

USC School  
of Dramatic Arts



Book by Maxim Gorky  
Translated by Kitty Hunter Blair, Jeremy Brooks, and Michael Weller  
Directed by Susan Angelo  
McClintock Theatre **November 21-24, 2019**

# USC School of Dramatic Arts

presents

## BARBARIANS

Book by **Maxim Gorky**

Translated by **Kitty Hunter Blair, Jeremy Brooks,  
and Michael Weller**

With

**Ariana Lexie Afradi Gor Babakhanyan Nick Benson  
Daniel Breslin Juliette Cacciatore Marissa Chisolm  
Riley Cole Maya Concepción Gianluca Cosentino  
Aditya Dixit Karl Kristian Flores Kaleigh Hinthorn  
Hannah May Howard Jennings Humphries  
Dakota Jans Madelyn Levine Jeremy Moran  
Andrew Neaves Mac Rogers  
Vicente Jean De Saintignon Callie Skopelitis  
Bryce Stephens Jack Wooton**

Scenic Design

**Wendy Hui**

Costume Design

**Qixing Tong**

Lighting Design

**Eliot Ohlemeyer**

Sound Design

**Kiegan Lee**

Stage Manager

**Zaira Paredes-Villegas**

Directed by **Susan Angelo**

McClintock Theatre **November 21-24, 2019**

Produced by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

### CAST OF CHARACTERS

(in order of appearance)

#### ***Ivakin***

Gianluca Cosentino

#### ***Yefim***

Jeremy Moran

#### ***Matvey Gogin***

Riley Cole

#### ***Dunya's Husband***

Jack Wooton

#### ***Pavlin Savelyevich***

Karl Kristian Flores

#### ***Maria Ivanovna***

Callie Skopelitis

#### ***Drobnyazgin, Prophiry***

Jennings Humphries

#### ***Pritykin, Arkip Fomich***

Danny Breslin

#### ***Dr. Makarov***

Gor Babakhanyan

#### ***Monakhov, Mavriky***

Vicente Jean De Saintignon

#### ***Lydia Pavlovna***

Hannah May Howard

#### ***Nadiezhdha Polikarpovna***

Ariana Lexie Afradi

#### ***Pelageya Ivanovna***

Kaleigh Hinthorn

#### ***Tatyana Nikolayevna***

Maya Concepción

#### ***Redozubov Vasily Ivanovich***

Andrew Neaves

#### ***Stepan Danilovich Lukin***

Aditya Dixit

#### ***Tsyganov, Sergei Nikolayich***

Bryce Stephens

#### ***Anna Fyodorovna Cherkoon***

Marissa Chisolm

#### ***Styopa***

Madelyn Levine

#### ***Cherkoon, Yegor Petrovich***

Mac Rogers

#### ***Grisha Redozubov***

Dakota Jans

#### ***Katya Redozubov***

Juliette Cacciatore

#### ***Chief of Police***

Nick Benson

---

Time: **July–November, 1902**

Place: **Small town in Russia: Verkhopolye**

There will be two 10-minute intermissions.

### PRODUCTION STAFF

Assistant Stage Manager **Shelby Pine** | Assistant Stage Manager **Violet Gao**

Assistant Costume Designer **Emma Kremer** | Assistant Lighting Designer **Yajayra Franco**

Technical Director **Duncan Mahoney** | Dialect Coach **Kathleen Dunn-Muzingo**

Fight Choreography **Edgar Landa** | Crew **Rachel Glait, Ginger Gordon,**

**Elena Kittle- Kamp, Emily Lane, Paolo Laskero, Kuangda Liu, Winona Weber**

---

**WARNING** Please be advised that this production contains simulated gun shots.

## DIRECTOR'S NOTE

**“The half-wild, stupid, heavy people of Russian villages will die out ... and they will be replaced by a new tribe ...business people ... indifferent to everything that is not directly related to their needs.”**

—Maxim Gorky

Written in 1906, *Barbarians* is set a few years earlier in the remote village of Verkhoplye, where the arrival of railway engineers is met with both anticipation and trepidation as a kind of patriarchal barbarianism gives way to a more industrial, civilized one. The village is eventually driven to the brink of instability, as Gorky signals the cataclysmic social, political and economic upheaval that will follow with The Revolution of 1905.

*Barbarians* is provincial, and at the same time, epic. Clearly entrenched in Gorky's world, it feels modern, reflecting issues of corruption, power and economic instability that plague us today. Ultimately, it's a very human play, depicting characters at their darkest moments, yet always fighting to survive.

Wind is howling... Thunder's rolling...  
...Gale! Soon it will be surely gale!

