

USC School of Dramatic Arts

Technical Specification of SCENE DOCK THEATRE

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I. Location of Theatre

The Scene Dock Theatre is located in the south western corner of the University of Southern California University Park campus. To get to the Scene Dock enter through Gate 6 from Vermont Ave. Go straight at the gate up 36th St. Place. Turn right at McClintock and right again where McClintock dead ends at Parkside. The Scene Dock Theatre is at 1030 Bloom Walk. Deliveries can be made at the rear of the theatre through Parking Lot 33.

II. Theatre Manager

Name: C.B. Borger, Technical Theatre Manager

Address: 3500 Watt Way (Back Stage Right in the Bing Theatre)

Cell Phone: (213)448-6042

E-mail: borger@usc.edu

III. General Information

- A. The theatre has one floor, reconfigurable seating, and a variable capacity between 89 and 110 depending on the configuration.
- B. Loadin is at stage level through a rollup loading door in the theatre's lobby. The opening's dimensions are 8 feet wide and 10 feet tall. Access from the lobby into the theatre is 44 inches wide and 8 feet tall.
- C. The Prop/Production Manager's office is on the south end of the building. Access cannot be blocked to this office, the stairwell in the southwest corner, or the exterior door at the foot of the stairs.

IV. Dressing Rooms & Costume Facilities

- A. Men's and Women's dressing rooms are located at the south end of the stage area. There is a small green room with a single ADA bathroom. Access is via a door in the center of the green room wall.
- B. The women's dressing room has 3 large mirrors; the men's has two mirrors with makeup lights and costume racks. Dressing rooms accommodate about 810.
- C. There is one ADA bathroom shared by both dressing rooms. It is located in the green room.
- D. We have one clothing steamer; washer and dryer for light laundering and costume touchup (please provide your own laundry products).

V. Stage Dimensions

- A. Black Box
- B. Width in feet – 31’0”
- C. Length from Booth to Dressing Room – 55’1”
- D. Height from floor to grid – 12’0”

VI. Soft Goods

- A. Legs
- B. Number of legs – Seven sets
 - a. Dimensions –(L114) – 13’ high, 100” wide
 - b. Dimensions – (L15) 13’ high, 83” wide
 - c. Dimensions – (L16) – 13’ high, 84” wide 4.
 - d. Dimensions (L17, 18, 19) – 13’2” high, 2’ wide
 - e. Material – Black Velour

VII. Lighting System

- A. Main Control Board
 - a. ETC Element
- B. Dimmers
 - a. ETC Smartbar2 Dimmers 96 @ 1.2Kw 2.
 - b. Leprechaun Dimmers 12 @ 600w (House Lighting/Work Lighting)
 - c. Anaconda 4 x 1.2kw Dimmer boxes upon request.

VIII. Lighting Inventory

- A. [Lighting Inventory](#)
- B. Source 4 50 degree (28)
- C. Source 4 36 degree (2)
- D. Source 4 PAR (20)
 - a. Wide Lens (20)
 - b. Medium Lens (20)
 - c. Narrow Lens (20)
 - d. Very Narrow Lens (20)
- E. ETC Selador D40 Lustr+ LED Par (10)
 - a. Wide Oval Lens (10)
 - b. Wide Round Lens (10)
 - c. Medium Oval Lens (10)
 - d. Medium Round Lens (10)
 - e. Very Narrow Round Lens (10)

- f. Altman 6” Fresnel (26)
- g. Selecon Pacific Zoom 2350 deg. (17)
- h. Strand 6x9 (10)
- i. Strand 6x12 (1)
- j. PAR 38 (House Lighting) (22)

IX. Onstage Hanging Positions

- A. Please refer to the SDT Drawings
 - a. Groundplan
 - b. Section

X. Communications

- A. Intercom
 - a. Clear-Com CS702 - 2 Channel Main Intercom Station (1)
 - b. Runs to single channel hardwired beltpack
 - c. Headsets and stations are configurable as specified per production.
- B. Assisted Listening Devices
 - a. William Sound PPA T45 FM Transmitter (1)
 - b. William Sound PPA R37 Receiver (4)
 - c. Accessories
 - i. William Sound rear-wear Headsets (6)
 - ii. William Sound Charging Station (1)

XI. Sound System

- A. Location
 - a. Sound system controls and equipment are located in the booth
 - b. Design Station for Technical rehearsals are configurable as specified per designers request.
- B. Design Station
 - a. Mac Mini computer
 - i. Specs
 - 1. Mac Mini (2018)
 - 2. 3.6 Ghz Quad-Core Intel Core i3
 - 3. 16 GB RAM
 - 4. 1 TB HDD
 - b. Widescreen LED monitor
 - c. Avid Pro Tools 12
 - d. Sound effects library

- C. Mixing Console
 - a. Yamaha LS9-16
 - i. Yamaha MY16AT 16-Channel ADAT I/O Card
- D. Playback Equipment
 - a. iMac
 - i. Specs
 - 1. iMac 27" (late 2014)
 - 2. i7 3.5 GHz
 - 3. 32 GB RAM
 - 4. 1 TB HDD
 - ii. Software
 - 1. Qlab 3 and 4 - Audio Licenses
 - 2. Motu software
 - 3. Yamaha Studio Manager - LS9
 - b. Motu 828 MK3
- E. Speakers
 - a. EAW JFX88 (4)
 - b. EAW JF80 (4)
 - c. BBI Custom Subs (15") (2)
- F. Amplifiers
 - a. QSC RMX 1450 (4)
 - b. QSC CX302 (1)
- G. Monitoring
 - a. Room Mic (SM58) - Hung Center Stage
 - b. Radio Shack MPA-101 PA Amplifier
 - c. Dressing room monitors
 - i. Speco speakers (3)

XII. Sound Inventory

- A. [Floating Sound Inventory](#)

XIII. Other Equipment

- B. Rolling lifts – None
- C. Assorted ladders