

Sunday in the Park with George

Music and Lyrics by **Stephen Sondheim**

Book by **James Lapine**

Directed by **Kelly Ward**

Bing Theatre

March 28–April 7, 2019



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

Sunday in the Park with George

Music and Lyrics by **Stephen Sondheim**

Book by **James Lapine**

Originally Produced on Broadway by The Schubert Organization and Emanuel Azenberg
By arrangement with Playwrights Horizons, Inc. New York City which produced the original production of "Sunday in the Park with George" in 1983.

With

Mikaela Barocio **Christina Braa** **Liz Buzbee**
Shelby Corley **Benjamin Cross** **Austin Dalglish**
Reese Dawkins **Diego Dela Rosa** **Tyler Joseph Ellis**
Michael Kaczowski **Emma Kantor** **Piper Kingston**
Harrison Poe **Brittney Quach** **Luke Matthew Simon**
Emerson Taylor **Antonieta Vivas**

Scenic Design **Mallory Gabbard** Costume Design **Edina Hiser** Lighting Design **Pablo Santiago-Brandwein**

Sound Design **Dominic Torquato** Projection Design **Derek Christiansen** Stage Manager **Sophia Pesetti***

Music Direction by **Parmer Fuller**

Directed by **Kelly Ward**

Bing Theatre March 28–April 7, 2019

Sunday in the Park with George is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 423 West 55th Street, New York, NY 10019. www.MTIShows.com

*Sophia Pesetti appears in this production courtesy of Actors' Equity Association.

This production uses the Artist Engagement Services of the University Resident Theatre Association.

CAST OF CHARACTERS

(in order of appearance)

George
Tyler Joseph Ellis

Dot/Marie
Liz Buzbee

Old Lady/Blair Daniels
Piper Kingston

Nurse/Mrs./Harriet Pawling
Shelby Corley

Franz/Dennis
Harrison Poe

Yvonne/Naomi Eisen
Christina Braa

Jules/Bob Greenberg
Reese Dawkins

Boatman/Charles Redmond
Luke Matthew Simon

Celeste #1/Waitress
Brittney Quach

Celeste #2/Elaine
Emerson Taylor

Louis/Man on Bank/Billy Webster
Diego Dela Rosa

Louise/Boy Bathing/Waitress
Emma Kantor

Frieda/Young Man/Betty
Mikaela Barocio

**Hornplayer/Man with Bicycle/
Museum Assistant**
Austin Dalglish

Soldier/Alex
Michael Kaczowski

Mr./Lee Randolph
Benjamin Cross

**Woman with Baby Carriage/
Photographer**
Antonieta Vivas

Time and Place:

ACT ONE: A series of Sundays from 1884 to 1886. Paris.

ACT TWO: 1984. Chicago. Later, Paris.

There will be one 10-minute intermission.

PRODUCTION STAFF

Technical Director **Carla Rubio** | Assistant Technical Director **Grant Gerrard**
Assistant Director **Varun Arvind** | Assistant Stage Manager **Megan Burns**
Assistant Stage Manager **Dani Jaramillo** | Assistant Stage Manager **Chen Jiayi**
Associate Sound Designer/Production Engineer | **Mia Glenn-Schuster**
Sound A2 **Alexis Attalla** | Assistant Projection Designer **M. Milner Sommer**
Assistant Scenic Designer **Janet Zhu** | Assistant Costume Designer **Ellie Solomon**
Assistant Lighting Designer **Yiyuan Li** | Crew **Angelique Ayoade, Spencer Claus,
Elizabeth Erdman, Alexander Fox, Jiaxun Hong, Natalie Hurt, Olivia
Kepler, Hannah McCrary, Dylan Nevill, Gloria Park, Alexandra Punch,
Jasmine Rivera, Samantha Ruzon, Hannah Geller, Decker Paterson**

WARNING Please be advised that this production contains theatrical haze, strobe lights, smoking of herbal cigarettes, and mature themes.

