

PRESENTS

**MFA Acting YEAR 2 PRODUCTION**

**AS YOU  
LIKE IT**

By William Shakespeare

Directed by Kate Burton

SCENIC DESIGN  
Zoya Naqvi

COSTUME DESIGN  
Morgan Whittam

LIGHTING DESIGN  
Derek Christiansen

SOUND DESIGN  
Belle Alatorre

PRODUCTION STAGE  
MANAGER  
Arturo Fernandez Jr

CAST OF CHARACTERS *(in order of appearance)*

Alex Prout  
*Orlando*

C.J. Craig  
*Adam*

Nick Shaw  
*Oliver, brother  
to Orlando*

Hannah Marie Lloyd  
*Dennis & Third Lord  
to Duke Senior*

Michael O'Harlem  
*Charles the Wrestler*

Emily Arancio  
*Rosalind*

Summer Young  
*Celia,  
cousin to Rosalind*

Shyhiem Parker  
*Touchstone*

Adam Sanderson  
*Le Beau &  
Sir Oliver Martext*

Lindsey Esch  
*Duchess Fredericka  
& Phoebe*

Tessa Taylor  
*First Page to  
Duchess Fredericka*

Kennedy Hatton  
*Second Page to  
Duchess Fredericka*

James Bilinsky  
*Third Page to Duchess  
Fredericka & Will*

Christopher Strombeck  
*Duke Senior & Silvius*

Emily-Mae Kamp  
*Amiens*

Maya Gardner  
*First Lord to  
Duke Senior*

Romain Nourry  
*Second Lord to  
Duke Senior & Silvius*

Maxwell Bodak  
*Corin*

Levonté Herbert  
*Jaques*

Ava Bunn  
*Audrey*

**TIME** Some time. **PLACE** The Forest of Arden and an urban court far away.

There will be one 10-minute intermission.

**WARNING** The music in *As You Like It* may contain some coarse language.

**February 24-27, 2022 | Bing Theatre**

**MUSIC CREDITS**

*Let's Dance* by David Bowie  
*Comfortably Numb* by Pink Floyd  
*Can I Kick It?* by A Tribe Called Quest  
*WTF (Where They From)* by Missy Elliott, featuring Pharrell Williams  
*Always Forever* by Cults  
*Signed, Sealed, Delivered (I'm Yours)* by Stevie Wonder  
*WAP* by Cardi B, featuring Megan Thee Stallion

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**PRODUCTION STAFF**

**Dramaturg** Matilda Schulman | **Vocal Coach** Lauren Murphy Yeoman  
**Choreography** Emily-Mae Kamp | **Fight Choreography** Edgar Landa  
**Assistant Director** Benjamin Wendel | **Assistant Director** Ian Riley  
**Assitant Stage Manager** Jessica Bryan | **Assitant Scenic Designer** Sheela Yuan  
**Assitant Costume Designer** Maya Channer | **Assitant Lighting Designer** Jace Smolansky  
**Production Engineer** Tyler Giffin | **Stage Management Mentor** Scott Faris  
**Sound Design Mentor** Phil Allen | **Costume Design Mentor** Ann Closs-Farley  
**Scenic Design Mentor** Sibyl Wickersheimer | **Hair & Make-up Consultant** Gary Domansin  
**Crew** Oluwadamilola Adeyina, Jazmyne Aquino, Brianna Barton, Parker Bond, Jerry Brewer, Naila Gomez, Rachel Han, Celia Hidell, John Kushman, Micah Owens, Samantha Salamoff, Katiana Sarkissian, Isabella Thurman, Paris Townsell, Amelie Whitesell, Shanae Wise, Jamari Wright

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**DIRECTOR'S NOTE**

*As You Like It* was written in 1599 by William Shakespeare and is considered to be one of his most delicious comedies. It begins in a world of uncertainty and darkness and we watch Rosalind and Orlando and Celia and Oliver and Touchstone and Audrey and Phoebe and Silvius and Jaques and Duke Senior as they make their way to The Forest of Arden and to a place of fulfilment and serenity and joy. Shakespeare takes us on this journey with surprising twists and turns and some of the most stunning language ever written about the mad rollercoaster that is inside the human heart. As this play is about love, I wanted to dedicate this production to the memory of three beloved friends: Melissa Smith, American Conservatory Theater Conservatory Director and cherished Yale classmate, with whom I appeared in *Love's Labor's Lost* at Yale Rep; Brown Professor James O Barnhill, my first acting teacher and lifelong mentor; and USC Professor Michael Keenan, adored colleague and the best Chebutykin that ever was. Their lights will shine in my heart forever.

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**DIRECTOR'S BIO**

**Kate Burton** is a Full Professor of Theatre Practice at USC teaching both theatre and camera acting. The daughter of two Shakespearean actors, she is best known for her work with Shonda Rhimes in *Grey's Anatomy*, *Scandal* and *Inventing Anna* and will soon be seen in the upcoming *The Dropout* for Hulu, *Bosch Legacy* and *The Mosquito Coast*. On film, she has been seen in *Where'd You Go, Bernadette?*, *127 Hours*, *Ice Storm*, *2 Days in NY*, *Liberal Arts*, *Unfaithful*, *Big Trouble in Little China* and the upcoming *892*. A classical actress, she has appeared in *Hedda Gabler*, *The Constant Wife*, *The Elephant Man* and *Present Laughter* on Broadway, *The Tempest*, *Cymbeline* and *Coriolanus* at The Old Globe and NYSF and, most recently, *A Christmas Carol* at The Ahmanson. A three-time Emmy and Tony nominee, she is a graduate of Brown University and The Yale School of Drama.

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**SPECIAL THANKS**

Jessica Dapolonia, Deona Willes and Dr. Sarah Van Orman