

**BFA Musical Theatre** SOPHOMORE PRODUCTION

**GODSPELL**

Conceived and Originally Directed by John-Michael Tebelak

Music and New Lyrics by Stephen Schwartz

Originally Produced on the New York Stage by Edgar Lansbury / Stuart Duncan / Joseph Beruh

Directed by Kenneth Noel Mitchell

**MUSIC DIRECTION**

Anthony Lucca

**CHOREOGRAPHY**

Jenni Barber

**LIGHTING DESIGN**

Yajayra Franco

**CO-SOUND DESIGN**

Jane McKeever and Naveen Bhatia

**STAGE MANAGER**

Emi Yoshino

**CAST OF CHARACTERS** *(In alphabetical order)*

Amanda Angeles  
**Amanda**

Colin Frothingham  
**Judas**

Sydney Goldstein  
**Sydney**

Berri Harris  
**Berri**

Jordyn Holt  
**Jesus**

Zoe Hosley  
**Zoe**

Princess Isis Lang  
**John the Baptist**

Patrick McCormick  
**Patrick**

MacKenzie O'Coyné  
**MacKenzie**

Emily Pember  
**Emily**

Claire Tablizo  
**Claire**

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**TIME** Now    **PLACE** High School Detention Hall

There will be one 15-minute intermission.

**WARNING** Please be advised that this production contains strobe lights, flashlights, and haze.

**April 21-24, 2022 | McClintock Theatre**

GODSPELL — 2012 REVISED VERSION

*Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com).*

*Any video and/or audio of this production is strictly prohibited.*

## MUSICAL NUMBERS

### ACT 1

Prologue  
Tower of Babble  
Prepare Ye  
Save the People  
Day by Day  
Learn Your Lessons Well  
Bless the Lord  
All for the Best  
All Good Gifts  
Light of the World

### ACT 2

Learn Your Lessons Well (Reprise)  
Turn Back, O Man  
Pharisees  
Alas for You  
By My Side\*  
We Beseech Thee  
Beautiful City  
On the Willows  
Finale

\*Music by Peggy Gordon, lyrics by Jay Hamburger.

## PRODUCTION STAFF

**Associate Director** Jenni Barber | **Fight Choreography** Edgar Landa  
**Dramaturg** Berri Harris | **Dance Captains** Claire Tablizo and MacKenzie O'Coyné  
**Assistant Stage Manager** Jessica Bryan | **Assistant Technical Director** Zoe McCracken  
**Assistant Lighting Designer** Jacob Hollens | **Audio Engineer** Naveen Bhatia  
**Crew** Claudia Bennett, Lilly Casiraghi, Helen Culpepper, Blake Ferris, Lola Gilmore, Alexia Gronblom-Hammerich, Alana Harrison, Ethan Holder, Jaina Jallow, Shinoo Kang, Alexander Ketcham, Sasha Mason, Neema Muteti, Rafael Perez, Zoe Poole, Mikealla Wegner, Andy Wissink, James Wroth  
**Musicians** Anthony Lucca (*Music Director, Piano*), Lisa Gass (*Bass*), Joseph Muskat (*Set Drums*).

## DIRECTOR'S NOTE

*Godspell*, conceived in the 1970s, was a coming-of-age celebration during a turbulent time. In the '70s, marginalized identities fought for equality, Americans protested against the war in Vietnam. It was a decade of soaring inflation, political upheaval, and the erosion of the United States' prestige worldwide. Today we face a daunting array of challenges: marginalized people continue to fight for equality and justice, the pandemic, isolation, climate change, inflation, the struggle between democracy and authoritarianism, and many humanitarian crises. Through the teachings of Jesus (text taken directly from the Gospel of Matthew), *Godspell* reminds a disparate group of misfits we must come together to heal by spreading the message of community, empathy, love, and forgiveness. Welcome to the celebration! —*Kenneth Noel Mitchell*

## SPECIAL THANKS

Lynn Kirby, Rev. Jim Burklo, Jodi Cooper Raffoul

## BIOS

**Kenneth Noel Mitchell** is currently Professor of Musical Theatre Practice, Co-Head of Undergraduate Acting, and Director of Musical Theatre at the University of Southern California. He was the Head of Acting for the New Studio on Broadway at New York University, where he served as Associate Chair. As an actor/director, Kenneth's work has been represented in New York and regionally. He was the Artistic Director of American Stage, Theater Outrageous, and The Kaleidoscope Company under the auspices of the Asolo Theater. He is a member of Actors Equity, the Actor Center, and the National Alliance of Acting Teachers.

**John Michael Tebelak** originally wrote *Godspell* as his Masters Thesis project at Carnegie-Mellon in 1971. Subsequently, he directed productions of *Godspell* at La MaMa Theatre, the Cherry Lane Theatre, the Promenade Theatre, and on Broadway. He received the 1971 Drama Desk award for Most Promising Director. In 1972, Mr. Tebelak directed the play, *Elizabeth I* on Broadway, and off-Broadway staged *The Glorious One* in 1975 and *Ka-Boom* in 1980. He is also co-writer of the 1973 film of *Godspell* with David Greene. He was dramaturg for the Cathedral Church of St. John the Divine in New York and staged liturgical drama there, and the church's theatre bears his name. John Michael Tebelak died April 2, 1985 of a heart attack in New York City.

**Stephen Schwartz** wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags*, and *Children of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *MASS* and wrote the title song for the play and movie *Butterflies are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince Of Egypt*. His first opera, *Seance on a Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, "Defying Gravity," has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

**Music Theatre International (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).