

The Penelopiad

By Margaret Atwood

Directed by Lisa James

McClintock Theatre

October 25–28, 2018



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

The Penelopiad

By **Margaret Atwood**

With

**Natasha Balogh Ashley Busenlener Empress Christian
Blake Fisher Lucy Grebin Emily-Mae Kamp
Zoë Lerman Amy Melendrez Anja Phillips
Sabrina Sonner Erin Sweeney Rio Thorogood
Amelia Vargas Alyse Watson**

Scenic Design

Tom Buderwitz

Costume Design

Lingxi Zou

Lighting Design

David Hernandez

Sound Design

Chris Moscatiello

Stage Manager

Zaira Paredes-Villegas

Directed by **Lisa James**

McClintock Theatre

October 25–28, 2018

Produced by special arrangement with Curtis Brown Group Limited.

CAST OF CHARACTERS

(in order of appearance)

Penelope

Anja Phillips

Maid/Anticleia/Suitor

Amy Melendrez

Maid/Icarius/Suitor

Ashley Busenlener

Eurycleia

Lucy Grebin

Maid/Naiad

Empress Christian

Maid/Melantho

Erin Sweeney

Maid/Oracle

Blake Fisher

Maid/Antinous

Alyse Marie Watson

Odysseus

Natasha Balogh

Maid/Telemachus

Zoë Lerman

Maid/Helen

Rio Thorogood

Maid/Sailor

Emily-Mae Kamp

Maid/Laertes/Suitor

Sabrina Sonner

Maid/Sailor/Suitor

Amelia Vargas

Place: **Ancient Greece and the afterlife**

Time: **Or now**

There will be one 10-minute intermission.

PRODUCTION STAFF

Assistant Stage Manager **Isabella Gomez** | Technical Director **Jordan Fox**

Fight Choreography **Edgar Landa** | Scenic Artist **Alohi Southern**

Costume Design PA **Qixing Tong** | Lighting Design PA **Brian Tien**

Costume Construction Assistant **Jiayi Chen** | Music Composition **Anja Phillips,**

Blake Fisher, Amy Melendrez, Alyse Marie Watson, and company

Crew **Eban Bold, Barrett Burnes, Annie Garretson, Jennings Humphries,**

Tara Lederman, Ian Melamed, Keith Pagnani, Grace Power,

Vicente Saintignon

WARNING Please be advised that this production contains violence and loud noises.

DIRECTOR'S BIO

Lisa James is a multi-award winning director. *Heartstopper* (LA Weekly Award); *Palladium is Moving*, (LADCC Award); Lynn Siefert's *Little Egypt*; Wendy Macleod's *The Water Children*, Matrix Theater Company (LADCC nomination); Justin Tanner's *Bitter Women* (LADCC Award); *Bold Girls*, Matrix Theater Company. *The Visible Horse* (LADCC Award). Beth Henley's *Tight Pants*, Billy Aaronson's *The News*, ASCAP/Disney presentation *Scream* (music by David Foster); Justin Tanner's *Oklahomo!*. *Little Egypt The Musical*; Matrix Theater in LA; also Acorn Theater in NYC; *Dying is Easy Comedy is Hard* EST LA and NYC; *End Days*; Odyssey Theater; Kim Davies' *Smoke* at Rogue Machine, (Stage Raw nomination). *Punk Rock* Odyssey Theater (Ovation Recommended). Justin Tanner's *El Nino*, Rogue Machine, (Stage Raw Award); *Issei He Say*, New Jersey Rep. —Currently developing a new musical *That Was Then*.

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Happy End

Music by Kurt Weill Lyrics by Bertolt Brecht
 Comedy with music, in three acts.
 Original German book by
 Elisabeth Hauptmann ("Dorothy Lane")
 English adaptation of book
 and lyrics by Michael Feingold
 Directed by Stephanie Shroyer
Bing Theatre Nov 1-4, 2018

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

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USC School of Dramatic Arts

2018/19
Season
of Plays



Kentucky

By Leah Nanako Winkler
Directed by Tim Dang
MT Sept 27-30, 2018

Street Scene

By Elmer Rice
Directed by Robert Bailey
MT Oct 11-14, 2018

BFA Senior Acting Repertory

SDT Oct 11-21, 2018

Bus Stop

By William Inge
Directed by
Guillermo Cienfuegos

When You Comin' Back, Red Ryder?

By Mark Medoff
Directed by Nathan Singh

Margaret Atwood's The Penelopiad

Directed by Lisa James
MT Oct 25-28, 2018

Happy End

Music by Kurt Weill
Lyrics by Bertolt Brecht
Comedy with music, in three acts.
Original German book by Elisabeth
Hauptmann ("Dorothy Lane")
English adaptation of book
and lyrics by Michael Feingold
Directed by Stephanie Shroyer
BT Nov 1-4, 2018

MFA Acting YEAR 2

The Carrie Hamilton Theatre
at The Pasadena Playhouse

Detroit '67

By Dominique Morisseau
Directed by Gregg T. Daniel
Nov 8-10, 2018

The Receptionist

By Adam Bock
Directed by Andi Chapman
Nov 15-17, 2018

The Sign in Sidney Brustein's Window

By Lorraine Hansberry
Directed by Nancy Cheryl Davis
MT Nov 15-18, 2018

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky
In a new version by Andrew Upton
Directed by Kate Burton

Gnit

By Will Eno
Directed by Andrei Belgrader

Swimmers

By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney
Directed by Jay Lee
MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

BFA Sophomore Show

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

Presented in association
with Playwrights' Arena
April 2019

YEAR 2

Playwrights Workshop

Presented in association
with Latino Theatre Company
MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with
The Pasadena Playhouse
May 2019

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

Plays: General \$15, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
dramaticarts.usc.edu



Family Riots. Photo by Craig Schwartz.



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