

SDA PRODUCTION EXPERIENCE 2020/21

March 5 & 6, 2021

SDA Virtual Stage

USC School of Dramatic Arts

presents

MACBETH

By William Shakespeare, Adapted by Lisa Wolpe

Directed by Kate Burton

CAST OF CHARACTERS

(in alphabetical order)

Hideyoshi Akai

Duncan, Banquo, Macduff, and Others

Nicole Royster

Lady Macbeth and Others

John Stephens

Macbeth and Others

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ART DIRECTION

Zoya Naqvi

COSTUME DESIGN

Howard Schmitt

LIGHTING DESIGN

Erica Ammerman

SOUND DESIGN

Kiegan Lee

ASSISTANT SOUND DESIGN

Willow Edge

STAGE MANAGER

Damaris Eddy

ASSISTANT STAGE MANAGER

Marcus Maia

VIRTUAL TECH LEAD

CB Borger

TIME

Indeterminate

PLACE

Scotland and England

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DIRECTOR'S NOTE

Thank you for watching our version of *Macbeth*, adapted by Lisa Wolpe.

The presentation will last just over an hour.

Special thanks to Natsuko Ohama.

DIRECTOR'S BIO

Kate Burton is a professor of the practice at USC. She is a graduate of Brown and Yale School of Drama and has been nominated for three Tonys and three Emmys.

PRODUCTION STAFF

Virtual House Manager Elsbeth M. Collins | Fight Choreographer Edgar Landa