

Queen Margaret

from William Shakespeare's
Henry VI and *Richard III*

By William Shakespeare

Directed by Kathleen Dunn-Muzingo

McClintock Theatre

April 18-21, 2019



USC School
of Dramatic Arts

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presents

Queen Margaret

from William Shakespeare's *Henry VI* and *Richard III*

By **William Shakespeare**

With

Ariana Lexie Afradi Gor Leo Babakhanyan Jacob Beitle

Nicholas Benson Danny Breslin Juliette Cacciatore

Marissa Chisolm Riley Cole Maya Maria Concepción

Adi Dixit Karl Kristian Flores Hannah May Howard

Dakota Jans Madelyn Levine Joshua Lozier

Andrew Neaves Celia Rivera Mac Rogers

Vicente Jean De Santignon Daniel Sosa-Porter

Bryce Stephens Alejandra Villanueva

Alyse Marie Watson Thomas Winter Jack Wooton

Scenic Design

Eliot Ohlemeyer

Costume Design

Emma Kremer

Lighting Design

Eliot Ohlemeyer

Sound Design

Jack Johnson

Stage Manager

Mimi Bower

Directed by **Kathleen Dunn-Muzingo**

McClintock Theatre

April 18-21, 2019

CAST OF CHARACTERS (in order of appearance)

Margaret
(Princess to Romantic)

Madelyn Levine

Suffolk

Danny Breslin

Reigner/Buckingham

Joshua Lozier

Old Clifford

Jacob Beitle

Young Clifford

Andrew Neaves

Salisbury

Adi Dixit

Warwick

Jack Wooton

York

Gor Leo Babakhanyan

Gloucester/King Louis

Bryce Stephens

**Duchess of Gloucester/
Lady York**

Ariana Lexie Afradi

**Duchess's Court/Post/
Lady Rivers/Lady Grey**

Celia Rivera

Cardinal

Vicente Jean De
Saintignon

Somerset

Hannah May Howard

King Henry

Mac Rogers

**Margaret's Lady in
Waiting/Lady Grey**

Alyse Watson

Gloucester's

**Murderer/
Northumberland/
Rutland's Tutor**

Thomas Winter

Gloucester's

**Murderer/Oxford/
Keeper**

Daniel Sosa-
Porter

Margaret (The Warrior)
Maya Maria Concepción

Edward (King)

Dakota Jans

George (Clarence)

Nicholas Benson

Richard (Richard III)

Karl Kristian Flores

Lady Bona/Rutland

Marissa Chisolm

Prince Edward

Riley Cole

Margaret (The Survivor)

Alejandra Villanueva

There will be one 15-minute intermission.

PRODUCTION STAFF

Hair & Make-up Design **Emma Kremer** | Assistant Stage Manager **Zoya Naqvi**

Assistant Lighting Designer **Amanda Huang** | Fight Captains **Nick Benson,**

Bryce Stephens, Alejandra Villanueva, Jack Wooton

Choreography/Movement Director **Stephanie Shroyer** | Crew **Matthew Brown,**

William Brown, Jessica Burgess, Camille Erdman, Nicolas Fife,

Annie Nguyen, Madison O'Brien, Sierra Tsementzis, Selin Yalcinkaya

WARNING

Please be advised that this production contains theatrical haze, strobe lights and mild violence.

DIRECTOR'S NOTE

Queen Margaret is based on the War of Roses (1455 to 1487), known as the English Civil Wars between the houses of Lancaster of York vying for the throne. Loosely based on excerpts from William Shakespeare's History plays, *Queen Margaret* poses the question: are we responsible for creating the Queen Margaret's of the world. In the constant struggle for power, status and revenge are there better choices one can make for the future of humanity?

The Sophomore Project: is a collaborative process between student actor, designer, stage manager, teacher and mentor. We begin with a blank space and through the creative collective, we share our telling of this story in hopes of training and supporting the next generation of theatre artist.

DIRECTOR'S BIO

Kathleen Dunn-Muzingo is an Associate Professor of Voice and Movement Studies and Performance at SDA and currently serves as dialect, voice and speech teacher. She has performed leading roles in several theatre companies in Los Angeles and is a founding member of the Open Fist Theatre and Workshop 360. Outside of USC, she works as a professional dialect and speech coach in film, TV and theatre. Recent credits include *Shooter* (USA), *Get Shorty* (Epix), *Last Ship* (Netflix), *How to Get Away with Murder* (ShondaLand), *Avengers* (Marvel) and *Pacific Rim* (Warner Bros.).

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Mary Joan Negro, Stephanie Shroyer

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For more information, please visit dramaticarts.usc.edu.

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USC School of Dramatic Arts

2019 Spring Season of Plays

For more information about our shows, visit
dramaticarts.usc.edu

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky

In a new version by Andrew Upton
Directed by Kate Burton

Gnit

By Will Eno

Directed by Andrei Belgrader

Swimmers

By Rachel Bonds

Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney

Directed by Jay Lee

MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

Directed by Kelly Ward

BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare

Edited by J. Steven White

Directed by Kathleen Dunn-Muzingo

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

Presented in association

with Playwrights' Arena

April 2019

YEAR 2

Playwrights Workshop

Presented in association

with Latino Theatre Company

MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with

The Pasadena Playhouse

May 17 & 18, 2019

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre



#USCSDA

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