

SDA PRODUCTION EXPERIENCE 2020/21
MFA Year 3 Acting Repertory
February 26 & 27, 2021

USC School of Dramatic Arts

presents



By **Dominique Morisseau**
Directed by **Larry Powell**

CAST OF CHARACTERS

(in order of appearance)

Charrell Mack

Nya

Jalen Stewart

Omari

Lorena E. Gonzalez

Jasmine

Lauren Murphy Yeoman

Laurie

Galen J. Williams

Dun

Michael Howard-Dossett

Xavier

Students of Chadsey High School

(in alphabetical order)

Nylen Al-Ahmar, T’Kaiya Beasley,
Kaxoriyah Bell, T’sai Cade, Alise
Draper, Zoa Fletcher, Bria Green,
Ciera Hart, Jalyn Hester, Jasmine Jacquet,
Darius Jefferson, Dalani Johnson,
Emya Engerman Johnson, Taylor Lewis,
Nijah Mendez, Sydnei Miles, Chase
Moore, Ocean Pierson, Kylan Stanley,
Dashiell Sparks, Armoni Taylor,
Kristyn Ward, Cheyenne Wilkins

TIME

Present day

PLACE

Inner City America

Pipeline will be performed without intermission.

SCENIC DESIGN

Jesus Hurtado

STAGE MANAGER

Zaira Paredes-Villegas

COSTUME DESIGN

Emma Kremer

VIRTUAL TECH LEAD

Arturo Fernandez, Jr.

LIGHTING DESIGN

Brian Tien

ASST. STAGE MANAGER

MJ Adamson

SOUND DESIGN

Joy Cheever

ASST. SCENIC/PROJECTIONS DESIGNER

Kate Schaaf

PROJECTIONS DESIGN

Jesus Hurtado

ASST. LIGHTING DESIGNER

Payton Truszkowski

PRODUCTION STAFF

Production Stage Manager Hannah Burnham | Staff Tech Lead Christopher Paci

SPECIAL THANKS

Wendy Raquel Robinson, Cofounder/Artistic Director Amazing
Grace Conservatory, All the parents of Amazing Grace Conservatory,
CB Borger, Christopher Paci, Joe Shea

WARNING

Please be advised that this production contains mature language and themes.

Originally Produced by Lincoln Center Theater in 2017, New York City
Pipeline was commissioned by Steppenwolf Theatre Company, Chicago;
Martha Lavey, Artistic Director, David Hawkanson, Executive Director.
“We Real Cool” by Gwendolyn Brooks. Used by Consent of Brooks Permissions

NOTE FROM THE DIRECTOR OF MFA ACTING

We hope you will enjoy watching our graduating MFA acting students in the plays that comprise this “rep” — *The Motherfucker with the Hat* by Stephen Adly Guirgis and *Pipeline* by Dominique Morisseau. This multi-play repertory is the equivalent of the students’ master’s thesis, and this ensemble, led by director, actor and educator Ahmed Best, will also be creating a budgeted short film, written, starring and produced by these students. These three projects are the culmination of their training and exemplifies the growth they’ve made in their work.

—David Warshofsky

DIRECTOR’S BIO

Larry Powell is an actor, writer, director and producer born and raised in South Central L.A. As an actor, he’s originated and premiered roles in some of the most exciting new plays in America — including *The Christians* by Lucas Hnath, *The Legend of Georgia McBride* by Matthew Lopez, *Father Comes Home From The Wars* by Suzan-Lori Parks, *Brokeology* by Nathan Louis Jackson and *While I Yet Live* by Billy Porter. He also stars as Lawrence in the movie *The Browsing Effect* (PrimeVideo). He is a two-time Ovation Award nominee, three-time NAACP Theatre Award Nominee, San Francisco Bay Area Theatre Award Nominee, two-time LA Drama Critics Circle Award Winner, as well as an Audelco and Audie award nominee. Writer/Creator of TheGazeSeries.com, Larry is also a dynamic playwright and screenwriter. As a director, he has worked with brilliant artists on exciting new works for stage and screen. Including work on his own feature film project *Mother’s Milk* (Pan African Film Festival 2021 Official Selection). Larry is an adjunct lecturer at the University of Southern California’s School of Dramatic Arts MFA Acting program. Larry is a graduate of Carnegie Mellon’s School of Drama and the Founder of Free The Arts a holistic experience for diverse, intergenerational Black artists to put each other on game through quality training, community, opportunity, and new, bold works for a new audience.