



Lorena E. Gonzalez

THEATRE

OTHELLO	Bianca/Montano/First Senator/Officer/Servant	USC / Dir. Kate Burton
THE MINOTAUR	Ariadne	USC / Dir. Jonathan Muñoz-Proulx
THE MOTHERFUCKER WITH THE HAT	Victoria	USC / Dir. Andrei Belgrader
PIPELINE	Jasmine	USC / Larry Powell

FILM

MIRREYES VS. GODINEZ	Supporting	Draco Films / Dir. Chava Cartas
COVID-LOVE	Lead	USC School of Dramatic Arts / Short film / Dir. Lorena E. Gonzalez

TRAINING/EDUCATION

USC School of Dramatic Arts, MFA in Acting
Movement, Acting, Voice, Dialects, Stage Combat, Alexander Technique, Clown, Mask, Singing
David Bridel, David Warshofsky, Natsuko Ohama, Alexandra Billings, Luis Alfaro, Andrei Belgrader

Other Training:

Yale University, Yale Summer Conservatory for Actors
Stella Adler Studio of Acting NYC, Evening Introductory Program
Laura Henry Studio NYC, Meisner 1
Lucid Body House NYC, Lucid Body Master Class with Fay
Private coaching: Jonathan Majors, Jane Guyer Fujita, Jayd McCarty, Joseph Siravo

SPECIAL SKILLS

Spanish Native Speaker, Basic French, Sky Diving, Snow Skiing, Running, Aerobics, Licensed Driver, Whistler