

USC School of Dramatic Arts  
Celebrating Over 75 Years

PRESENTS



By Anton Chekhov

From *Four Plays and Three Jokes*, translated by Sharon Carnicke

Directed by Jay Lee

CAST OF CHARACTERS

Natasha Nutkiewicz  
*Irina Nikolayevna Arkadina,*  
an actress

Corey Giff  
*Konstantin Gavrilovich*  
*Treplev, her son*

Daniel Murphy  
*Pyotr Nikolayevich Sorin,*  
her brother

Olivia Nicholson  
*Nina Mikhailovna*  
*Zarechnaya, a young girl*

Ian Melamed  
*Ilya Afanasyevich Shamraev,*  
*Sorin's steward*

Taylor McKenzie  
*Polina Andreyevna, his wife*

Celeste Bernstein  
*Masha, his daughter*

Sebastian Rabassa  
*Boris Alekseyevich Trigorin,*  
a writer

Johnny DiGiorgio  
*Yevgeny Sergeyeovich Dorn,*  
a doctor

Dylan Nevill  
*Semyon Semyonovich*  
*Medvedenko, a teacher*

Maxwell Woehrmann  
*Yakov, a workman*

Hannah Marie Lloyd  
*A cook*

Julia McGowan  
*A maid*

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**TIME** Written in 1896, *The Seagull* premiered on October 17, 1896.

**PLACE** The action takes place on Sorin's estate. Two years pass between Acts III and IV.

There will be one 10-minute intermission.

**WARNING** Please be advised that this production contains mature language and themes, and gun violence.

"The Seagull" from *Four Plays and Three Jokes*, translated by Sharon Carnicke is published by Hackett Publishing Company, 2009.  
Produced by special arrangement with Hackett Publishing Company, Inc.

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**NOTE ON PRODUCTION**

Theatrical elements were conceived and created by the full cast. Music direction and arrangements were by Ian Melamed with fellow musicians Hannah Marie Lloyd, Johnny DiGiorgio, Julia McGowan, and Maxwell Woehrmann. Taylor McKenzie consulted on costumes, Natasha Nutkiewicz and Celeste Bernstein on props, and Hannah Marie Lloyd on movement.

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**NOTE FROM THE ENSEMBLE**

When the Moscow Art Theater first produced *The Seagull*, one of their tenants was to foster an ensemble-driven company. It is in this spirit that the cast was to meet this play. At the start, while working on the scenes, creating the set, sourcing the props, thrifting the costumes, and arranging the music, we were overwhelmed. By the work, by the play, and by the enormity of Chekhov. One day, we realized that our experiences working on the play were not too different from those of these characters. From their camaraderie to, yes, some of their frustrations, these people started becoming a little closer to us, and the words on the page began to light up differently. Our work isn't finished. But then, work on Chekhov never is. And we got to experience why...

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**DIRECTOR'S BIO**

Jay Lee is a 2015 USC School of Dramatic Arts alum and currently works around Los Angeles as an actor, director, and teacher. In addition to TV and film, he works with various theaters around LA, and is a member of both Antaeus and Coeurage Theatre Companies. Recent projects and notable credits include: *CSI: Vegas* (CBS), *Holy Ghosts* (director, USC), *Three Days in the Country* (Antaeus), *The Madwoman of Chaillot* (A Noise Within), *Vieux Carre* (Coeurage), the 2018 CBS Diversity Sketch Showcase, *American Vandal* (Netflix), and *Looking for Alaska* (Hulu).

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