

FACULTY

Your investment will be measured in our faculty's professional growth, output and recognition and by the thousands of future artistic leaders they educate and position for their own success.



Kate Burton.

The USC School of Dramatic Arts' faculty are master teachers who are professionals working at the highest levels of their fields. They work side-by-side with our students, becoming lifelong mentors, coaches, and colleagues. As the school has evolved, so has its faculty, with transformational hires ranging from Broadway and Hollywood veteran **David Warshofsky** to three-time Emmy and Tony nominee **Kate Burton** to renowned actress, singer, and activist **Alexandra Billings** to MacArthur "Genius Grant" recipient and Ford Foundation Art for Change Fellow **Luis Alfaro**. These artists ensure that their students receive the most comprehensive and rigorous training as well as ample professional development and networking opportunities as they progress through the School.

A top priority for the USC School of Dramatic Arts is to increase the number of exceptional faculty hires and ensure that our current faculty thrive in their teaching and in their creative work. In the years ahead, the USC School of Dramatic Arts must continue to raise the funds to allow us to keep attracting and recruiting transformational leaders from the field while retaining our outstanding faculty by giving them the resources they need to fulfill their immense creative potential.



Alexandra Billings.



David Warshofsky.

Establishing new endowed chairs will give the School the ability to recruit three to five transformational faculty members from diverse backgrounds who will bring new expertise to the School and our students. Building faculty support will also give our beloved faculty members the opportunity to grow professionally and pursue top notch research, which helps elevate their stature and support the School's position at the forefront of industry. Making a gift to the Faculty Fund also gives parents and alumni the opportunity to recognize and honor a faculty member who has made a standout impact on their creative growth.

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Select Giving Opportunities:

ANNUAL

<i>Honor a favorite faculty member by naming a seat in the Bing Theatre</i>	\$2,500
<i>Supports Faculty Development Faculty Fund</i>	\$25,000
<i>Provides support for transformational Faculty</i>	\$50,000

ENDOWMENT

<i>Endows a Professional Development Faculty Fund</i>	\$250,000
<i>Names and fully endows a Dramatic Arts Associate Professor Chair</i>	\$1.5 Million
<i>Names and fully endows a Dramatic Arts Full-time Faculty Chair</i>	\$3 Million