

Charrell Mack

THEATRE

PIPELINE Nya University of Southern California/ Dir. Larry Powell

MOTHERF**KER WITH Veronica USC/ Dir. Andrei Belgrader

THE HAT

FOLKTALES IN THE Various People's Light Theater/ Dir. Erin Sheffield

GARDEN

OTHELLO Desdemona USC/ Dir. Kate Burton

LEGACY Tiffany MeetCute LA/ Dir. Carolyn Michelle Smith

MINOTAUR Rabbi USC/ Dir. Jonathan Muñoz-Proulx

MUD ROW Frances People's Light Theater/ Dir. Steve H. Broadnax III

HIP HOP THEATRE: YOU Various Lehigh University/ Dir. Kashi Johnson

THINK YOU KNOW

HIP HOP THEATRE: DA Various Lehigh University/ Dir. Kashi Johnson

ART OF STORY TELLIN

FILM

ROCKATIS Supporting P.C.R.M. Productions/ Dir. Steve Gandolfo

FOLLOWING THE SIGNS Lead Student Film/Dir. Gabrielle Snyder

SCARS Lead Studio North Productions/ Dir. Charlotte Johnson

DOOR TO DOOR Supporting GK Production/ Dir. Gyasi Howard

NEW MEDIA

SPENCO INSOLES Elite Runner Renew Pictures/ Dir. Scott Gleeson Blue GUARDIAN TRAINING Runner & Wife Mendenhall Media Productions/ Dir. Daniel

CENTER Mendenhall

MADNESS Possessed Girl Transfixion Films/ Dir. Joseph B. Carlin

TRAINING/EDUCATION

University of Southern California – School of Dramatic Arts – Master of Fine Arts -Acting David Warshofsky, Kate Burton Andrei Belgrader, Natsuko Ohama, Alexandra Billings, British American Drama Academy at Oxford University in London, England Emotions of Acting at The Actors Center in Philadelphia with Larry Jensen Scene Study at People's Light Theater with Marcia Saunders Private Coaching with Lisbeth Bartlette in Philadelphia.

SPECIAL SKILLS

Boxing, Lacrosse, Basketball, Track & Field, Stage Combat