

USC School of Dramatic Arts

presents



By William Shakespeare

Directed by Kenneth Noel Mitchell

CAST OF CHARACTERS

(in order of appearance)

Matthew McCoy

Puck

Shaheen Z Kapambwe

Robin Goodfellow

Mikaela Celeste Villalpando

Fairy (Peas-blossom) / Philostrate

Munachimso Mbaezue

Theseus / Oberon

Nia Otchere-Sarfo

Hippolyta / Titania

Talha-Lunie Barberousse

Egesa / Snug / Lion / Mustard Seed

Allison Belinkoff

Hermia / Starveling / Moonshine

Armand Akbari

Demetrius / Flute / Thisby

Dylan Smith

Lysander / Snout / Wall

Brianna Pember

Helena / Moth

Jenna Ross

Petra Quince / Cobweb

Brandon Borkowsky

Bottom / Pyramus

TIME

Night Time.

PLACE

Land of Illusions, Visions, and Dreams.

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There will be one 10-minute intermission.

SOUND DESIGNER

Joy Cheever

ASSISTANT SOUND DESIGNER

Belle Alatorre

STYLIST

Sarah Campbell

STAGE MANAGER

Michelle LaMoure

ASSISTANT STAGE MANAGER

Evan Feinstein

VIRTUAL TECH LEAD

Jordan Fox

VOCAL COACHING / ACCOMPANIMENT BY

Jennifer Lin

MOVEMENT BY

Shannon Grayson

PRODUCTION STAFF

Virtual House Manager Els Collins | Staff Tech Lead CB Borger

SPECIAL THANKS

Kathryn Dunn; Karen Parks; Ken Cazan; Lynn Laurence; MaryAnn Hu; Anita Dashiell-Sparks; John Basil; Liz Keefe, BFA Stage, Screen, and New Media Class; Harrison Newton

Pineapple Rag by Scott Joplin performed by Kristen Mosca on YouTube.

Video Visual Effects courtesy of Snap Camera.

Motion backgrounds by "Amitai Angor, AA VFX" <https://www.youtube.com/dvdangor2011>.

DIRECTOR'S BIO

Kenneth Noel Mitchell is Professor of Theatre Practice Musical Theatre, Co-Head of Undergraduate Acting, and the Director of Musical Theatre the University of Southern California. He was the Head of Acting for the New Studio on Broadway and Associate Chair at New York University Undergraduate Drama . As an actor and director Kenneth's work has been represented in New York and regionally. He was the Artistic Director of American Stage, Theater Outrageous and The Kaleidoscope Company under the auspices of the Asolo Theater Company. He is a member of Actors Equity, the Actor Center, and the National Alliance of Acting Teachers