IN THE RED AND BROWN WATER

By Tarell Alvin McCraney
Directed by Anita Dashiell-Sparks

TIME  Distant Present.
PLACE  San Pere, Louisiana.

CAST OF CHARACTERS (In alphabetical order)

Arie Abija  
Nia  
u/s Oya

Maximus Allen  
Elegba  
u/s Ogun

Angelique Ayoadé  
Shun  
u/s Griot Chorus Of Orishas

Mykael Cammortal  
Mama Moja, The Woman That Reminds You  
u/s Griot Chorus Of Orishas

Nariya Douglas  
Aunt Elegua  
u/s Mama Moja, 
u/s The Woman That Reminds You

Enrique Castillo Garcia  
The Egunun  
u/s Elegba

Sultan Lugboso  
Shango

Blu Moreno  
O Li Roon  
u/s The Man From State, 
 u/s Egunun

Neema Muteti  
Griot Chorus Of Orishas  
u/s Nia

Emily Nobel  
Griot Chorus Of Orishas  
u/s Shun

Rafi Pérez  
Ogun  
u/s Shango

Kalani Sloane  
Oya

Aria Upton  
Griot Chorus Of Orishas  
u/s Aunt Elegua

Connor Wanless  
The Man From State  
u/s O Li Roon

SCENIC DESIGN  Victoria Tam
COSTUME DESIGN  Sophia Grose
LIGHTING DESIGN  Nicole Jaja
SOUND DESIGN  Naveen Bhatia
STAGE MANAGER  Sofia D’Annunzio

IN THE RED AND BROWN WATER is presented by special arrangement with Dramatists Play Service, Inc., New York.
IN THE RED AND BROWN WATER was originally produced by Alliance Theatre, Atlanta, GA, (Suwan Booth, Artistic Director; Thomas Peck, Managing Director).
U.K. stage premiere produced by the Young Vic Company.
World premiere of THE BROTHER/SISTER PLAYS produced by the Public Theater (Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director), and McCarter Theatre Center (Emily Mann, Artistic Director; Timothy J. sheds, Managing Director).
THE BROTHER/SISTER PLAYS were developed with the support of McCarter Theatre Center.
DIRECTOR'S BIO
Anita Dashiell-Sparks is the George Burns professor of theater practice at USC, associate dean of equity, diversity and inclusion, co-head of Undergraduate Acting, and has taught performance and critical studies courses in multi-cultural theater for 19 years at the USC School of Dramatic Arts. For over 20 years, Dashiell-Sparks has centered diversity, equity and inclusion issues and initiatives in her career in theater and higher education. As an actor, she has performed on Broadway, off-Broadway, and in regional theaters such as the Mark Taper Forum and the Geffen Playhouse. As a director of shows such as *Letters from Zora* and a producer, her creative work and scholarship have been seen in theaters across the country, including the Pasadena Playhouse and the Tony Award-winning Crossroads Theater. As an equity and diversity advocate in the arts, she has received numerous grants and awards (California Arts Council, Fox Foundation, U.S. Dept. of Justice) for creating theater for social change programs for at-risk youth in New York and Los Angeles. Dashiell-Sparks is trained as a National SEED (Seeking Educational Equity and Diversity) Leader/Facilitator, and is also the founding director of the “Building Bridges” leadership and empowerment theater program through USC’s Neighborhood Outreach, regularly directs productions at the USC School of Dramatic Arts including *Intimate Apparel, The Bluest Eye, Venus, Antigone X, An Octoroon,* and *Men on Boats.*

SPECIAL THANKS
Azmera Hammouri Davis for sharing her expertise and experiences in Africana Spirituality and the significance of learning about and preserving Indigenous cultures, customs, traditions, and history. Ahmed Best for his assistance in the creation of the drum circle. Aria, Arie, Neema, and Rafi for their music and movement support. Kathy Dunn Muzingo for helping us with dialect work. Sparks Family for their unconditional love and support.

LAND ACKNOWLEDGEMENT
USC is built on the unceded land of the Tongva, Chumash, and Kizh people. The cast, crew and faculty of *In the Red and Brown Water* acknowledge and honor the Tongva, Chumash, and Kizh people and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization, and allyship. Thank you. (https://native-land.ca)