

#### PLAYWRIGHT'S NOTE

“A man ambushed a stone. Caught it. Made it a prisoner. Put it in a dark room and stood guard over it for the rest of his life.

His mother asked why.

He said, because it's held captive, because it is captured...

A stone is nobody's, not even its own. It is you who are conquered; you are minding the prisoner, which is yourself, because you are afraid to go out, she said.

Yes yes, I am afraid, because you have never loved me, he said.

Which is true, because you have always been to me as the stone is to you, she said.”

—Russell Edson, *A Stone is Nobody's*

#### DIRECTOR'S NOTE

We are all on a journey to discover ourselves — who we are, where we belong, a place (and a person) to call our own. But. Does anything (or anyone) ever truly belong to us?

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#### PLAYWRIGHT'S BIO

**Noa Gardner** is a Kanaka Maoli (Native Hawaiian) playwright born and raised in Kaimuki, on the island of O'ahu. He is a graduate from Loyola Marymount University receiving a BA in English and is currently pursuing a Masters in Fine Arts in the Dramatic Writing program here at USC. He is fascinated with telling Native stories in non-Native forms such as playwriting and understanding the way in which ancestral trauma affects us today. He dedicates this play to his mother and father.

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#### DIRECTOR'S BIO

**Cara Phipps** is a theatre maker based in Minneapolis as a freelance artist and educator. She is a California native and a proud alum of the programs at the University of Portland, Actors Theatre of Louisville, and the University of Texas at Austin. If you're ever looking to win her over, Cheetos and conversations about Olivia Colman go a long way.

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#### SPECIAL THANKS

Kelly Younger

# A Stone is Nobody's

By Noa Gardner

Directed by Cara Phipps

New Works Festivals

MFA Dramatic Writing Year 2

Playwrights Workshop

Massman Theatre

April 12–14, 2019



USC School  
of Dramatic Arts

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presents

**New Works Festivals**  
**MFA Dramatic Writing Year 2**  
**Playwrights Workshop**

Presented in association with **Latino Theatre Company**

# A Stone is Nobody's

By **Noa Gardner**

With

**Fiona Baquerizo Inès Lauren Alexandra Gandal**  
**Marie Rose Zolezzi Garliepp Annie Garretson**  
**Santiago Gavidia Jacob Litvack**  
**Justus Riesner Aria Schuler**

Scenic Design

**Wendy Hui**

Costume Design

**Maddy Engelsman**

Lighting Design

**Ivan Anguiano**

Sound Design

**Patience Leigh Wade**

Stage Manager

**Damaris Eddy**

Directed by **Cara Phipps**

**Massman Theatre**

**April 12–14, 2019**

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**PRODUCTION STAFF**

Technical Director **Lily Lundine** | Dramaturg **Lydia Garcia**

Fight Choreography **Edgar Landa** | Assistant Director **Lana Kanen**

Crew **Enrique Garcia, Anthony Harris, Audra Magness, Yahm Steinberg,**  
**Daisy Tichenor, Sevina Topalska, Olivia Velasquez**

**CAST OF CHARACTERS**

(in order of appearance)

***Luella***

Aria Schuler

***Gently***

Santiago Gavidia

***Junie***

Annie Garretson

***Davina***

Fiona Baquerizo

***George***

Justus Riesner

***Chorus 1***

Jacob Litvack

***Chorus 2***

Marie Rose Zolezzi Garliepp

***Chorus 3***

Inès Lauren Alexandra Gandal

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Time: **A mythic and poetic past**

Place: **A small community near the edge of the ocean.**  
**Sheer cliffs, pounding surf, and jagged rocks are its**  
**foundations. Everything is wet.**

There will be no intermission.

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**WARNING** Please be advised that this production contains strobe lights effects.

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