Sunday in the Park with George

MUSICAL NUMBERS

ACT ONE

Sunday in the Park with George

Dot

No Life

Jules, Yvonne

Color and Light

Dot, George

Gossip

Celeste #1, Celeste #2, Boatman,
Nurse, Old Lady, Jules, Yvonne

The Day Off

George, Nurse, Franz, Frieda, Boatman,
Soldier, Celeste #1, Celeste #2,
Yvonne, Louise, Jules, Louis

Everybody Loves Louis

Dot

Finishing The Hat

George

We Do Not Belong Together

Dot, George

Beautiful

Old Lady, George

Sunday

Company

ACT TWO

It's Hot Up Here

Company

Chromolume #7

George, Marie

Putting It Together

George, Company

Children and Art

Marie

Lesson #8

George

Move On

George, Dot

Sunday

Company

MUSICIANS

Anna Adkisson Violin 1 (Concertmaster)

Sally Berman Violin 2

Ian Dahlberg Flute, Piccolo, Soprano Sax, Clarinet, Bass Clarinet, English Horn

Paul DaSilva Synthesizer

Raymond Frisby Percussion

Stephen Green Cello

Melissa Hendrickson Horn

Elaine Litster Harp

Anthony Lucca Piano, Celeste

Eugene Mechtovich Viola

Jonathan Stehney Alto Sax, Clarinet, Flute, Oboe, English Horn

ORCHESTRA PRODUCED BY TANIKAWA ARTISTS MANAGEMENT

DIRECTOR'S BIO

Kelly Ward has spent over 40 years working across a broad spectrum of the entertainment industry, always keeping his hand in live theatre. A proud USC alumnus, Ward has written, story-edited, and/or produced hundreds of television episodes, and co-authored the feature films *Once Upon a Forest* and *All Dogs Go To Heaven 2*. He's been awarded the Humanitas Prize for writing children's animation and a Daytime Emmy for directing. Early in his career, Ward co-starred in the movies *Grease*, Samuel Fuller's *The Big Red One*, and Luis Valdez's *Zoot Suit*. He later served as an executive at Universal Studios, and subsequently, at Metro-Goldwyn-Mayer. Currently, he's a freelance writer/director for television and film. Ward returns to the USC School of Dramatic Arts, where he last directed *Romeo and Juliet* in 2016.

MUSIC DIRECTOR'S BIO

Parmer Fuller has been Music Director and Conductor for over 600 performances of 65 musicals. An alumnus of Harvard (BA), Indiana University (MM) and UCLA (PhD), he teaches and conducts musical theatre at USC. He won the 2012 Ovation Award for Best Score for a New Musical for *Stations*. As a movie and television composer, he has scored over 20 movies and a television series. His orchestral suite "Spirit of the Eagle" was performed by the Boston Pops. As a concert and society pianist, Parmer has entertained three U.S. presidents and celebrities such as Pavarotti and Robert Redford.

SPECIAL THANKS

Chromalume Mix by Allen Roberston; Nick Meglin (posthumous); Casey Stack; Nathan McEuen; Lesley Fairman and Zach Theatre; Tim Stadler; The Theatre Conservatory, Chicago College of Performing Arts, Roosevelt University, William Thompson-Sturdivant, Randy Cohen, Michael Starobin, Darryl Tanikawa

