

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

Scene Dock Theatre

April 18-21, 2019



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

Rough Magic

By **Roberto Aguirre-Sacasa**

With

**Yasmeen Anand Quinn Blades Blesst Bowden
Giovanny Camarena Empress Christian Keara Dooley
Tim Frangos Lucy Grebin Brandon Lessard
Tristan McIntyre Trey Noh Angie Sarkisyan
Rio Thorogood Alex Walter**

Scenic Design

Ruby O'Brien

Costume Design

Lingxi Zou

Lighting Design

Ruby O'Brien

Sound Design

Noah Donner-Klein

Stage Manager

Carrie Hiramatsu

Directed by **John DeMita**

Scene Dock Theatre
April 18-21, 2019

Produced by special arrangement with Dramatists Play Services, Inc., New York.

Rough Magic was produced at the Yale School of Drama.

Rough Magic received its premiere at the Hangar Theatre in Ithaca, New York, in July 2005.

CAST OF CHARACTERS

(in order of appearance)

Linda Summers

Keara Dooley

Tracy/Dr. Rosemary Ridgeon

Yasmeen Anand

Prospero

Tim Frangos

Caliban

Brandon Lessard

Miranda

Angie Sarkisyan

Shylock

Giovanny Camarena

Melanie Porter

Lucy Grebin

Caius Marcius/Orderly

Alex Walter

Chet Baxter

Quinn Blades

Tisiphone

Tristan McIntyre

Ariel

Trey Noh

Megaera

Empress Christian

Sasia

Blesst Bowden

Alecto

Rio Thorogood

Time: **The present, one long night during a terrible heatwave.**

Place: **Prospero's island, the island of Manhattan. Various locations.**

There will be one 10-minute intermission.

PRODUCTION STAFF

Asst. Stage Manager **Zaira Paredes-Villegas** | Asst. Stage Manager **Xueying Wang**

Asst. Director **Mattie Harris-Lowe** | Choreography **Caribay Franke**

Fight Choreography **Edgar Landa** | Fight Captain **Mattie Harris-Lowe**

Asst. Scenic Designer **Qixing Tong** | Asst. Lighting Designer **Nick Kassoy**

Hair & Make-up Design **Lingxi Zou** | Crew **Andrew Acosta, Arie Aganbi, Spencer**

Claus, Jillian Furber, Francesca Keller, Piper Kingston, Emily Levine,

Adya Mohanty, Ryan Myers, Thomas Ortman, Brittany Quach, Adam

Sanderson, Alexa Staubi, Angel Zayas Jr.

WARNING Please be advised that this production contains theatrical fog and haze, open flame, mature language and themes.

DIRECTOR'S NOTE

Roberto Aguirre-Sacasa is an American playwright, screenwriter and comic-book writer best known for his work for Marvel Comics and for the Netflix series' *Riverdale* and *Chilling Adventures of Sabrina*. The son of a prominent Nicaraguan diplomat, he received his undergraduate degree at Georgetown University, holds a Masters Degree in English literature from McGill University and graduated the Yale School of Drama in 2003. Aguirre-Sacasa grew up liking comic books, and this enthusiasm is evident in *Rough Magic*, a play produced at Yale in the year after his graduation. It is the work of a young mind filled with a passion for Shakespeare, The X-Men and Harry Potter movies; all things that we might describe as the stuff of "nerds." We have taken this as our inspiration in the best possible ways. To be a nerd is to have a single-minded devotion to something, and to share that unashamed enthusiasm with anyone who will listen.

I made the mistake of undermining this enthusiasm only once in my life: at a Star Trek convention in Oregon. I was working there at the time, at the Shakespeare Festival, playing (ironically enough) the character of Caliban in *The Tempest*. While in the bathroom, I joked with a friend about the "nerds" who had shown up in costume. "What kind of people come to these things?" I snarked, as we washed our hands. "Nice people," responded the fully-costumed and elaborately made-up Klingon who had just walked in and overheard me. I apologize and left, duly chastised. He was right, and to be honest, the only thing separating me from that passionate fan was the courage to fully express my love for *Star Trek* through cosplay. I am a nerd. Proudly. Nerds love what they love, without irony or eye rolls. Anyone who tries to undermine this had best stand back.

DIRECTOR'S BIO

John DeMita is delighted to be directing again at USC, where he is also a proud Associate Professor of Theatre Practice in Acting. Directing credits include: Andak Theatre Company (North Hollywood): *The Elephant Man*, *Betrayal* (Garland Award), *The Misanthrope* (Backstage West Award), Santa Clarita Performing Arts Center: *SubUrbia*, *Equus*, *Death of a Salesman*, *As You Like It*, *Rumors*, El Camino Center for the Arts: *Six Characters in Search of an Author*, *The Crucible*, *Picnic*, *Romeo and Juliet*, *Macbeth*, *The Hot I Baltimore*, *Mother Courage and her Children*, *Hay Fever*; and the USC productions of *The Country Wife*, *The Way of the World*, *Dark of the Moon*, *27 Wagons Full of Cotton*, *Postcard From Morocco*, and *Mr. Burns, a post-electric play*. As a voice actor, John has performed in hundreds of projects, recently including Disney's *The Jungle Book*, *Cars 3*, *Sing*, and *The Lego Batman Movie*, as well as Miyazaki's *Princess Mononoke*, *Castle in the Sky*, and *Kiki's Delivery Service*, the anime series *Naruto*, *The Animtarix*, *Final Fantasy* and *Dynasty Warriors* and *Binary Domain* video games.

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By Rachel Bonds

Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney

Directed by Jay Lee

MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

Directed by Kelly Ward

BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare

Edited by J. Steven White

Directed by Kathleen Dunn-Muzingo

MT Apr 18-21, 2019

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YEAR 1

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KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre



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