

Vicente De Saintignon

THEATRE

TITUS ANDRONICUS Lucius Aeneid Theatre Company / Dir. Jack

Andronicus Tavcar

STREET SCENE Fred Cullen University of Southern California (USC) /

Dir. Bob Bailey

QUEEN MARGARET Cardinal Beaufort USC / Dir. Kathy Dun-Muzingo

BARBARIANS Monakhov USC /Dir. Susan Angelo

CAMINO REAL Lord Byron USC / Dir. Edgar Landa

AMERICAN HEARTBEAT Salvador Allende USC / Dir. Jonathan Muñoz-Proulx

FILM

TRAUMA: A 3 PART WEB Lead

SERIES

Loud

School of Cinematic Arts (SCA) / Dir.

Deeksha Marla

WHERE TO HIDE YOUR

SHADOW

Lead

Dir. Justin White

SIGNS OF A STRANGER Supporting SCA / Dir. Deeksha Marla

TRAINING/EDUCATION

USC School of Dramatic Arts, Bachelor of Fine Arts in Acting for the Stage, Screen, and New Media; Acting, Movement, Shakespeare, Film, Voice (Linklater & Fitzmaurice), Dialects and Accents, Clown

Kate Burton, Mary Joan Negro, Stephanie Shroyer, Armin Shimmerman, Rodney To, Bayo Akinfemi, Joesph Hacker, Lauren Murphy-Yeoman, Laura Flanagan, Kathy Dunn-Muzingo

SKILLS

Black Belt: Karate (Shō-Rin-Ryu)

Aikido and Grappling background (Jiu-Jitsu inspired)

Stage combat training, proficiency with most blades and staffs.

Experienced Drag artist/Drag Queen performer (Stage name: Clair Voyance)

Proficiency in various dialects/impressions (New York, Southern, Texan, British RP, Scottish,

Irish, French, Spanish, German, Australian, Russian, Eastern European)

Fluent Spanish (Mexico/Chile) and French (France)

LOCAL HIRE: New York, Atlanta