

# USC School of Dramatic Arts

presents

## THE COMEDY OF ERRORS

**By William Shakespeare**  
**Directed by Edgar Landa**

### CAST OF CHARACTERS

*(in alphabetical order)*

Thalía Colón García

*Dromio of Syracuse*

Johnny DiGiorgio

*Antipholus of Ephesus*

Audrey Forman

*Adriana*

Kaylani Gaudart

*Dromio of Ephesus*

Estefan Granucci

*Egeon, 2nd Merchant, 2nd Officer*

Kennedy Hill

*Luciana*

Michael MacLeod

*Antipholus of Syracuse*

Skye Maulsby

*"Duke" Solinus, Balthasar, 1st Officer,  
Pinch Assistant*

Zack Rocklin-Waltch

*Angelo, Courtesan, Messenger*

Shanaya Sales

*1st Merchant, Luce, Madam Pinch, Emilia*

### TIME

A bygone era of silent films and screwball comedies.

### PLACE

Ephesus....a port of trade.

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There will be one 10-minute intermission.

### SOUND DESIGN

Willow Edge

### SOUND DESIGN MENTOR

Philip G. Allen

### STYLIST

Crystal Son

### STAGE MANAGEMENT MENTOR

Scott Faris

### PRODUCTION STAGE MANAGER

Harrison Newton

### VIRTUAL HOUSE MANAGERS

Charlotte Stratton

### RELIEF STAGE MANAGER

Damaris Eddy

Hannah Burnham

### COSTUME DESIGN MENTOR

Tina Haatainen-Jones

### STAFF TECH LEAD

Joe Shea

### COMPOSER

Kiko Torres-Velasco

### SPECIAL THANKS

Tegan Ashton Cohan

### WARNING

This play contains hijinks, hilarity, and shenanigans. Laughter may ensue.

#### DIRECTOR'S NOTE

Welcome to Ephesus...a port city on the Mediterranean where traders, merchants, and wheeler-dealers from far and near pass through in the name of commerce. It is a place where mountebanks, courtesans, mediums and other colorful characters rub elbows with the keystone cops that try to maintain order in the town run by "Duke" Solinus. And it is here that our adventure takes place and where confusion reigns when Antipholus and Dromio of Syracuse (each, one half of a pair of twins) arrive at the end of seven-year journey in search of their siblings who they have not seen since all four were born on the same day at the same hour over 27 years ago. The two sets of twins are mistaken for each other and hilarity ensues!

We have endeavored to find inspiration in the silent movies and screwball comedies of the 1920s and 1930s. A period that was experimenting with the camera frame much as we are experimenting with the Zoom box during this remote rehearsal and learning period. We are not pretending to be anywhere other than the spaces the performers find themselves and we ask you, our viewers, to take use your imaginations just as Shakespeare urged his theatre goers at the beginning of *Henry V* to "Piece out [their] imperfections with your thoughts..." for "For 'tis your thoughts that now must deck our [twins]."

Should you need lodging we recommend The Centaur and for fine dining please do stop by The Porpentine (top hat and tails required). Should you require the services of a medium to contact the nether world, Madame Pinch is the top medium in town. And, finally, for all your shopping needs you can't go wrong at the outdoor Marketplace known to the locals as The Mart.

Once again, welcome to Ephesus!

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#### DIRECTOR'S BIO

**Edgar Landa** is an adjunct faculty member and the resident fight director for the School of Dramatic Arts. He directs and creates fights & violence for theatres large and small in L.A. and beyond. He has also been a guest director at USC, Long Beach State University and Loyola Marymount University. Edgar is an alumnus of the Directors Lab West and the Lincoln Center Theatre Directors Lab. He received his undergraduate degree in theatre from the USC School of Theatre. Edgar is a proud member of Actors Equity Association and the Stage Directors and Choreographers Society.