

Happy End

Music by Kurt Weill Lyrics by Bertolt Brecht

Comedy with music, in three acts.

Original German book by Elisabeth Hauptmann (“Dorothy Lane”)

English adaptation of book and lyrics by Michael Feingold

Directed by Stephanie Shroyer

Bing Theatre November 1-4, 2018



USC School
of Dramatic Arts

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Music by **Kurt Weill** Lyrics by **Bertolt Brecht**

Comedy with music, in three acts.

Original German book by Elisabeth Hauptmann (“Dorothy Lane”)

English adaptation of book and lyrics by Michael Feingold

With

**Leeanna Albanese Yasmeen Anand Gor Babakhayan
Blesst Bowden Christina Braa Wesley Brown
Giovanny Camarena Hannah Crews Jack Eletto
Rebecca Flores Tim Frangos Stella Grimaldi
Jenna Herz Hannah May Howard Dakota Jans
Ellen Murray Andrew Neaves Rickey Orr
Nirvan Patnaik Harrison Poe Quillan Sortino
Elizabeth Stenmoen Bryce Stephens
Gloria Alejandra Villanueva Antonieta Vivas Evan Wank
Milan Williams Jack Wooton Ryan Zuzulock**

Scenic Design

Edina Hiser

Costume Design

Wendell C. Carmichael

Lighting Design

Abby Light

Sound Design

Ethan Zeitman

Stage Manager

Seira Murakami

Music Direction by **Parmer Fuller**

Directed & Choreographed by **Stephanie Shroyer**

Bing Theatre November 1-4, 2018

This performance is funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY.

Used by arrangement with European American Music Corporation, agent for The Kurt Weill Foundation for Music, Inc., and agent for the Brecht heirs.

CAST OF CHARACTERS (in order of appearance)

THE GANG:

Bill Cracker

Jack Wooton

Sam “Mammy”

Wurlitzer

Gor Babakhayan

Dr. Nakamura

“The Governor”

Bryce Stephens

Jimmy Dexter

“The Reverend”

Jack Eletto

Bob Marker

“The Professor”

Nirvan Patnaik

Johnny Flint

“Baby Face”

Tim Frangos

The Lady in Gray

“The Fly”

Hannah May Howard

Miriam, the barmaid

Rebecca Flores

Gangsters

Andrew Neaves

Giovanny Camarena

THE ARMY:

The Major of the

Salvation Army

Alejandra Villanueva

Captain Hannibal

Jackson

Harrison Poe

Lieutenant Lillian

Holiday “Hallelujah Lil”

Christina Braa

Sister Mary

Milan Williams

Sister Jane

Antonieta Vivas

Brother Ben Owens

Ryan Zuzulock

Members of The Army

Evan Wank

Leeanna Albanese

Cops

Dakota Jans

Wesley Brown

Pigeon 1

Ellen Murray

Pigeon 2

Rickey Orr

MEMBER OF THE FOLD & GANG:

Yasmeen Anand

Leeanna Albanese

Blesst Bowden

Wesley Brown

Giovanny Camarena

Hannah Crews

Stella Grimaldi

Jenna Herz

Ellen Murray

Andrew Neaves

Rickey Orr

Elizabeth Stenmoen

Quillan Sortino

Evan Wank

Time: 1911 Place: Chicago

There will be one 10-minute intermission.

WARNING Please be advised that this production contains mature language and gun violence.

MUSICAL NUMBERS

Hosannah Rockefeller *Entire Company*

Bilbao Song *Governor, Baby Face, Bill and Gang*

Lieutenants of the Lord *Lillian and Army*

March Ahead *Army*

March Ahead *REPEAT Army and Reverend*

The Sailor's Tango *Lillian*

REPRISE: The Sailor's Tango *Lillian*

Brother Give Yourself a Shove *Army and Fold*

Song of the Big Shot *Governor*

Don't be Afraid *Jane*

In Our Childhood's Bright Endeavor *Hannibal*

The Liquor Dealer's Dream *Hannibal, Governor, Army, Fold*

Mandalay Song *Sam and Gang*

Surabaya Johnny *Lillian*

Song of the Big Shot *Bill*

Ballad of the Lily of Hell *Fly*

REPRISE: Song of the Big Shot *Governor, Bill*

REPRISE: In Our Childhood's Bright Endeavor *Fly, Hannibal*

REPRISE: Lieutenants of Lord *Lillian, Entire Company*

Bilbao Song *Entire Company*

MUSICIANS

Darryl Tanikawa Music Contractor | **Ian Dahlberg** Flute, Piccolo, Alto Saxophone, Clarinet