—*The Stormy Petrel*, Maxim Gorky

## DIRECTOR'S BIO

**Susan Angelo**

Recent directing credits include *I am Sophie* at Pacific Resident Theatre and Pico Playhouse; *The Chalk Garden*; *The Royal Family*; and the LA premiere of *My Name Is Rachel Corrie* at Will Geer's Theatricum Botanicum, where she also co-created the theatre's Academy of the Classics and in-school programs, serving as its Education Director for many years. Other directing credits include Orange County Shakespeare's critically acclaimed, 65 cast, multi-ethnic *A Midsummer Night's Dream*; *Winter's Tale* and *Twelfth Night* at The Kingsmen Shakespeare Festival. Susan is a resident actress at Theatricum and A Noise Within in Pasadena, where she has performed most of Shakespeare's women, and many other classics. She has also performed in NYC and regionally at Signature Theatre, Pittsburgh Public, Indiana Rep, Syracuse Stage, APT, William Inge Theatre and The Shakespeare Theatre. She works regularly in film, television, and commercials. Susan is an adjunct professor of theatre at Cal Lutheran University, and teaches Shakespeare in her private studio in Santa Monica.

## SPECIAL THANKS

Stephanie Shroyer, Mary Joan-Negro and Sharon Carnicke

## FACULTY

**DEAN  
BRAVERMAN FAMILY  
DEAN'S CHAIR**  
David Bridel

**ASSOCIATE DEANS**  
Professor  
Sharon Marie Carnicke  
(Director of BA Programs)

Associate Professor  
of Theatre Practice  
Anita Dashiell-Sparks  
Associate Professor  
Oliver Mayer

Associate Professor  
of Theatre Practice  
Stephanie Shroyer  
(Director of BFA Programs,  
Artistic Director)

**DISTINGUISHED PROFESSOR**  
Velina Hasu Houston  
(Director of MFA Dramatic  
Writing, Head of Undergraduate  
Playwriting, Resident Playwright)

**PROFESSORS**  
Meiling Cheng  
(Head of Critical Studies)

**ASSOCIATE PROFESSORS**  
Luis Alfaro  
Takeshi Kata  
Sibyl Wickersheimer  
(Head of Design)

**ASSISTANT PROFESSORS**  
Alexandra Billings  
Elizabeth Harper  
**PROFESSORS OF  
THEATRE PRACTICE**  
Andrei Belgrader

Brent Blair  
(Head of Theatre &  
Social Change)  
Kate Burton  
(Master Artist)  
Kenneth Noel Mitchell  
(Head of Musical Theatre)  
Natsuko Ohama

**ASSOCIATE PROFESSORS  
OF THEATRE PRACTICE**  
Philip G. Allen  
(Head of Sound Design)  
Paula Cizmar

Elsbeth M. Collins  
(Head of Production)  
John DeMita  
(Head of Visual and  
Performing Arts Studies)  
Kathleen Dunn-Muzingo  
Scott Faris  
(Head of Stage Management,  
Alice M. Pollitt Professor in  
Stage Management)

Melinda C. Finberg  
Laura Flanagan  
(Head of Undergraduate Voice)  
Christina Haatainen-Jones  
Joseph Hacker  
Duncan Mahoney  
(Head of Technical Direction,  
Technical Director)

Mary Joan Negro  
(Head of Undergraduate  
Acting)  
David Warshofsky  
(Director of MFA Acting)

**ASSISTANT PROFESSORS  
OF THEATRE PRACTICE**  
Rena M. Heinrich  
Lauren Murphy Yeoman  
Dan Shaner  
Christopher Shaw  
Zachary Steel  
(Head of Comedy)

## ADJUNCT LECTURERS

Emily Alpren, Boni Alvarez, Susan Angelo, Keith Arem, Valerie Arem, Robert Bailey, Kay Bess, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Esther Chae, Andi Chapman, Guillermo Cienfuegos, Tiffany Cole, Caitlyn Conlin, Tim Dang, Gregg T. Daniel, Nancy Cheryl Davis, Lilach Dekel-Avneri (Israel Institute Visiting Artist), Debra De Liso, Gary Domasin, Kirstin Eggers, Josh Epstein, Wayne Federman, Christine Estabrook, Parmer Fuller, Terry Gordon, Jenny Guthrie, Murry Hepner, Paul Hungerford, Lisa James, R. Steven Johnson, Edgar Landa, Paul Lazarus, Jay Lee, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Larry Powell, Brett Ryback, Sim Sarna, Gabriella Santinelli, Judith Shelton, Armin Shimerman, Nathan Singh, Joey Skinner, Ashley Steed, Jason Thompson, Camille Thornton-Alson, Rodney To, Paul Urcioli, Kelly Ward, KC Wayland, Julie Welch  
Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Robert R. Scales, Eric Trules, James Wilson