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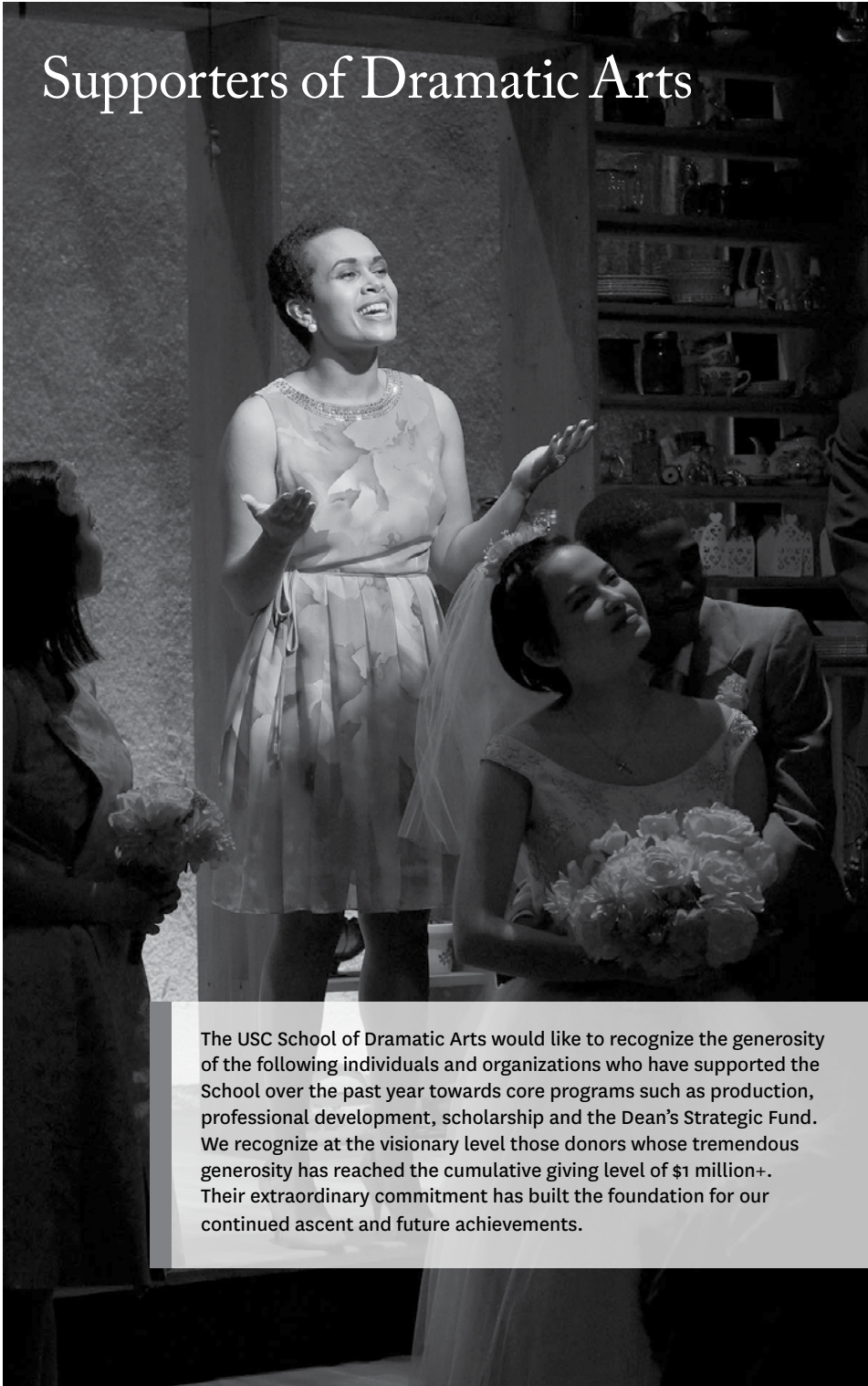
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2019 Spring Season of Plays

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SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky

In a new version by Andrew Upton

Directed by Kate Burton

Gnit

By Will Eno

Directed by Andrei Belgrader

Swimmers

By Rachel Bonds

Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney

Directed by Jay Lee

MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

Directed by Kelly Ward

BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare

Edited by J. Steven White

Directed by Kathleen Dunn-Muzingo

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

Presented in association

with Playwrights' Arena

April 2019

YEAR 2

Playwrights Workshop

Presented in association

with Latino Theatre Company

MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with

The Pasadena Playhouse

May 17 & 18, 2019

KEY:

SDT = Scene Dock Theatre


BT = Bing Theatre

MT = McClintock Theatre



#USCSDA

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