



AUNT KATRINA by Amanda Black
design by Theo Vasiloudes
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FOUNDATION



DISLOCATED



POSSIBILITY



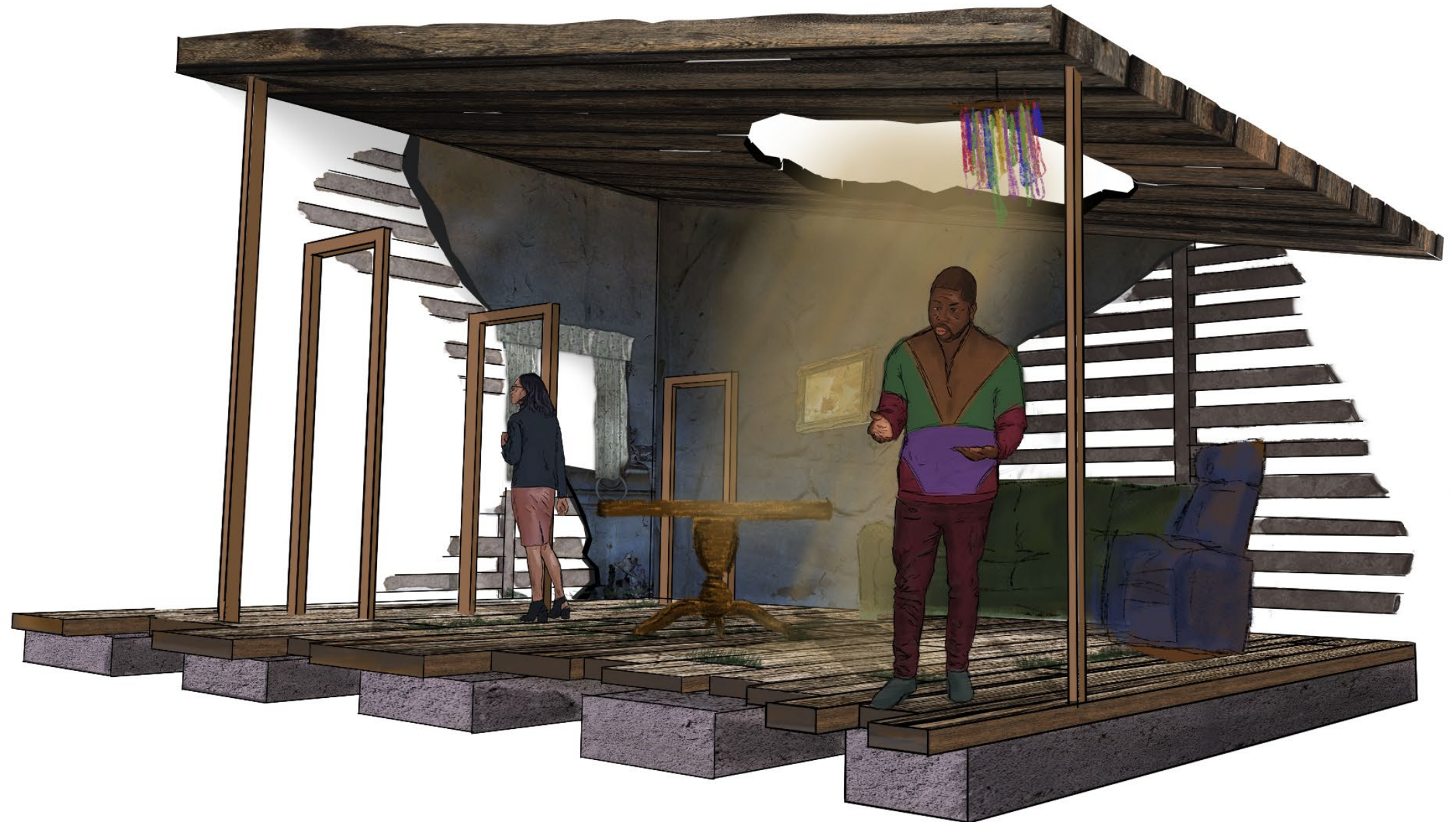
FRAGMENTED



AUNT KATRINA conceptual rendering

Drea is lost - **dislocated** by the unresolved trauma and grief of Hurricane Katrina. She must travel to the **foundation** of her trauma - her childhood home, the Beacon - in order to move on and allow for new growth and **possibilities**.

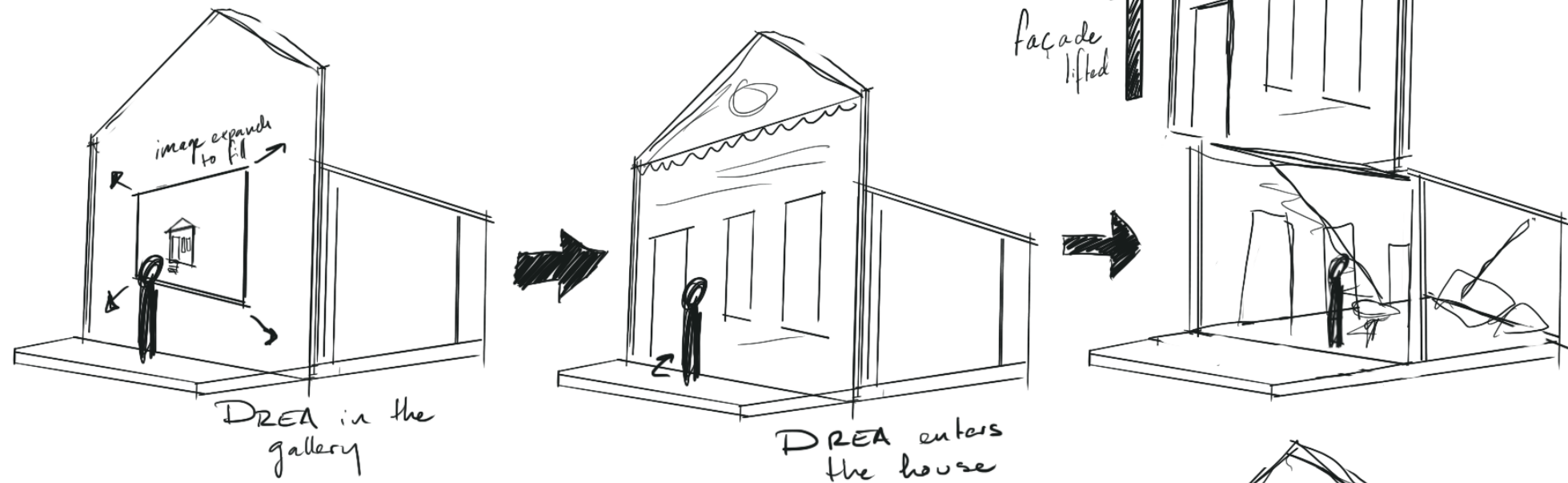
The main set resembles a raft, suggesting that Drea is adrift in Katrina's wake. It begins mostly intact, but as the story progresses it continues to **fragment** and degrade with each storm. As the layers of Drea's trauma are peeled back, we are left with the **foundation** of the house upon which Drea can build something new.





AUNT KATRINA storyboards

TRANSITION FROM MUSEUM TO BEACON



TRANSITION FROM MUSEUM TO FINAL IMAGE