## STAFF

**DEANS' OFFICE**  
Vice Dean  
Lori Ray Fisher

Information Technology  
Director  
Prakash Shirke  
Director of Internships  
& Special Programs  
Meghan Laughlin

Executive Assistant to the Dean  
Hugo Alvarado  
Administrative Assistant  
Chevaughan Dyer

**ADMISSIONS &  
STUDENT SERVICES**  
Associate Dean  
Sergio Ramirez

Assistant Director of  
Academic Advisement  
Daniel Leyva  
Academic Advisors  
Elizabeth Montellano  
Priscilla Rubio

Assistant Director  
of Admissions  
Ramón Valdez

Scheduling Coordinator  
Brian Bowen  
Office Manager  
Mabel Lopez

## BUSINESS AFFAIRS

Associate Dean  
Virginia Ross  
Business Administrator  
& HR/Payroll Coordinator  
Crystal Balthrop  
Budget/Business Analyst  
Xinmin Chen

## COMMUNICATIONS

Associate Dean  
Delphine Vasko  
Director of Print & Digital Media  
Stacey Wang Rizzo  
Graphic Designer  
Christopher Komuro

**ADVANCEMENT**  
Associate Dean  
Sara Fousekis

Director of Development  
Kimberly Muhlbach  
Director of Annual Giving  
& Alumni Relations  
Alfred Magallanes

Director of Special Events  
Marissa Gonzalez  
Special Events  
Program Coordinator  
Jennifer Rose Franco

Development Assistants  
Kathy Morgan  
Rebecca Mellinger  
Development Research  
Assistant  
Alyson Bourne

## PRODUCTION

Assistant Technical Director  
Michael Etrzrodt  
Theatre Manager  
CB Borger

Assistant Theatre Managers  
Christopher Paci  
Joe Shea

Production Technician  
Donavan Martinelli  
Sound Supervisor  
Alysha Bermudez  
Costume Shop Manager  
Howard Schmitt

Costume Technicians  
Carissa Dickerson  
Charlotte Stratton  
Scenic Charge Artist  
Bessie M. Lebeda  
Properties Manager  
Hannah Burnham

## BOARD OF COUNCILORS

Michele Dedeaux Engemann  
*Founding Chair*  
Steve Braverman  
*Chair*

Patrick J. Adams  
Chris Andrews  
Lisa Denton Barket  
Lorrie Bartlett  
Todd Black  
David Bridel  
Connie Britton  
Michael Chiklis  
Megan Colligan  
Michael Felix  
Brad Fuller  
Lori Furie  
Joshua B. Grode  
Donna Isaacson  
Gary Lask  
Alex LoCasale  
Michael Meyers  
Dr. Steven Nagelberg  
Byron Pollitt  
Rik Reppe  
Lois Robbins  
Linda Bernstein Rubin  
Rik Toulon  
Blair Underwood  
Noelle L. Wolf  
Warren Zavala

## ALUMNI LEADERSHIP COUNCIL

Adam Blumenthal  
Kate Cannova  
Mona Chatterjee  
John Coffey  
David Fickas  
Jaclyn Kalkhurst  
J.P. Karliak  
Devin M. Kelley, Co-Chair  
Alex LoCasale  
Sean Lask  
Henry Martone  
Tomm Polos, Co-Chair  
Michael Schwartz  
Pranav Shah  
Adrienne Visnic

## PARENT AMBASSADORS

Suzanne Bruce, MD & Malcolm Waddell  
Elizabeth & Thomas Dammeyer  
Scott & Deborah DeVries  
Kathryn & John Gilbertson  
Perry & Hilary Hoffmeister  
Mike & Stacy Lederer  
Ernest & Raphael Morgan

## ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

# Our Next Act Needs Your Support!

Your generosity  
has the power to  
enhance the training  
of students at the  
School of Dramatic Arts.  
**Gifts of all sizes  
make a difference!**  
Text the keyword "SDA"  
to 71777 and help our  
students to play on!  
Or visit  
[ignite.usc.edu/drama](http://ignite.usc.edu/drama)

## SUPPORTERS OF DRAMATIC ARTS

The following list recognizes the generosity of those individuals and organizations who have provided vital support for the School over the past year. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+, building the foundation for our continued ascent and future achievements.

