



By Tarell Alvin McCraney
Directed by Anita Dashiell-Sparks

SCENIC DESIGN
Victoria Tam

COSTUME DESIGN
Sophia Grose

LIGHTING DESIGN
Nicole Jaja

SOUND DESIGN
Naveen Bhatia

STAGE MANAGER
Sofia D'Annunzio

CAST OF CHARACTERS *(In alphabetical order)*

Arie Abija
Nia
u/s Oya

Maximus Allen
Elegba
u/s Ogun

Angelique Ayoadé
Shun
u/s Griot Chorus Of Orishas

Mykael Cammorto
**Mama Moja, The Woman
That Reminds You**
u/s Griot Chorus Of Orishas

Nariya Douglas
Aunt Elegua
u/s Mama Moja,
u/s The Woman That Reminds You

Enrique Castillo Garcia
The Egungun
u/s Elegba

Sultan Lugboso
Shango

Blu Moreno
O Li Roon
u/s The Man From State,
u/s Egungun

Neema Muteti
Griot Chorus Of Orishas
u/s Nia

Emily Nobel
Griot Chorus Of Orishas
u/s Shun

Rafi Pérez
Ogun
u/s Shango

Kalani Sloane
Oya

Aria Upton
Griot Chorus Of Orishas
u/s Aunt Elegua

Connor Wanless
The Man From State
u/s O Li Roon

TIME Distant Present. **PLACE** San Pere, Louisiana.

There will be one 10-minute intermission.

WARNING Please be advised that this production contains mature language and themes, physical violence including self-mutilation, stylized reference to reproductive themes, theatrical fog and haze, and burning sage and herbs.

IN THE RED AND BROWN WATER is presented by special arrangement with Dramatists Play Service, Inc., New York.

IN THE RED AND BROWN WATER was originally produced by Alliance Theatre, Atlanta, GA, (Susan Booth, Artistic Director; Thomas Pechar, Managing Director).

U.K. stage premiere produced by the Young Vic Company.

World premiere of THE BROTHER/SISTER PLAYS produced by the Public Theater (Oskar Eustis, Artistic Director; Andrew D. Hamington, Executive Director), and McCarter Theatre Center (Emily Mann, Artistic Director; Timothy J. Shields, Managing Director).

THE BROTHER/SISTER PLAYS were developed with the support of McCarter Theatre Center.

March 31–April 3, 2022 | Scene Dock Theatre

PRODUCTION STAFF

Cultural Consultant Azmera Hammouri-Davis | **Asst Stage Manager** Megan Reed
Asst Scenic Designer Dominique Jakowec | **Asst Costume Designer** Julianne Pagayon
Asst Technical Director Monica Kosmos | **Scenic Charge** Jessica Peters
Stage Management Mentor Scott Faris | **Sound Design Mentor** Phil Allen
Costume Design Mentor Anne Closs-Farley | **Hair & Makeup Consultant** Gary Domasin
Crew Ryan Burton, Kealey Busch, Vanessa Cardona, Kerawin Heaney, Sarah Jolly, Katy Kragel, Lilly Krug, Amos Pai, Zihao Pan, Cameron Tyler, Jasper Warhus, Nicky Winegardner

DIRECTOR'S NOTE

“Since loving is about knowing, we have more meaningful love relationships when we know each other and it takes time to know each other.”—bell hooks

We invite you to enter the world of *In the Red and Brown Water* with curiosity and imagination open to different ways of being, ways of knowing, and understanding what we come to know and why. Through the lens of Yoruba culture, customs, beliefs, and mythology we honor rituals to help us find meaning in life and honor roots and oral histories of Afro-Diasporic, Afro-Indigenous, Afro-Brazilian, and Afro-American people. As you embark on the journey of this story, the characters face rites of passage of love, birth, death, and adulthood. During the joys and challenges of life, each character owns their choices and confronts the consequences of their actions that impact and disrupt their lives, relationships, and communities located within a fictional city in Louisiana — their home where diverse identities, voices, experiences, and desires collide.

DIRECTOR'S BIO

Anita Dashiell-Sparks is the George Burns professor of theater practice at USC, associate dean of equity, diversity and inclusion, co-head of Undergraduate Acting, and has taught performance and critical studies courses in multi-cultural theater for 19 years at the USC School of Dramatic Arts. For over 20 years, Dashiell-Sparks has centered diversity, equity and inclusion issues and initiatives in her career in theater and higher education. As an actor, she has performed on Broadway, off-Broadway, and in regional theaters such as the Mark Taper Forum and the Geffen Playhouse. As a director of shows such as *Letters from Zora* and a producer, her creative work and scholarship have been seen in theaters across the country, including the Pasadena Playhouse and the Tony Award-winning Crossroads Theater. As an equity and diversity advocate in the arts, she has received numerous grants and awards (California Arts Council, Fox Foundation, U.S. Dept. of Justice) for creating theater for social change programs for at-risk youth in New York and Los Angeles. Dashiell-Sparks is trained as a National SEED (Seeking Educational Equity and Diversity) Leader/Facilitator, and is also the founding director of the “Building Bridges” leadership and empowerment theater program through USC’s Neighborhood Outreach, regularly directs productions at the USC School of Dramatic Arts including *Intimate Apparel*, *The Bluest Eye*, *Venus*, *Antigone X*, *An Octoroon*, and *Men on Boats*.

SPECIAL THANKS

Azmera Hammouri Davis for sharing her expertise and experiences in Africana Spirituality and the significance of learning about and preserving Indigenous cultures, customs, traditions, and history. Ahmed Best for his assistance in the creation of the drum circle. Aria, Arie, Neema, and Rafi for their music and movement support. Kathy Dunn Muzingo for helping us with dialect work. Sparks Family for their unconditional love and support.

LAND ACKNOWLEDGEMENT

USC is built on the unceded land of the Tongva, Chumash, and Kizh people. The cast, crew and faculty of *In the Red and Brown Water* acknowledge and honor the Tongva, Chumash, and Kizh people and wish to amplify that they are still here. We encourage everyone to find out whose ancestral land you live on and commit to our shared responsibility to be agents of change, and for each of us to consider our roles in reconciliation, decolonization, and allyship. Thank you. (<https://native-land.ca>)