

USC School of Dramatic Arts
Celebrating Over 75 Years

PRESENTS

Spring Awakening

Music by Duncan Sheik Book and Lyrics by Steven Sater
Based on the play by Frank Wedekind
Directed by Sandra McClain

MUSIC DIRECTION Jennifer Lin	CHOREOGRAPHY Lisa Ruffin	SCENIC DESIGN Zoya Naqvi	COSTUME DESIGN Maddy Engelsman
LIGHTING DESIGN Nicole Jaja	SOUND DESIGN Naveen Bhatia	PRODUCTION STAGE MANAGER Arturo Fernandez, Jr	
ORCHESTRATIONS Duncan Sheik	VOCAL ARRANGEMENTS AnnMarie Milazzo	STRING ORCHESTRATIONS Simon Hale	

CAST OF CHARACTERS *(in alphabetical order)*

Armand Akbari
Melchior

Talha Barberousse
Anna Fri 7:30 p.m./Sat & Sun 2 p.m.
Ensemble Thur 7:30 p.m./Sat 7:30 p.m.

Allison Belinkoff
Ilse Thur 7:30 p.m./Sat 7:30 p.m.
Ensemble Fri 7:30 p.m./Sat & Sun 2:00 p.m.

Ryan Benson
Georg/Dieter

Brandon Borkowsky
Hänschen/Rupert

Tori Coleman
Marianna/Ensemble

Morgan Hill-Edgar
Bobby/Ensemble

Shaheen Kapambwe
Thea

Taylor Knowles
Adult Women

Munachimso Mbaezue
Adult Men

Matthew McCoy
Moritz

Brianna Pember
Anna Thur 7:30 p.m./Sat 7:30 p.m.
Ensemble Fri 7:30 p.m./Sat & Sun 2:00 p.m.

Jordan Rice
Ernst/Reinhold

Jenna Ross
Ilse Fri 7:30 p.m./Sat & Sun 2 p.m.
Ensemble Thur 7:30 p.m./Sat 7:30 p.m.

Nia Otchere-Sarfo
Martha

Dylan Smith
Otto/Ulbrecht

Mikaela Villalpando
Wendla

TIME 19th Century **PLACE** Germany

There will be one 10-minute intermission.

WARNING Please be advised that the show contains mature themes of sexual violence, suicide, and use of pre-recorded sound of firearms.

Spring Awakening is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com.

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowden, Harold Thau/Terry Shnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions.

The World premiere of *Spring Awakening* was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

October 28-31, 2021 | McClintock Theatre

PRODUCTION STAFF

Assistant Stage Manager Megan Reed | **Assistant Costume Design** Elle Patrick | **Associate Sound Design** Amelia Anello
Production Engineer Alex Attalla | **Dance Captain** Tori Coleman | **Fight Captain** Dylan Smith | **Fight Choreography** Edgar Landa
Intimacy Choreography Lisa Ruffin | **Costume Design Mentor** Ann Closs-Farley | **Stage Management Mentor** Scott Faris
Sound Design Mentor Phil Allen | **Scenic Design Mentor** Sibyl Wickersheimer | **Crew** Hayley Bill, Christina Buda, Haley Carolan, Maya Channer, Roy Gantz, Tyler Giffin, Yannick Haynes, Nathan Hicks, Ari Hyman, Jordan Jaross, Rebecca Ko, Bailey Youn
Musicians Jennifer Lin, Harrison Newton, Pathik Desai, Lisa Gass, and Joseph Muskat
Orchestra Contractor Tanikawa Artists Management, LLC

BIOS

Saundra McClain (*Director*) A two-time Ovation Award nominee and LA Drama Critics Award for Best Actor, Saundra has performed in numerous films, on television, and in such theatres as Kennedy Center, Shakespeare Theatre-D.C., Shakespeare Santa Cruz, Alliance Theatre, Alley Theatre, Philadelphia Drama Guild, Two River Theatre, Musical Theatre West, Syracuse Stage, McCarter Theatre, A.R.T., Spoleto Festival, New York Shakespeare Theatre, 2nd Stage, N.E.C., New Federal Theatre, Classic Theatre Company, Hudson Guild, Billie Holiday Theatre, Coconut Grove, Antaeus Theatre Company, and A Noise Within. She has directed at ICT, Ensemble Theatre Company, Pomona College, Cal Lutheran University, CSU-Fullerton, Main St. Theatre, Sierra Madre Playhouse, Virginia Stage and the Colony Theatre. She is in pre-production for *Cabaret* at CSU Fullerton.

Jennifer Lin (*Music Director*) works as a music director, accompanist, and teacher throughout Southern California. She is the resident music director for Color and Light Theatre Ensemble. Recent productions include *Matilda* (at both 5-Star Theatricals and La Mirada Theatre with McCoy Rigby Entertainment), *The Last Five Years* (After Hours Theatre; Ovation Nominee for Musical Direction), *XY* (NAMT Festival of New Musicals), *LIZZIE* (at both Cal State Fullerton and Color and Light Theatre Ensemble), *Priscilla: Queen of the Desert* (Celebration Theatre; Ovation Nominee for Musical Direction, Ovation Winner for Best Intimate Theatre), and *Hit the Wall* (LA LGBT Center).

Lisa Ruffin (*Choreographer*) is an award-winning choreographer and attended The Juilliard School. Ruffin has worked extensively in the entertainment industry from Stevie Wonder to Beyonce. Her choreography credits include Kool and the Gang's "Joanna," which received an American Music Award. Lisa is the youngest African-American woman to choreograph a Broadway production, *Up Close and Personal*, at the Lunt Fontaine Theatre. She shared her creative talents in over 20 Countries. Lisa is excited to work with director Saundra McClain and is honored to work on USC's *Spring Awakening* as the Chorographer and Intimacy Coordinator. SAG/AFTRA, SDC. (she/her)

Steven Sater (*Book and Lyrics*) was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long-running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, *The Miniature Theatre of Chester*); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a re-conceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Sater has collaborated with Sheik on the NY premiere of *Umbrage* (*HERE*), *Nero* (The Magic Theatre, workshopped at the New York Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Diane Paulus at the American Repertory Theater. Sater is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world — recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.

Duncan Sheik (*Music*). In addition to writing the music for *Spring Awakening* (2007 Tony Awards for "Best Orchestrations" and "Best Original Score", 2008 Grammy Award for "Best Musical Show Album"), Sheik's other theater credits include: *Nero* (*Another Golden Rome*) (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination "Best Male Vocal") (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: *Holly Brook* (forthcoming CD 2009), *Micah Green* (2008), *Spring Awakening* Original Cast Album (Universal 2007) and *Chris Garneau* (2006).

AnnMarie Milazzo (*Vocal Arrangements*) Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*. *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/Decca.

Simon Hale (*String Orchestrations*) After graduating from the University of London with an honors degree in composition, Simon Hale's acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik's first album, and their musical collaboration has continued ever since. Simon's involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Sater and Duncan Sheik on other projects. For more information please visit www.simonhale.co.uk.