

PRESENTS

THE WOLVES



By Sarah DeLappe
Directed by Sabra Williams

SCENIC DESIGN
Sibyl Wickersheimer

COSTUME DESIGN
Howard Schmitt

LIGHTING DESIGN
Martha Carter

SOUND DESIGN
Belle Alatorre

PRODUCTION STAGE MANAGER
Harrison Newton

ASSISTANT STAGE MANAGER
Benjamin Nicholas

CAST OF CHARACTERS (in order of appearance)

Anyé Young
#11

Sam Gajardo
#25

Maddy Hookway
#13

Peren Yesilyurt
#2

Mylah Eaton
#8

Brittney Quach
#46

Maria Barseghian
#14

Daisy Tichenor
#7

Tali Green
#00

Aria Schuler
Soccer Mom

TIME Winter. Saturdays. **PLACE** An indoor soccer field.

The Wolves runs for 1 hour and 30 minutes. There will be no intermission.

WARNING Please be advised that this production contains strobe lighting, and mature language and themes — including conversations about war, abortion, eating disorders, sexual assault, and death.

The Wolves is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
World premiere produced by The Playwrights Realm (Katherine Kovner, Artistic Director | Roberta Pereira, Producing Director) on September 8, 2016
and remounted on December 5, 2016 by special arrangement with Scott Rudin and Eli Bush.
Originally presented by New York Stage and Film and Vassar in the Powerhouse Season, Summer 2016.
Playwrights Horizons Theater School produced a workshop of *The Wolves* in 2015 in association with Clubbed Thumb, where the play had been developed previously.
Winner of the 2016 Sky Cooper New American Play Prize at Marin Theatre Company, Mill Valley, CA Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director Produced by Lincoln Center Theater, New York City, 2017

September 30–October 3, 2021 | McClintock Theatre

PRODUCTION STAFF

Assistant Director Aria Schuler | Assistant Lighting Design Lizzy Lourenco
Stage Management Mentor Scott Faris | Sound Design Mentor Phil Allen
Crew Bethany Chen, Grace Gentile, Harvey Harvey, Rhett Huie, Tin Sum Lee,
Niall Pierce, June Rutherford, Boris Rykov, Ryan Sommers

DIRECTOR'S NOTE

The Wolves is an extraordinary play that beautifully captures the lives and culture of teenagers coming of age in a world that seems both exciting and inexplicably crushing. I'm honored to be asked to direct such a dynamic, talented group of young people and hope that together, our journey to discover the play helps us see our own lives and our impulses more clearly. And as the essential element that has been missing for too long (the audience), that we develop a deeper understanding and empathy for young people at the precipice of adulthood and for the power of the arts that enables that to happen.

DIRECTOR'S BIO

Sabra Williams has received international acclaim for her work as an actor and activist, including being named a Champion of Change by former president Barack Obama in 2016, and being honored with a British Empire Medal for services to the arts and prison reform by Queen Elizabeth in 2018. William's work as an actor spans film, television, and theatre across the globe — as well as hosting, teaching and podcast coaching. She is a visiting professor at UCLA and an adjunct lecturer at USC. Understanding the synergy between the arts and social justice, she co-founded social justice arts organization Creative Acts in 2018. Visit sabrawilliamsacts.com and creativeacts.us for more.

SPECIAL THANKS

For Andrew, For Ashley, For Carlo, For Chris, For Devante, For Kathleen, For Omar, For Rosie, For Tila. | Emma Kremer, for sharing her soccer expertise with us throughout the rehearsal process. | Major Bunton, who deeply understands, and was able to articulate, the power and importance of the Arts to our players. | Kai Tanna-Williams, for letting us use his old soccer balls! | Jessica Hanna, whose own production of *The Wolves* was halted by the pandemic and generously supported ours. | California Institute for the Arts for the AstroTurf.