARNING Please be advised that this production contains haze, simulated cannon fire, loud booms, and flashing lights.

April 7-10, 2022 | McClintock Theatre

PRODUCTION STAFF

Assistant Stage Manager Abitha Nunis | **Technical Director** Duncan Mahoney
Assistant Technical Director Zoe McCracken | **Dramaturg** Jeniffer Velazquez
Fight Choreography Edgar Landa | **Lighting Mentor** Josh Epstein
Stage Management Mentor Scott Faris | **Sound Design Mentor** Phil Allen
crew Samantha Gajardo, Gabriella Godinez, Thomazin Jury,
Helen Culpepper, Ronnie McFarlane, Jessica Nichols, Romain Nourry,
Storm Reid, Eli Ruano, Morgan Stewart, Nike Taylor

DIRECTOR'S BIO

Edgar Landa is an adjunct faculty member and the resident fight director for the School of Dramatic Arts. He directs and creates fights & violence for theatres large and small in L.A. and beyond. He has also been a guest director at USC, Long Beach State University and Loyola Marymount University. Edgar is an alumnus of the Directors Lab West and the Lincoln Center Theatre Directors Lab. He received his undergraduate degree in theatre from the USC School of Theatre. Edgar is a proud member of Actors Equity Association and the Stage Directors and Choreographers Society.