

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

Bing Theatre

February 21–24, 2019



USC School
of Dramatic Arts

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presents

The Two Gentlemen of Verona

By **William Shakespeare**

With

Abigail Coryell **Brent Grimes** **Nona Johnson**

Lea Marina Lanoue Timm **Sherrick O'Quinn**

Austen Parros **Deja Thompson**

Atiya Walcott **Troy Witherspoon**

Scenic Design

Wendy Hui

Costume Design

Ellie Solomon

Lighting Design

Edward Hansen

Sound Design

Mia Glenn-Schuster

Stage Manager

Chloe Willey

Directed by **Drew Barr**

Bing Theatre

February 21–24, 2019



The Director is a member of the **Stage Directors and Choreographers Society**,
a national theatrical labor union.

This production uses the Artist Engagement Services of the **University Resident Theatre Association**.

CAST OF CHARACTERS

(in order of appearance)

Valentine

Sherrick O'Quinn

Proteus

Nona Johnson

Speed/Hostess

Abigail Coryell

Julia

Atiya Walcott

Lucetta/Eglamour

Troy Walcott

Pantino/Duke

Deja Thompson

Antonio/Turio

Brent Grimes

Lance

Lea Marina Lanoue Timm

Sergio/Crab/Silvia

Austen Parros

Outlaws

All

Time: **Now**

Place: **Here**

There will be one 15-minute intermission.

PRODUCTION STAFF

Technical Director **Jordan Fox** | Hair & Make-up Design **Ellie Solomon**

Dialect Coach **Natsuko Ohama** | Dialect Coach **Lauren Murphy Yeoman**

Fight Choreography **Edgar Landa** | Assistant Stage Manager **Isabella Gomez**

Assistant Stage Manager **Janet Zhu** | Assistant Lighting Designer **Yiyuan Li**

Production Engineer **Alex Atalla** | Sound A2 **Caroline Goldsmith**

Crew **Tomine Bergseth, John Garcia, Madison Hookway, Cassie Howell,
Ramzy Ibrahim, Ruby Marker, Alissa Marlow, Emily Morris, Elisa Rocha,
Giovana Valente, Thomas Winter**

DIRECTOR'S NOTE

It's hard to know what to take seriously in *The Two Gentlemen of Verona*. For, the further we travel — geographically and psychologically — with Valentine, Proteus, Julia, Sylvia, Speed, Lance and Crab, the more we must reconcile contradictory, nonsensical and off-putting twists of plot and character. These contradictions have led critics to dismiss the play as a somewhat embarrassing preview of Shakespeare's masterpieces to come, best enjoyed for its glimpses of nascent themes, dramatic situations and characters.

Perhaps most prominent of these is Shakespeare's fascination with the mystery and mutability of identity. The experience of selfhood is very much a journey in *The Two Gentlemen of Verona*: through time, as one progresses from childhood through adolescence into adulthood; through space, as one leaves home to acquire education and expertise in the world; through consciousness, as one navigates inner landscapes, gauging intense personal feelings against idealized conceptions of human experience. As his characters grapple with challenges of becoming and knowing, Shakespeare investigates the ways in which we construct ourselves. He delights in the theatrical possibilities of disguise, cross-dressing, gender-bending and all the existential questions these practices provoke. He experimentally juxtaposes the real and the make-believe: pitting full-blooded and hormonally-super-charged feeling against fairy-tale settings and situations.

Emotions are extreme in *The Two Gentlemen of Verona*. Tempers run high; tears flow freely. Everything's a matter of life and death. If nothing seems to matter to us as much as it does to the characters, perhaps it's because Shakespeare invites his audience to consider how much the high drama of human life stems from a ridiculous propensity to view our ever-changing, gloriously unpredictable and ultimately unknowable selves as conventional and fixed.

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Children of the Sun

By Maxim Gorky

In a new version by Andrew Upton

Directed by Kate Burton

Gnit

By Will Eno

Directed by Andrei Belgrader

Swimmers

By Rachel Bonds

Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare

Directed by Drew Barr

BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney

Directed by Jay Lee

MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre

Directed by Louise Peacock

SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics

by Stephen Sondheim

Book by James Lapine

Directed by Kelly Ward

BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa

Directed by John DeMita

SDT Apr 18-21, 2019

Queen Margaret

By William Shakespeare

Edited by J. Steven White

Directed by Kathleen Dunn-Muzingo

MT Apr 18-21, 2019

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YEAR 1

New Play Readings

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April 2019

YEAR 2

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MASSMAN THEATRE Apr 5-14, 2019

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Play Project

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May 17 & 18, 2019

KEY:

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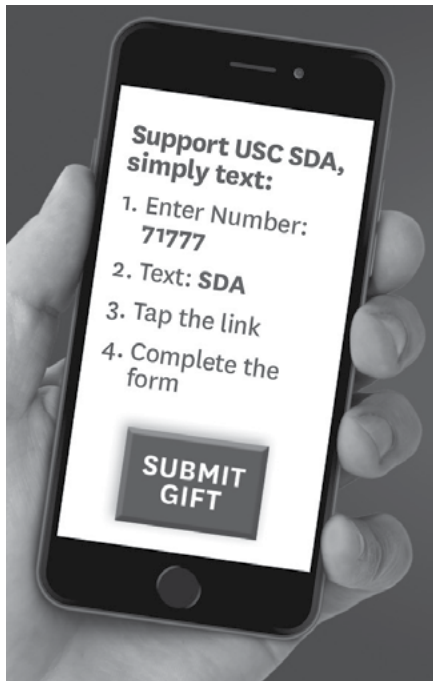
BT = Bing Theatre

MT = McClintock Theatre



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