Matt Germaine Clarinet, Tenor Saxophone, Bass Saxophone

Bob Allen Trumpet | **June Satton** Trombone | **Gary Rautenberg** Accordion

David Ellis Banjo, Mandolin | **Adam Jones** Piano, Harmonium | **Tyler Smith** Percussion

PRODUCTION STAFF

Assistant Director **Jay Lee** | Associate Director **Kenneth Noel Mitchell**

Assistant Stage Managers **Mimi Bower** and **Xueying Wang**

Dialect Coach **Nick DiCola** | Fight/Violence Director **Edgar Landa**

Fight Captains **Gor Babakhanyan** and **Harrison Poe** | Dance Captains **Milan**

Williams and **Hannah Crews** | Production Audio Engineer **Dominic Torquato**

Scenic Design PA **Eliot Ohlemeyer** | Lighting Design PA **Amanda Huang**

Technical Director **Carla Rubio** | Technical Direction PA **Lily Lundine**

Crew **Areeta Asgharzadeh, Jacob Beitle, Danny Breslin, Juliette**

Cacciatore, James Coleman, Tai Griffin, Clare Girnus, Kennedy Hatton,

Nicole Havin, Gulet Isse, Caroline Jin, Jacob Litvack, Daniel Murphy,

Jenna Orrico, James Rogers, Aria Schuler, Alexis Zimmerman

The Kurt Weill Foundation for Music, Inc. promotes and perpetuates the legacies of Kurt Weill and Lotte Lenya by encouraging an appreciation of Weill's music through support of performances, recordings, and scholarship, and by fostering an understanding of Weill's and Lenya's lives and work within diverse cultural contexts. It administers the Weill-Lenya Research Center, a Grant and Collaborative Performance Initiative Program, the Lotte Lenya Competition, the Kurt Weill/Julius Rudel Conducting Fellowship, the Kurt Weill Prize for scholarship in music theater; sponsors the Kurt Weill Fellowship at the Stage Directors and Choreographers Foundation and Kurt Weill/Lotte Lenya Artists at various young artist training programs in the US; and publishes the Kurt Weill Edition and the Kurt Weill Newsletter. Building upon the legacies of both Weill and Lenya, the Foundation nurtures talent, particularly in the creation, performance, and study of musical theater in its various manifestations and media. Since 2012, the Kurt Weill Foundation has administered the musical and literary estate of composer Marc Blitzstein. www.kwf.org

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, Antaeus, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Alliance Rep., and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She holds positions as an Associate Dean, Director of BFA Programs, Artistic Director, and is an Associate Professor of Theatre Practice in the USC School of Dramatic Arts.

MUSICAL DIRECTOR'S BIO

Parmer Fuller has been Music Director and Conductor for over 600 performances of 65 musicals. An alumnus of Harvard (B.A.), Indiana University (M.M.) and UCLA (Ph.D.), he has taught and conducted musical theatre at USC since 2000. His first collaboration with director Stephanie Shroyer was on *James Joyce's The Dead*. Last year, he conducted *West Side Story*, a joint venture of the School of Dramatic Arts, the Thornton School of Music and the Kaufman School of Dance. He won the 2012 Los Angeles Ovation Award for Best Score for a New Musical for "STATIONS". As a movie and television composer, he has scored over twenty movies and a television series. His orchestral suite *Spirit of the Eagle* was performed by the Boston Pops. As a concert and society pianist, Parmer has entertained three U.S. presidents and celebrities such as Pavarotti and Robert Redford.

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