### VISIONARY CIRCLE

Anonymous\* (2)  
Dr. & Mrs. Peter Bing  
and the Anna H. Bing  
Living Trust  
Lauren & Mark Booth\*  
Steve & Veronica Braverman\*  
George N. Burns Trust  
Roger & Michele  
Dedeaux Engemann\*  
Katherine B. Loker  
Martin Massman Trust  
Robert & Elizabeth  
Plumleigh  
—*In Memory of*  
*Karen Plumleigh Cortney\**  
Alice, Teresa & Byron  
Pollitt

### DEAN'S CIRCLE

The Ahmanson Foundation  
Rama Backer\*  
George & Dyan Getz\*  
Michael P. Huseby Family\*  
Brian & Dianne Morton\*  
Steve & Jerri Nagelberg\*

### PATRONS OF TRIBUTE

Lionel F. Conacher  
& Joan T. Dea\*  
Michael & Debbie Felix\*  
Peter M. Jarowey II &  
Constance M. Jarowey\*  
Seth & Vicki Kogan\*  
Edit & Edward Komberg\*  
Joshua & Siobhan Korman  
Philanthropic Fund\*  
The Lederer Family\*  
Carla & Bill Pelster  
Linda Bernstein Rubin  
& Tony Rubin\*  
Erika Helmuth Saunders  
& Brian Saunders  
—*In Memory of*  
*Evan Helmuth*  
James & Leslie Visnic\*  
Albert & Bessie Warner  
Fund

### SEASON SPONSORS

Anonymous\*  
Joan Beber Grant Fund  
of the Jewish Community  
Foundation  
Christine & Gabriel Dassa\*  
Scott & Deborah DeVries\*  
Kristin & Warren Geller\*  
Perry C. Hoffmeister &  
Hilary C. Hoffmeister\*  
The Kalkhurst Family\*  
Pamela & Mark Litvack\*  
LoCasale Consulting, Inc.\*  
Michael & Melissa Meyers\*  
Melissa Posen &  
Lawrence Hirschhorn\*  
Lauren & David Rush\*  
Karyn & Paul Staubi

### EXECUTIVE PRODUCERS

Anonymous  
The H.N. and Frances C.  
Berger Foundation  
Adam Blumenthal\*  
John D. and Leslie  
Henner Burns Family  
Foundation\*  
The California  
Wellness Foundation  
Alexander & Megan  
LoCasale\*  
The Leon Lowenstein  
Foundation  
—John Bendheim  
Regina K. Eremia Trust  
Rik Reppe &  
Shauna Torok Reppe  
Adrienne Visnic\*

### PRODUCERS

Anonymous (3)  
Todd S. Black &  
Ruth Graham Black  
Owsley & Victoire Brown  
Sumner & Angela Erdman  
Brad & Ally Fuller  
Jeff Kribs  
Gary & Karen Lask  
Robert R. Scales  
—*In Memory of Suzanne*  
*Grossmann Scales*

### DIRECTORS

Chris & Jennifer Andrews  
Anonymous  
Randolph & Ellen Beatty  
Denise Chamian  
& Richard Horowitz  
Michael & Michelle Chiklis  
Erin Deruggiero  
Wendy & Eloy Garcia  
Mark & Marilou Hamill  
Donna Isaacson  
& Lewis Henkind  
Sarah & Joseph Montes  
Christine Marie Ofiesh  
Sally & Howard Oxley  
Jill Soloway  
Rik Toulon  
Juliana Tyson  
& John Kissick  
Richard & Diane Weinberg  
Noelle Wolf

### PATRONS

Patrick Adams  
& Troian Bellisario  
Amy & Daniel Eernisse  
—*In Honor of*  
*Larson Rainier*  
*Eernisse*  
Emanuel Bachmann  
Foundation  
—*In Memory of*  
*Emanuel O. Bachmann*  
Louise Firestone  
& Joseph Pizzurro  
Melvin & Doris Hughes  
Margaret & Thomas  
Kittle-Kamp  
—*In Memory of*  
*Donald Hagen*  
The Kurt Weill  
Foundation for Music  
Cathy Moretti  
Professor Victor Albert  
Regnier & Judith Gonda  
Tracy Sbrocco &  
Michele Carter  
—*In Honor of*  
*Anita Dashiell-Sparks*  
J.W. Woodruff &  
*Ethel I. Woodruff*  
Foundation

