

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

Scene Dock Theatre

March 28–31, 2019



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

The Busybody

By **Susanna Centlivre**

With

Shrey Bhargava **Mekhala Bijawat** **Cherie Carter**
Nick Kassoy **Nickolas Kerstens** **Christian Labertew**
Alexis MacAdam **Rickey Orr** **Christina Oti**
Antoinette Ricchio **Adam Sanderson**
Sabrina Lynne Sawyer

Scenic Design

Ed Haynes

Costume Design

Sonia Mendez

Lighting Design

Brian Tien

Sound Design

Joy Cheever

Stage Manager

Michelle LaMoure

Directed by **Louise Peacock**

Scene Dock Theatre

March 28–31, 2019

CAST OF CHARACTERS

(in order of appearance)

Sir George Airy

Shrey Bhargava

Sir Francis Gripe

Adam Sanderson

Charles

Nickolas Kerstens

Servant to Sir Francis Gripe

Christina Oti

Marplot

Nick Kassoy

Sir Jealous Traffick

Christian Labertew

Whisper

Rickey Orr

Isabinda

Cherie Carter

Miranda

Sabrina Lynne Sawyer

Servant to Sir Jealous Traffick

Mekhala Bijawat

Patch

Antoinette Ricchio

Scentwell

Alexis MacAdam

Time: **One day in 1709**

Place: **London, England**

There will be one 10-minute intermission.

PRODUCTION STAFF

Hair & Make-up Design **Sonia Mendez** | Dramaturg **Melinda Finberg**

Fight Director **Edgar Landa** | Assistant Director **Abigail Rowland**

Assistant Director **Anna Couvrette** | Assistant Stage Manager **Natalie Pesqueira**

Assistant Lighting Designer **Patience Leigh Wade Oliver**

Assistant Costume Designer **Irene Li** | Recorded Musician **Harrison Poe**

Scenic Artist **Jess Peeters** | Crew **Kat Andreeff, Kara Bittman, Alexander Dalton, Kalliyon Davis, Kiana Fong, Charlotte Galbreath, Megan Gladden, Tali Green, Adriana Hinojosa, Yeeun (Violet) Ko**

DIRECTOR'S NOTE

When Centlivre's play *The Busybody* opened in London in 1709, the audience understood the world of the play and recognised the characters. Bringing that world and those characters to life for a contemporary audience has been an exciting challenge for me and for *The Busybody* cast, creative and production teams. The actors have discovered a new way of moving and they have learnt how to handle fans, handkerchiefs, canes and swords. They have risen to the challenge of delivering Centlivre's witty language and they have learned to play out to the audience, sharing their characters' motives, desires and reactions. Engage with them as they speak directly to you and let them pull you into the intrigues of Miranda and Isabinda as they seek to overturn the plans of the older men who control their lives in order to marry the men they love, despite the hapless interference of Marplot, the titular busybody.

DIRECTOR'S BIO

The *Busybody* is director Louise Peacock's first show at USC. She is an associate professor at SDA, specialising in teaching commedia dell'arte, clowning and critical approaches to the study of comedy. Before coming to USC in 2015 from England, she directed plays and created devised shows in a number of theatres around the UK. Specialising in comedy (in line with her position as head of comedy here at USC), she has most recently directed Noel Coward's *Blithe Spirit*, Goldoni's *A Servant to Two Masters* and Shakespeare's *Comedy of Errors*. She has also devised a number of large scale clown theatre pieces. At USC, she has also directed a rehearsed reading of *Seven* (Cizmar et al.). She particularly enjoys collaborating with her cast on how to marry the verbal wit and physical comedy of whichever show she is working on.

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In a new version by Andrew Upton

Directed by Kate Burton

Gnit

By Will Eno

Directed by Andrei Belgrader

Swimmers

By Rachel Bonds

Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney

Directed by Jay Lee

MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

Directed by Kelly Ward

BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare

Edited by J. Steven White

Directed by Kathleen Dunn-Muzingo

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

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April 2019

YEAR 2

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MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with

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May 17 & 18, 2019

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre



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