

A CHORUS LINE

Conceived and Originally Directed and Choreographed by
Michael Bennett

Book by James Kirkwood & Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Co-Choreographed by Bob Avian

Directed by Tim Dang
Music Directed by Abdul Hamid Royal
Choreographed by Cedric Dodd

SCENIC DESIGN Jesus Hurtado
COSTUME DESIGN Emma Kremer
LIGHTING DESIGN M. Milner Sommers
SOUND DESIGN Alexis Attalla
STAGE MANAGER Damaris Eddy

CAST OF CHARACTERS *(In alphabetical order)*

Armand Akbari Al	Kenzie Gross Bebe	Conrad Rocha Bobby u/s Paul and Mike	Greg Ward Butch u/s Greg and Bobby	Nia Otchere-Sarfo Cassie	Joy Jaensubhakij Connie
Mikaela Celeste Diana	Matthew McCoy Don	Dylan Smith Frank u/s Richie and Zach	Jordan Rice Greg	Greta Cox Judy	Ava Noble Kristine
Luke Qualls Larry	Shaheen Z Kapambwe Lois u/s Kristine and Val	Brianna Pember Maggie	Bruno Koskoff Mark	Brandon Borkowsky Mike	
Eric Renna Paul	Munachimso Richie	Roy Gantz Roy	Allison Belinkoff Sheila	Talha Barberousse Tommie u/s Judy and Sheila	
Jenna Ross Tricia u/s Maggie and Cassie	Tori Coleman Val	Mackenzie Jaimes Vickie u/s Diana and Bebe	Trevor Williams Zach	Hayden Price Pit Singer/ Assistant Director	

TIME 1975 PLACE A Broadway Theatre

This play will be performed without an intermission.

WARNING Please be advised that this production contains theatrical fog and haze, homophobic language, jokes about suicide, and mature language and themes. This production includes the lived experiences of Broadway dancers in the 1970s. Some of the language and references spoken by the characters are derived from actual interviews conducted. There are themes and depictions of stereotypes that were unacceptable then and are unacceptable now. Rather than remove the content, we want to acknowledge its harmful impact, learn from it, and spark conversation to create a more inclusive future together.

A CHORUS LINE is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com
Original Broadway production produced by the New York Shakespeare Festival, Joseph Papp, Producer, in association with Plum Productions, Inc.

March 31–April 10, 2022 | Bing Theatre

**DRAMATURGICAL NOTE
FROM THE ARTISTIC TEAM**

*The stage directions at the opening of
A CHORUS LINE read:*

An Audition
Time: 1975
Place: A Broadway Theatre

Old-fashioned stage directions for an old-fashioned backstage musical? Hardly. As *A Chorus Line* approaches its 50th anniversary, it is important to remember how revolutionary it was in its day — a Broadway musical devised around the experiences of actors and dancers who were part of a workshop at the New York Shakespeare Festival. The work was created around real dialogue and real people’s lives. It’s a play that still resonates — especially for those passionately pursuing a life in the theatre.

But as we enter the world of 1975, we need to keep in mind a few caveats. The world of the play is very different from the world today. That was the America recovering from the Nixon tapes and the resignation of both our vice president and president. The scars of the Vietnam war were still fresh. “Diversity” was not a concept in the way we think of it.

We don’t defend the language and behavior of the past, but we need to remember that, while we know we haven’t come far enough, we are now more sensitive to the insidiousness of patriarchy, racism, sexism, and LGBTQ issues, which is why there are moments in the play that may seem improper or even painful to hear and observe. We can’t ignore these moments. We need to acknowledge our history and its impact and learn from them to create a more inclusive future together.

PRODUCTION STAFF

Asst Music Director Jennifer Lin | **Technical Director** Lily Lundine
Asst Technical Director Christina Buda | **Asst Scenic Designers** Sheryl Liu, Aarti Patel
Asst Stage Managers MJ Adamson, Ben Nicholas | **Asst Costume Design** Crystal Son
Asst Sound Designer Ari Hyman | **Lighting Programmer** Nick Kassoy
Production Engineer Belle Alatorre | **Hair & Make-up Design** Gary Domasin
Fight Choreography Edgar Landa | **Asst Directors** Ella Lao, Hayden Price
Asst Choreographers/Dance Captains Ava Noble, Luke Qualls
Stage Management Mentor Scott Faris | **Sound Design Mentor** Philip G. Allen
Costume Design Mentor Terry Gordon | **Scenic Design Mentor** Sibyl Wickersheimer
Lighting Design Mentor Josh Epstein | **Crew** Martin Aguirre, Kayla Campbell, Maya Channer, Hunter Cotton, Kiara Geolina, Kevin Gramling, Leah Harvell, Alizee Jacquinet, Maya Lee, Jia Li, Cutler Low, Victoria Martzloff, Kyle McNamara, Maya Nanez, Isabella Nicoletti, Walter Pedre, Alissa Rojas, Scott Weinstein | **Musicians** Matt Germaine, Karen Zelazo, Ian Dahlberg, Tyler Harper, Bob Allen, Bill Barrett, Tali Duckworth, June Satton, Nathan Stearns, Matt Evans, Jennifer Lin, Christina Galisatus, Tom Griffin, Lisa Gass, Vanessa Brown, Steve Pemberton
Orchestra Contractor Darryl W. Tanikawa

DIRECTOR’S NOTE

The milestone musical, *A Chorus Line*, spotlights the unsung heroes of the Broadway musical stage: the chorus — the dancers and singers who support and frame the star. The telling of their story requires “triple threats,” those one of a kind performers who can sing, dance, and act equally. For centuries, performing artists have told a multitude of stories about the human spirit. Tonight, these performing artists put themselves out on the line to tell their own story. The joy, the tears, the sweat, and the passion fill the stage through music and dance.

Enjoy.
—*Tim Dang*

DIRECTOR’S BIO

Tim Dang is a theatre director/producer and is the recipient of the Society of Directors and Choreographers’ Zelda Fichandler Award for transforming the regional theatre arts landscape through theatre. He is a Los Angeles County Arts Commissioner and serves on several committees including the Cultural Equity and Inclusion Initiative (Co-Chair 2015-2020) and the County’s Economic Resiliency Task Force for which he is the Arts and Culture sector leader. He is producing artistic director emeritus of East West Players (EWP), having run the longest running professional theatre of color in the United States for 23 years producing over a hundred plays and musicals. Tim is on faculty at the USC School of Dramatic Arts and AMDA College for the Performing Arts.

SPECIAL THANKS

USC Kaufman School of Dance

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