

USC School of Dramatic Arts

presents



WITH (in alphabetical order)

Ariana Lexie Afradi
Gor Babakhanyan
Nicholas Benson
Danny Breslin
Juliette Cacciatore
Marissa Chisolm
Riley Cole
Maya Concepción
Aditya Dixit
Karl Kristian Flores III
Hannah May Howard
Dakota Jans
Madelyn Levine
Andrew Neaves
Mac Rogers
Vicente De Saintignon
Bryce Stephens
Jack Wooton

—
There will be no intermission.

DIRECTOR'S NOTE

Over the course of eight weeks, students have each devised five micro-plays inspired by true events and figures in American culture. Responding to the prompt “Our American Heartbeat,” students have mined American history and popular culture for source material, artifacts, and iconography to be dramatized for the virtual stage. *Our American Heartbeat* is a collection of these experiments in illuminating under-celebrated or surprising voices in American life.

PRODUCTION STAFF

Tech Lead CB Borger | Virtual House Manager Els Collins

DIRECTOR'S BIO

Jonathan Muñoz-Proulx is an Ovation Award-nominated director and is Director of Cultural Programming at A Noise Within. He serves on the Latinx Theatre Commons National Advisory Committee and is a member of the LA STAGE Alliance Ovation Rules Committee. Muñoz-Proulx has previously held positions as Artistic Assistant at East West Players, Vice Chair of the Alliance of Los Angeles Playwrights, and Associate Producer of Skylight Theatre. Additionally, he has adjudicated on grant panels for the Los Angeles County Arts Commission and the California Arts Council.

SPECIAL THANKS

CB Borger, Christopher Paci, Joe Shea, Jennifer Franco, Stephanie Shroyer, Delphine Vasko