

SDA PRODUCTION EXPERIENCE 2020/21
October 30–November 8, 2020

USC School of Dramatic Arts

presents

P.O.P. (Process over Product), LLC “THE WHITE PLAGUE”

Original Concept by Tina Archer, Damaris Eddy, Maddy Engelsman

CREATED BY

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TEAM STATEMENT

Team P.O.P., LLC invites you to join them on a modern exploration of Karel Capek's 1937 play, *The White Plague* conceived on the USC campus. Designed as a theoretical, immersive production this experience will offer you a tour of the Los Angeles Memorial Coliseum after it has been repurposed to accommodate a temporary plague hospital. We will use Capek's play to explore the intersection of science and politics and to ask questions about what it means to be a citizen — and a human being — in a world that has been torn apart. To view this project, join us at www.lilienthalclinic.com.

SPECIAL THANKS

Till Nowak, Kanika Khanna, Megan Conlin, Sacha Tani Ching, Coliseum Video Touring Team, Johnny DiGiorgio, Scott Faris, Els Collins, Duncan Mahoney, Sibyl Wickersheimer, Phil Allen, Tak Kata, Tina Haatainen-Jones, Elizabeth Harper