



Kristian Flores



THEATRE

QUEEN MARGARET
CAMINO REAL
BARBARIANS
ROSWELL
THE LIFE OF BRYAN

Richard III
A. Ratt
Pavlin
Walt
Bryan

USC / Dir. Kathy Dunn-Muzingo
USC / Dir. Edgar Landa
USC / Dir. Susan Angelo
Next Stage / Dir. Chase Watson
CCPA / Dir. Lisa Mayo

FILM

AMICUS
RULE 62
A PAPER HOME
RESPAWN
DISC JOCKEYS
BYGONES
GMILF
AN ENDLESS SUMMER
JUST ANOTHER TUESDAY
TENSI
CHEKHOV'S GUN
CEREAL BOXES
WAS IT ME TOO?
THE DEPARTURE
ME LITTLE ME
DUET IN THE DARK
LOLO
PASSING
THE EMPTY SPACES

Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting

AFI / Dir. Yancey Wang
Indep. / Dir. Monk Henshaw
Indep. / Dir. Yi Val Tan
UCLB / Dir. Jared Sarreal
USC / Dir. Sam Slavkin
OCSA / Dir. Luke Rodriguez
AFI / Dir. Mal Cherifi
USC / Dir. Lilith Mo
USC / Dir. Sammie Moynihan
USC / Dir. Samuel Miller
USC / Dir. Chehade Boulos
USC / Dir. Hanna Adams
USC / Dir. Samantha Cavalcanti
USC / Dir. Felipe Vargas
Indie Feature / Dir. Elizabeth Ayiku
USC / Dir. Steele Stewart
OCSA / Dir. Exavier Orlino
USC / Dir. Cabba Jiakuan Cai
USC / Dir. Abby Boyle

TELEVISION

REVIEW
TROUBLED YOUTH

Guest Star
Series Regular

Comedy Central / Dir. Jeffrey Blitz
Crypt TV / Dir. Emily Dell

TRAINING/EDUCATION:

University of Southern California: BFA in Acting for Stage, Screen, & New Media
Improvisation - Scene Study - Text Analysis – Dialects – Voice – Auditioning - On-Camera Acting - Movement
Teachers: Mary Joan-Negro, Kate Burton, Bayo Akinfemi, Joseph Hacker, Armin Shimerman, Rodney To,
Kathy Dunn-Muzingo, Stephanie Shroyer, Edgar Landa, Zachary Steel
Other Training: Shakespeare, Fight Combat, Ballet, Voice [*Fitzmaurice/Linklater*]

SPECIAL SKILLS: Skateboarding (advanced tricks), Guitar, Piano, Ukulele, Ballet, Fight Combat, Mascot, Bicycling, Juggling, Spanish, Host, Valid Driver's License