

Matt Gomez Hidaka



THEATRE

MAD FOREST	Priest, Dog, Toma, Student, Patient	USC School of Dramatic Arts / Dir. Christopher Shaw
HOLY GHOSTS	Oby	USC SDA / Dir. Jay Lee
STREET SCENE	Daniel Buchanan	USC SDA / Dir. Robert Bailey
LOVE'S LABOUR'S LOST	King Ferdinand	USC SDA / Dir. Kathleen Dunn-Muzingo
THIS BEAUTIFUL CITY	Marcus Haggard	American Theater Co. / Dir. Sonny Daz
BRUISE EASY (world premiere)	Neighbor Kid	ATC / Dir. Joanie Schultz
JAVAANEH (staged reading)	Aashif	ATC / Dir. Jonathan Berry
GREENSBORO: A REQUIEM	David Duke, etc.	ATC / Dir. Kelly O'Sullivan

FILM

PUBLIC LIFE	Lead	Downbeat Entertainment / Dir. Matt Allen
BOYS OF A CERTAIN AGE	Lead	AFI / Dir. Spencer Wardwell
GRAPEFRUIT AND HEAT DEATH!	Lead	Independent / Dir. Felipe Vargas
ALFIE IN LOVE	Lead	Independent / Dir. Christian Flashman
HEATWAVE	Lead	Independent / Dir. Kamil Zeglen
CARLOS THROUGH THE TALL GRASS	Supporting	Independent / Dir. Rick Dominguez
OBSERVERS	Supporting	Good Gamble Entmt. / Dir. Rory Gamble
FIVE NUNS	Lead	USC School of Cinematic Arts / Dir. Jack Barnes
TRAINS	Lead	USC SCA / Dir. Victor Alonso-Berbel

NEW MEDIA

PARTY	Son	Dir. Joe Schaak
-------	-----	-----------------

TRAINING/EDUCATION

USC School of Dramatic Arts: BFA in Acting

Acting, Movement, Voice, Stage Combat

Other Training: American Theater Co. Ensemble (PJ Paparelli), Acting Studio Chicago

SPECIAL SKILLS

Basic Acrobatics, Biking, Commedia Dell'arte (Arlecchino), Dancing (hip hop), Dialects (British and Southern), Drawing, Guitar, Jump Rope, Running, Singing, Skateboarding, Stage Combat, Swimming

AWARDS

David Dukes Memorial Scholarship

USC School of Dramatic Arts