

# Street Scene

By Elmer Rice

Directed by Robert Bailey

Bing Theatre

October 11-14, 2018



USC School  
of Dramatic Arts

USC School of Dramatic Arts

presents

# Street Scene

By **Elmer Rice**

With

**Quinn Blades**   **Danny Breslin**   **Tessa Buckley**  
**Juliette Cacciatore**   **Gianne Cusick**   **Isabella Dake**  
**Ido Gal**   **Casey Gardner**   **Miguel Angel Garcia**  
**Johnny Gaskill**   **Olivia Gill**   **Matt Gomez Hidaka**  
**Emily Hawkins**   **Adriana Hinojosa**   **Ben Hirschhorn**  
**Eden Lederer**   **Kaitlin Maxwell**   **Matt Mitchell**  
**Katie Newsom**   **Trey Noh**   **Kristian Ognjanovic**  
**Alex Pires**   **Jack Powell**   **Mac Rogers**  
**Vicente Saintignon**   **Morgan Seftel**   **Chelsea Sik**  
**Abigail Swoap**   **Mariah Tzoumbas**   **Lola Welch**  
**Sophia Werthmann**   **Justin White**   **Matthew Wunsch**

Scenic Design

**Jenny Guthrie**

Costume Design

**Edina Hiser**

Lighting Design

**Derek Christiansen**

Sound Design

**Noah Donner-Klein**

Stage Manager

**Carrie Hiramatsu**

Directed by **Robert Bailey**

**Bing Theatre**

**October 11-14, 2018**

Produced by special arrangement with Samuel French, Inc.

**CAST OF CHARACTERS** (in order of appearance)

**Abraham Kaplan**  
Ben Hirschhorn

**Emma Jones**  
Eden Lederer

**Greta Fiorentino**  
Kaitlin Maxwell

**Olga Olsen**  
Abigail Swoap

**Willie Maurant**  
Johnny Gaskill

**Anna Maurant**  
Sophia Werthmann

**Carl Olsen**  
Quinn Blades

**Daniel Buchanan**  
Matt Gomez Hidaka

**Frank Maurant**  
Matthew Wunsch

**George Jones/Intern**  
Justin White

**Steve Sankey/Police**  
Jack Powell

**Agnes Cushing**  
Chelsea Sik

**Shirley Kaplan**  
Mariah Tzoumbas

**Filippo Fiorentino**  
Miguel Angel Garcia

**Alice Simpson/College  
Girl/Old Clothes Woman**  
Juliette Cacciatore

**Laura Hildebrand**  
Isabella Dake

**Charlie Hildebrand**  
Kristian Ognjanovic

**Mary Hildebrand**  
Gianne Cusick

**Sam Kaplan**  
Alex Pires

**Rose Maurant**  
Olivia Gill

**Harry Easter**  
Matt Mitchell

**Dick McGann/  
Officer Harry Murphy**  
Danny Breslin

**Mae Jones/  
Ambulance Driver**  
Tessa Buckley

**Vincent Jones**  
Morgan Seftel

**Dr. John Wilson**  
**Police**

**Apartment Hunter**  
Ido Gal

**Letter Carrier**  
Trey Noh

**Shop Girl**  
Emily Hawkins

**Ice Man/Fred Cullen/  
Tennis Player**  
Vicente Saintignon

**College Girl/  
Apartment Hunter**  
Lola Welch

**Music Student**  
Casey Gardner

**City Marshal Henry/  
Milkman**  
Mac Rogers

**Grocery Boy/  
Nursemaid**  
Katie Newsom

**Nursemaid/  
Tennis Player**  
Adriana Hinojosa

Time: **June 1928**   Place: **New York City, New York**

There will be one 15-minute intermission.

## PRODUCTION STAFF

Asst. Stage Managers **Zoya Naqvi, Natalie Pesqueira** | Asst. Director **Emily Hawkins**

Asst. Technical Director **Jordan Fox** | Dialect Coach **Kathleen Dunn-Muzingo**

Fight Choreography **Edgar Landa** | Fight Captain **Miguel Angel Garcia**

Make-up Design **Janet Zhu** | Production Sound Mixer **Jack Johnson**

Scenic Design PA's **Laura Calero, Jesus Hurtado, Hsin Li, Yesenia Star Galvez**

Lighting Design PA **Edward Hansen** | Crew **Fiona Baquerizo, Riley Cole,**

**Aditya Dixit, Jameson Fogarty, Savannah Greene, Yvette Gonzalez,**  
**Stephen Jung, Lana Kanen, Emma Kremer, Ithalia Price, Mary Zhang**

**WARNING** Please be advised that this production contains theatrical haze, use of tobacco products, and mature language and themes.

**DIRECTOR'S NOTE**

Elmer Rice delivered *Street Scene* to a largely conventional New York theatre world during the Jazz Age, struggled to find a producer willing to take it on, directed it himself (when George Cukor walked after two days of rehearsal), and, despite all hardships, won the 1929 Pulitzer Prize for drama. The play is a huge dramatic mural encompassing New York City street life, working class blues, bias towards immigrants and racial groups, radical political argument, the longing for intimacy, the collapse of traditional roles, violence, nihilism, tenderness and hope. In *Street Scene*, the idea of the melting pot gets a rigorous reality check, and Rice's unique dramatic creation illuminates our present American moment with authenticity, soul and power.

