

SDA PRODUCTION EXPERIENCE 2020/21

April 9 & 10, 2021

SDA Virtual Stage

USC School of Dramatic Arts

presents

New Works Festival Year 2 | Playwrights Workshop

Presented in Association with Los Angeles Theatre Center/Latino Theatre Company

SICK BOYS

By Grafton Doyle

Directed by Tamara Ruppert

CAST OF CHARACTERS

(in alphabetical order)

Kiley Fallon

Britt

Corey Giff

Tyler

Christian Henley

Chad

Brooke MacDougal

Frank

Tristan McIntyre

Quentin

Jake Orozco-Herman

Jeff P.

Tess Patton

Adam

Nicole Royster

Nico

PLACE

Ogden, Utah.

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The show runs 90 minutes with no intermission.

STAGE MANAGER

Marcus Maia

VIRTUAL HOUSE MANAGER

Bessie Lebeda

TECHNICAL DIRECTOR

CB Borger

VIRTUAL TECH LEAD

CB Borger

DRAMATURG

Adrian Centeno

SPECIAL THANKS

Special thanks to the program directors and SDA Career Center for coordinating, and Raul Staggs Casting for assisting, in the Phase 3 casting of MFA graduate actors and SDA alumni.

WARNING

Please be advised that this production contains mature language and themes, such as suicide and rape.

Sick Boys contains exclusive literary and performance rights to the song "OKAY" by Connor Doyle.

PLAYWRIGHT'S NOTE

Dear Viewer,

The world you are about to enter is based on a real place right outside Salt Lake City, Utah. It is an institution that advertises itself as a premiere therapeutic haven for troubled teenagers. The business model supports lengthy stays where many cases of abuse have incurred due to a severe lack of oversight by state and local authorities. Most of these kids come from middle to upper class homes. Their parents or insurance plans pay lots of money to keep them safe. At points, this play questions that very safety.

That's also not to discredit the need for children and their families with mental illness and other serious issues to find treatment. I intentionally make room in this play for us to know these boys more intimately so we may continue the conversation of what makes a person want to change without using shame or blame as the modality. Please enjoy the show.

DIRECTOR'S BIO

Tamara Ruppert has worked as a director and producer in both theater and film. Film/TV directing credits include *Rising Sun*, *Rising Soul* (doc), Japanese-language film *Path of Dreams* (short), and Season 1 of *Kool School* (edu). *Path of Dreams* has won/been nominated for 17 awards. She is in development of two feature films, and will be mounting the L.A. production of *Broken Story* for the White Horse Theater Company (NYC) in 2021. Ms. Ruppert studied Digital Filmmaking at New York Film Academy in Los Angeles. She received an MFA in Directing from The New School for Drama and a BA in Theater from Davidson College.