

USC School of Dramatic Arts  
Celebrating Over 75 Years

PRESENTS



# STUPID FUCKING BIRD

By Aaron Posner

sort of adapted from *The Seagull* by Anton Chekov

Directed by Andrei Belgrader

SCENIC DESIGN

Sydney Fabis

COSTUME DESIGN

Danae Iris McQueen

LIGHTING DESIGN

Erica Ammerman

SOUND DESIGN

Cricket Myers

PROJECTION DESIGN

Derek Christiansen

STAGE MANAGER

Damaris Eddy

CAST OF CHARACTERS *(in alphabetical order)*

Spencer Claus

*Sorn*

Sophie Hanks

*Mash*

Madeline Heyman

*Emma*

Paolo Laskero

*Con*

Frankie Nayman

*Dev*

Tommy Ortman

*Trig*

Winona Weber

*Nina*

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TIME Now.

PLACE Emma's Property.

There will be one 10-minute intermission and one pause.

**WARNING** Please be advised that this production contains nudity, mature language and themes, strobe lights, and gun violence.

Original music by James Sugg.

*Stupid Fucking Bird* is produced by a special arrangement with Dramatists Play Service, Inc., New York.

*Stupid Fucking Bird* was developed and received its world premiere in June 2013 at Woolly Mammoth Theatre Company, Washington, D.C.  
(Howard Shalwitz, Artistic Director; Jeffrey Hermann, Managing Director)

**SPECIAL NOTE ON SONGS** Sheet music for the songs in the Play is required for production and available at <http://www.dramatists.com/sheetmusic/StupidFuckingBirdsheetmusic.pdf>. There is no additional royalty fee owed for the use of these songs.

**November 11-21, 2021 | Scene Dock Theatre**

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**PRODUCTION STAFF**

**Assistant Stage Manager** Lexey Glouberman | **Assistant Technical Director** Lizzy Lourenco  
**Hair & Make-up Design** Spencer Claus & Danae Iris McQueen  
**Fight Choreography** Edgar Landa | **Movement & Intimacy Choreography** Stephanie Shroyer  
**Movement Captain** Spencer Claus | **Stage Management Mentor** Scott Faris  
**Scenic Mentor** Sibyl Wickersheimer | **Lighting Mentor** Pablo Santiago  
**Crew** Maximus Allen, Elizabeth Belilty, Ella Blain, Kona Brumsickle,  
Joseph Buttafuoco, Talon Cruz, Shaina Franks, Kyle McNamara

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**DIRECTOR'S BIO**

**Andrei Belgrader** is a professor of theatre practice at USC. He is a theatre and television director who has also been a master teacher at the Yale School of Drama, a professor at UCSD and Head of the Directing Department at Juilliard. On television, he has directed numerous episodes of *Monk*, as well as *Law & Order: Criminal Intent* and the sitcom *Coach*. He directed extensively at major regional theatres such as the American Repertory Theatre, Yale Repertory, the Goodman and Seattle Repertory, as well as in New York City. Projects in New York include Beckett's *Endgame* at BAM, with John Turturro and Elaine Stritch, and *The Cherry Orchard* at CSC, with Dianne Wiest, John Turturro and Michael Urie. Both productions were named among the 10 best productions of the year in major publications such as The New York Times and New York magazine. *The Cherry Orchard* was awarded the Lucille Lortel Award for Best Revival in 2012. Among his former students are Frances McDormand, Angela Bassett, Tony Shalhoub, Liev Shrieber, John Turturro, Patricia Clarkson, Chris Noth, Ricardo Chavira, Michael Urie and Jessica Chastain.