



Nick Benson

THEATER

CAMINO REAL	Sancho Panza/Nursie	USC/Dir. Edgar Landa
BARBARIANS	Chief of Police	USC/Dir. Susan Angelo
ASCEND: HEROES RISE	Anubis	Hidden Realms/Dir. Jack McCarthy
QUEEN MARGARET	George (D. of Clarence)	USC/Dir. Kathy Dunn-Muzingo
WEST SIDE STORY	Moose	USC/Dir. Ken Cazan

FILM

COVID AND COFFEE	Lead	Indep./Dir. Gor Babakhanyan
SMALL CORNERS	Lead	Indep./Dir. Dakota Jans
BREATHING DRILL	Lead	Bardo Productions/Dir. Natasha Nutka
ROYAL FLESH	Supporting	Oxford Comma/ Dir. Olivia DeVenne
SKIN	Lead	USC/Dir. Vicky Rattanaipapong
ANOTHER'S	Lead	Indep./Dir. Adrian Lurie
ROLL CREDITS	Lead	Reel Room Productions/Dir. Ryan Town
THE CUCK	Supporting	USC/Dir. David Hemphill

TRAINING/EDUCATION

University of Southern California, BFA Acting for Stage, Screen, and New Media

Acting, Movement, Voice, Shakespeare, Clown, Commedia Dell'Arte

Other Training: Palos Verdes Performing Arts Conservatory (Dance: hip-hop, jazz), USC Thornton School of Music (Classical singing)

SPECIAL SKILLS

Backflip/Tumbling, Sports (basketball, football, gymnastics, volleyball, track), Accents (British and Southern), Dance (hip-hop and jazz), Baritone Singer, Drivers License.

IMDb: <https://www.imdb.com/name/nm10802894/>