



Madelyn Levine

EMC

THEATRE

GREAT EXPECTATIONS	Young Pip	USC School of Dramatic Arts / Dir. Steph Shroyer
QUEEN MARGARET	Margaret	USC SDA / Dir. Kathy Dunn-Muzingo
CAMINO REAL	Prudence/Asst. Director	USC SDA / Dir. Edgar Landa
BARBARIANS	Styopa	USC SDA / Dir. Susan Angelo
ALL'S WELL...	Helena	Commonwealth Shakespeare / Dir. Adam Sanders
PUNK ROCK	Cissy	American Conservatory Theater / Dir. Craig Slight
A CHRISTMAS CAROL	Martha Cratchit	A.C.T. / Dir. Dominique Lozano
THE ACTOR	Susan Kate	A.C.T. / Dir. Craig Slight
BLIND DATE	u/s Dolores	A.C.T. / Dir. Craig Slight

FILM

EXPECTATIONS	Lead/Writer	Indie / Dir. Ruby Esposito & Cole Bacani (<i>Pre-prod.</i>)
ON AN AVERAGE DAY	Lead/Writer	178 Blank Productions / Dir. Bryce Stephens
WISH	Lead	Chapman Dodge Film / Dir. Ariel Kuo
7 DATES	Lead/Writer	Indie / Dir. Dakota Jans
ART OF SELF-DOUBT	Lead	USC School of Cinematic Arts / Dir. Abby Boyle
GRAND SUPREME	Lead	USC SCA / Dir. John Laverman
HOW TO...	Lead	USC SCA / Dir. Hunter Fenoglio
KILLING	Supporting	USC SCA / Dir. Max Pearce
ROYAL FLESH	Supporting	USC SCA / Dir. Olivia DeVenne

TRAINING/EDUCATION

USC School of Dramatic Arts, BFA Acting for the Stage, Screen, & New Media

Kate Burton, Rodney To, Dan Shaner, Bayo Akinfemi, Emily Alpren, Armin Shimerman, Phil Allen

American Conservatory Theater Young Conservatory

SPECIAL SKILLS

Dialects (British – RP, Kent, French, Irish) – Singing (alto) – Commedia dell'arte – Clown – Stage Combat – Improv – Valid license – Double-jointed – Fitness Instructor – LOCAL HIRE: SF Bay Area, NY

AWARDS

American Conservatory Theater Distinguished Young Artist Award

<https://www.imdb.com/name/nm10122760/>

<https://resumes.actorsaccess.com/1626380-4676270>