



BODY OF FAITH

By Luis Alfaro
Directed by Stephanie Shroyer

ASSOCIATE DIRECTOR
Natsuko Ohama

SCENIC DESIGN
Jesus Hurtado

COSTUME DESIGN
Stephanie Petagno

LIGHTING DESIGN
Yajayra Franco

SOUND DESIGN
Willow Edge

PRODUCTION STAGE MANAGER
Sofia D'Annunzio

CAST OF CHARACTERS *(In alphabetical order)*

Dara Adedara Emily Arancio Ella Blain Ethan Clayton Nico Fife Jamie Gallo
Ginger Gordon Ali Gutierrez Jennings Humphries Emmy Lane Adya Mohanty
Blu Moreno Shyhiem Parker Alexander Prout Eric Renna Maya Reyna Adam Sanderson
Kalani Sloane Christopher Strombeck Zine Tseng Emma Woodward

TIME Now

PLACE Here

There will be no intermission.

WARNING Please be advised that this production contains strobe lighting/camera flash.
Theatre is dangerous. Theatre can be triggering. Theatre is healing.

Produced by a special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

October 7-10, 2021 | Bing Theatre

PRODUCTION STAFF

Assistant Stage Manager Reena Ye | **Technical Director** Lily Lundine

Music Direction The Company | **Dramaturg** Luis Alfaro | **Vocal Coach** Natsuko Ohama

Assistant Sound Designer/Production Engineer Renata Finamore | **Movement Consultant** Jay Lee

Movement Captains Maya Reyna, Shyhiem Parker, Zine Tseng, Jamie Gallo

Dance Captains Emmy Lane, Eric Renna, Ali Gutierrez, Adam Sanderson

Scenic Design Mentor Takeshi Kata | **Technical Direction Mentor** Duncan Mahoney

Lighting Design Mentors Pablo Santiago-Brandwein, Elizabeth Harper

Sound Design Mentor Phil Allen | **Crew** Juliet Black, Aaliyah Brathwaite, Bella Cvengros, Maya Gardner, Lukas Jann, Christopher Keating, Justin Libby, Kira Liljegren, Zachary Ring, Jada Warner, Sharlee Fuentes, Ariana Gabier

PLAYWRIGHT'S NOTE

This is a performance that was created with Cornerstone Theatre Company, a community-based theatre in Los Angeles. I would like to thank the community members whose stories I originally used to create this piece; Abdulla Almuntheri, Nathan Birnbaum, Donna Cassyd, Pierre L. Chambers, Nyra Constant, Paula Donnelly, Daniel Foster, Rachel Hauck, Peter Howard, Ebonie Hubbard, Lynn Jeffries, Younwha Kong, Geoff Korf, Audrey E. Lockwood, Michael R. Mallory, Ruben Marquez, Christopher Moore, Alejandra Navarro, Stephanie Sarah, Debra Pasquerette, Ilya Pearlman, Adina Porter, Ken Roht, Bennett Schneider, Loraine Sheilds, Leslie Sloan, Peter James Smith, George Weiss Vando.

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at The American Conservatory Theatre, The Denver Center, The Getty, Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, The Matrix, Pacific Resident Theatre, Anateus, A Noise Within, Laguna Playhouse, The Odyssey, Stages, Alliance Repertory and CalArts. She is a three-time recipient of The Los Angeles Drama Critics Circle for Direction. Other recognition includes Ovation and LA Weekly nominations, Drama-Logue Awards and a Garland Award. She holds positions as Associate Dean, Director of BFA Programs, Artistic Director and is a Professor of Theatre Practice within the USC School of Dramatic Arts.

SPECIAL THANKS

Natsuko Ohama, Jay Lee, Mehrnaz, Lisa, Claudia, Michael H., Amin, Michael S., Gabriel, Brent, Ramon, Chevaughan, Cornerstone Theatre Company.