

SDA PRODUCTION EXPERIENCE 2020/21
MFA Year 3 Acting Repertory
February 25 & 27, 2021

USC School of Dramatic Arts

presents



By Stephen Adly Guirgis
Directed by Andrei Belgrader

CAST OF CHARACTERS

(in order of appearance)

Charrell Mack
Veronica

Jalen Stewart
Jackie

Michael Howard-Dossett
Ralph D.

Lorena E. Gonzalez
Victoria

Galen J. Williams
Cousin Julio

The Motherfucker with the Hat is presented by special arrangement with Dramatists Play Service, Inc., New York.

Original Broadway production produced by Scott Rudin | Stuart Thompson
Public Theater Productions
LAByrnth Theater Company
Fabula Media Partners LLC |
Jean Doumanian | Ruth Hendel
Carl Moellenberg | Jon B. Platt |
Tulchin Bartner/Jamie de Roy

The Motherfucker with the Hat was developed at the Ojai Playwrights Conference and at LAByrnth Theater Company

PLACE

New York City

—
There will be one 10-minute intermission.

—
Original songs, D.K.W. and Let's Chill, by Micheaux Dossett

SCENIC DESIGN

Jesus Hurtado

COSTUME DESIGN

Maddy Engelsman

LIGHTING DESIGN

Edward Hansen

SOUND DESIGN

Jack Johnson

PROJECTIONS DESIGN

Jesus Hurtado

STAGE MANAGER

Mimi Bower

VIRTUAL TECH LEAD

Sydney Fabis

FIGHT CHOREOGRAPHY

Edgar Landa

ASST. STAGE MANAGER

Evan Feinstein

ASST. SCENIC/PROJECTIONS DESIGNER

Monica Kosmos

ASST. LIGHTING DESIGNER

Payton Truszkowski

PRODUCTION STAFF

Production Stage Manager Hannah Burnham | Staff Tech Lead Joe Shea

SPECIAL THANKS

CB Borger, Christopher Paci, Joe Shea, Edgar Landa, Michael Howard-Dossett

WARNING

Please be advised that this production contains smoking of herbal cigarettes, mature language and themes and partial nudity.

NOTE FROM THE DIRECTOR OF MFA ACTING

We hope you will enjoy watching our graduating MFA acting students in the plays that comprise this “rep” — *The Motherfucker with the Hat* by Stephen Adly Guirgis and *Pipeline* by Dominique Morisseau. This multi-play repertory is the equivalent of the students’ master’s thesis, and this ensemble, led by director, actor and educator Ahmed Best, will also be creating a budgeted short film, written, starring and produced by these students. These three projects are the culmination of their training and exemplifies the growth they’ve made in their work.

—*David Warshofsky*

DIRECTOR’S BIO

Andrei Belgrader is a professor of theatre practice at the USC School of Dramatic Arts. He is a theatre and television director who has also been a master teacher at the Yale School of Drama, a professor at UCSD and Head of the Directing Department at Juilliard. On television, he has directed numerous episodes of *Monk* as well as *Law & Order: Criminal Intent* and the sitcom *Coach*. He directed extensively at major regional theatres such as the American Repertory Theatre, Yale Repertory, the Goodman and Seattle Repertory, as well as in New York City. Projects in New York include Beckett’s *Endgame* at BAM — with John Turturro and Elaine Stritch, and *The Cherry Orchard* at CSC — with Dianne Wiest, John Turturro and Michael Urie. Both productions were named among the 10 best productions of the year in major publications such as *The New York Times* and *New York Magazine*. *The Cherry Orchard* was awarded the Lucille Lortel Award for Best Revival in 2012.