**DIRECTOR'S BIO**

**Robert Bailey** teaches directing and acting at USC and has staged over a dozen School of Dramatic Arts productions. He earned his degree in theatre arts and dramatic literature from Brown University and was awarded upon graduation with a Samuel Arnold Fellowship to work with renowned theatrical innovator Jerzy Grotowski at the Polish Laboratory Theatre in Wroclaw. In New York, he was associated with several leading theatres, including Circle Repertory Company, Ensemble Studio Theatre, American Place Theatre, the Williamstown Theatre Festival and the Actors Studio, often working on first productions of new plays. His directing won praise in *The New York Times*, *New York* magazine and the *Village Voice*. His most recent production in Los Angeles was Eugene O'Neill's rarely-produced late masterpiece, *A Touch of the Poet*, at Pacific Resident Theatre. He conducts ongoing workshops for stage and film directors ([www.thedirectorsworkshop.com](http://www.thedirectorsworkshop.com)).

**SPECIAL THANKS**

Gia Almeida, Juliette Allison Bailey, Sarah Benor, Harrison Gaskill, Jean Gaskill, Tim Gaskill, Matt Gomez Hidaka, Antonio Idini, Mina Jasovic, Mikael Mattsson, Mary Joan Negro, Dragon Ognjanovic, Coreen Plachy, Young Actors Space, Center Theatre Group

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Nancy Cheryll Davis, Debra De Liso, Gary Domasin, Kirstin Eggers, Christine Estabrook, Anna Faris,

Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Rena Heinrich, Murry Hepner, Paul Hungerford,

Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Jack Lovick, Babette Markus,

Marya Mazor, Kevin McCorkle, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Brett Ryback,

Sim Sarna, Dan Shaner, Judith Shelton, Armin Shimerman, Nathan Singh, Ashley Steed, Rodney To,

Paul Urcioli, Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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# USC School of Dramatic Arts

2018/19  
Season  
of Plays



## Kentucky

By Leah Nanako Winkler  
Directed by Tim Dang  
MT Sept 27-30, 2018

## Street Scene

By Elmer Rice  
Directed by Robert Bailey  
MT Oct 11-14, 2018

## BFA Senior Acting Repertory

SDT Oct 11-21, 2018

### Bus Stop

By William Inge  
Directed by  
Guillermo Cienfuegos

### When You Comin' Back, Red Ryder?

By Mark Medoff  
Directed by Nathan Singh

## Margaret Atwood's The Penelopiad

Directed by Lisa James  
MT Oct 25-28, 2018

## Happy End

Music by Kurt Weill  
Lyrics by Bertolt Brecht  
Comedy with music, in three acts.  
Original German book by Elisabeth  
Hauptmann ("Dorothy Lane")  
English adaptation of book  
and lyrics by Michael Feingold  
Directed by Stephanie Shroyer  
BT Nov 1-4, 2018

## MFA Acting YEAR 2 The Carrie Hamilton Theatre at The Pasadena Playhouse

### Detroit '67

By Dominique Morisseau  
Directed by Gregg T. Daniel  
Nov 8-10, 2018

### The Receptionist

By Adam Bock  
Directed by Andi Chapman  
Nov 15-17, 2018

## The Sign in Sidney Brustein's Window

By Lorraine Hansberry  
Directed by Nancy Cheryl Davis  
MT Nov 15-18, 2018

## MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

### Children of the Sun

By Maxim Gorky  
In a new version by Andrew Upton  
Directed by Kate Burton

### Gnit

By Will Eno  
Directed by Andrei Belgrader

### Swimmers

By Rachel Bonds  
Directed by David Warshofsky

## The Two Gentlemen of Verona

By William Shakespeare  
Directed by Drew Barr  
BT Feb 21-24, 2019

## Holy Ghosts

By Romulus Linney  
Directed by Jay Lee  
MT Feb 28-Mar 3, 2019

## The Busybody

By Susanna Centlivre  
Directed by Louise Peacock  
SDT Mar 28-31, 2019

## Sunday in the Park with George

Music and Lyrics  
by Stephen Sondheim  
Book by James Lapine  
Directed by Kelly Ward  
BT Mar 28-Apr 7, 2019

## Rough Magic

By Roberto Aguirre-Sacasa  
Directed by John DeMita  
SDT Apr 18-21, 2019

## BFA Sophomore Show

MT Apr 18-21, 2019

## New Works Festivals

### YEAR 1

#### New Play Readings

Presented in association  
with Playwrights' Arena  
April 2019

### YEAR 2

#### Playwrights Workshop

Presented in association  
with Latino Theatre Company  
MASSMAN THEATRE Apr 5-14, 2019

### YEAR 3

#### Play Project

Presented in association with  
The Pasadena Playhouse  
May 2019

#### KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

#### TICKET PRICES

Plays: General \$15, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, USC Students/Faculty/Staff with ID \$10

#### PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.  
(Except where noted)

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*Family Riots.* Photo by Craig Schwartz.



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