Drs. Kellie Yoon &  
Stephen Treiman  
Linda Yu

### ANGELS

Anonymous  
Jonathan & Adrienne  
Anderle  
Craig & Sarah Antas  
—*In Honor of*  
*Maura L. Antas*  
Theodore V. Arevalo  
Yvonne Bogdanovich  
David Bridel  
Laverne Cox  
Dr. David Emmes  
& Ms. Paula Tomei  
Freddie & Andrea  
Fenster  
James P. Gearen  
Mary Beidler Gearen  
Kathryn Hahn  
Jane & Alexander  
Jackson  
David & Debra Jensen  
Devin Kelley  
Marguerite E. MacIntyre  
Suzanne Elizabeth Durrell  
& Ian Scott McIsaac  
Ernest & Raphael  
Morgan  
Dr. Willa Olsen  
Mary Reveles Pallares  
Tomm Polos  
Madeline Puzo  
—*In Honor of*  
*Prakash Shirke*  
Rondi Reed  
Tim & Vicki Rutter  
Pranav Shah  
Rick & Jeanne  
Silverman  
Abe & Annika Somer  
Jeff & Cathie  
Thermond  
Robert & Jane Toll  
Ruth Tuomala  
& Ernest Cravalho  
Candice & Perrie Weiner  
Bradley Whitford

\*Represents multi-year pledge

For more information about giving to the School of Dramatic Arts,  
please contact Sara Fousekis at 213-821-4047 or [fousekis@usc.edu](mailto:fousekis@usc.edu).

# USC School of Dramatic Arts 2019/20 Season of Plays



## Men on Boats

By Jaclyn Backhaus  
Directed by Anita Dashiell-Sparks  
McClintock Theatre | Oct 3-6

## Amsterdam

By Maya Arad Yasar  
Directed by Lilach Dekel-Avneri  
Scene Dock Theatre | Oct 10-20

## The Cider House Rules

PART ONE: **Here in St. Cloud's**

PART TWO: **In Other Parts of the World**

Adapted by Peter Parnell  
From the novel by John Irving  
Conceived for the Stage by Tom Hulce, Jane Jones and Peter Parnell  
Directed by Scott Faris  
Bing Theatre | Oct 31-Nov 10

## Trouble in Mind

By Alice Childress  
Directed by John DeMita  
McClintock Theatre | Oct 31-Nov 3

## MFA ACTING YEAR 2 REPERTORY at

at The Los Angeles Theatre Center  
LATC Theatre 3 | Nov 7-16

### The Brothers Size

By Tarell Alvin McCraney  
Directed by Larry Powell

### The Minotaur

By Anna Ziegler | Directed by  
Jonathan Muñoz-Proulx

## Mad Forest

By Caryl Churchill  
Directed by Christopher Shaw  
Scene Dock Theatre | Nov 14-24

## Barbarians

Book by Maxim Gorky | Translated  
by Kitty Hunter Blair, Jeremy  
Brooks and Michael Weller  
Directed by Susan Angelo  
McClintock Theatre | Nov 21-24

## MFA ACTING YEAR 3 REPERTORY

Scene Dock Theatre  
Feb 7-Mar 8, 2020

### Father Comes Home From the Wars (Parts 1, 2 & 3)

By Suzan-Lori Parks  
Directed by Gregg T. Daniel

### A Midsummer Night's Dream

By William Shakespeare  
Directed by Andrei Belgrader

### Guarded

By Boni B. Alvarez  
Directed by David Warshofsky

## Othello

By William Shakespeare  
Directed by Kate Burton  
Bing Theatre | Feb 27-Mar 1

## Camino Real

By Tennessee Williams  
Directed by Edgar Landa  
McClintock Theatre | Mar 5-8

## Fuente Ovejuna: A Disloyal Adaptation

By Cusi Cram  
Directed by Rena Heinrich  
Scene Dock Theatre | Apr 2-5

## The Secret Garden

Book and Lyrics by Marsha  
Norman Music by Lucy Simon  
Based on the novel by  
Frances Hodgson Burnett  
Directed by Kelly Ward  
Bing Theatre | Apr 2-12

## Three Sisters

By Anton Chekhov  
A New Version by Sarah Ruhl  
Based on a literal translation  
by Elise Thoron  
With Natasha Paramonova and  
Kristin Johnsen-Neshati  
Directed by Gregg T. Daniel  
Scene Dock Theatre | Apr 23-26

## BFA Sophomore Show

McClintock Theatre | April 23-26

## NEW WORKS FESTIVALS

### YEAR 1

#### New Play Readings

Presented in association with  
Playwrights' Arena | April

### YEAR 2

#### Playwrights Workshop

Presented in association with  
Latino Theater Company  
Massman Theatre | Apr 11-19

### YEAR 3

#### Play Project

Presented in association with  
the Pasadena Playhouse  
May 22 & 23

## TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8  
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

## PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.  
(Except where noted)

For more information about our shows, visit  
[dramaticarts.usc.edu/on-stage](http://dramaticarts.usc.edu/on-stage)



USC University of  
Southern California