

# USC School of Dramatic Arts

presents

## NEWTHEATRE FOR RIGHT NOW

By the MFA in Acting Y1 and Y2 students  
and the MFA Dramatic Writing Y1-Y3 students

Directed by David Warshofsky, Edgar Landa and Chastity Dotson

### The Plays, Playwrights and Players (in order of appearance)

#### **ITCH**

by Carlyn Flint  
Directed by Edgar Landa

John Stephens  
Shyhiem Parker  
Christopher Strombeck

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#### **BURNT**

by Grafton Doyle  
Directed by Edgar Landa

Christopher Strombeck  
Hideyoshi Akai  
John Stephens

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#### **OPPRESSION**

by Christina Carrafiell  
Directed by Edgar Landa

Alexander Prout  
Christopher Strombeck  
Emily Arancio

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#### **CHICKEN SCRATCH**

by Matilda Corley Schulman  
Directed by David Warshofsky

Emily Arancio  
Alexander Prout

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#### **FISH BOWL**

by Amanda Black  
Directed by Chastity Dotson

Nicole Royster  
Summer Young

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#### **COVID PLAY**

by Adi Eshman  
Directed by David Warshofsky

Hideyoshi Akai  
Emily Arancio

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#### **THE BLACK CARDS**

by Cauê Laratta  
Directed by David Warshofsky

Alexander Prout  
Emily Arancio

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#### **CONVERSATIONS OVER COFFEE**

by Katrina D. RiChard  
Directed by Chastity Dotson

Shyhiem Parker  
Katrina D. RiChard  
Hideyoshi Akai

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#### **bonegang**

by Zharia O'Neal  
Directed by Edgar Landa

Nicole Royster  
Summer Young  
John Stephens  
Shyhiem Parker

## NEW THEATRE FOR RIGHT NOW

is an inaugural collaboration between the USC School of Dramatic Arts' MFA Dramatic Writing and Acting cohorts designed specifically to deal head-on with our immediate present.

This year we are featuring nine short plays. Each fall semester from now on, *New Theatre for Right Now* will give space to our graduate programs to create original BIPOC stories that reflect our own world as it is happening to us here and now.

—*Oliver Mayer*



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### PRODUCTION STAFF

**Tech Lead** Joe Shea | **Performance Stage Manager** Hannah Burnham  
**Rehearsal Stage Manager** Lea Lanoue | **Video Coordinator** Akshaya Pattanakak  
**Virtual House Manager** Sofia D'Annunzio

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### DIRECTOR'S BIOS

**Chastity Dotson** (Director) is an actor and an activist. She is the founder of 300FOR300 a non-profit organization that amplifies the stories and dreams of children who might not otherwise have a way to have their voices heard. Chastity is honored to be a part of this emerging theatre experience.

**Edgar Landa** (Director) is a faculty member at the USC School of Dramatic Arts and the School's resident fight/violence instructor and fight director. He is a long-standing member of Shakespeare & Company in Lenox, Mass., where he serves on the faculty as a fight and text instructor and has worked extensively in its nationally recognized education programs. Landa creates violence and mayhem for theatres small and big including the Mark Taper Forum, Kirk Douglas Theatre, South Coast Repertory, San Diego Rep, Annenberg Performing Arts Center, Getty Villa, Cornerstone Theatre, The Theatre @ Boston Court, and many others. Additionally, he is an actor and director and can often be found working within the vibrant Los Angeles intimate theatre community and beyond. Landa is a proud SAG and AEA member (and supporter of the L.A. intimate theatre community). He is an alumnus of the Lincoln Center Theater Directors Lab & the Directors Lab West and is a graduate of the USC School of Dramatic Arts.

**David Warshofsky** (Director) Associate Professor and Director of MFA Acting  
On Broadway, David has appeared in *Biloxi Blues*, *Carousel*, and *On the Waterfront*. Most recently the 2019 Signature Theatre revival of *Curse of the Starving Class*. Other stage credits include *Blue Window* at MTC, *Romance Language* at Playwright's Horizons, the national tours of *Biloxi Blues* and *South Pacific* and *The Old Neighborhood* at the Geffen Playhouse. He originated the role of Gottfried Swetts in Tony Kushner's *A Bright Room Called Day*. Film credits include *There Will Be Blood*, *The Master*, *Lincoln*, *Beatriz at Dinner*, *The Future*, *Captain Phillips*, *Now You See Me* (1 & 2) and the upcoming Netflix feature *Blonde*. David is an NYU Grad Acting Alumni.

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### SPECIAL THANKS

CB Borger, Christopher Paci, Joe Shea, Jennifer Franco, Stephanie Shroyer, Delphine Vasko, Hannah Burnham, Els Collins