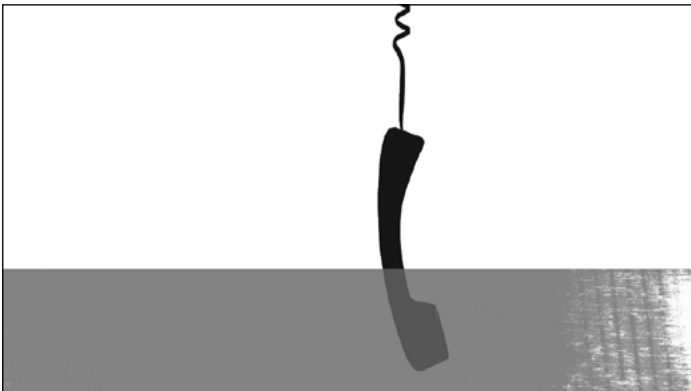


MFA Year 2 Acting Repertory
Carrie Hamilton Theatre
at the Pasadena Playhouse
November 8-17, 2018

Detroit '67



The Receptionist



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

MFA Year 2 Acting Repertory

Detroit '67

IN REPERTORY WITH

The Receptionist

The Company

Abigail Coryell Brent Grimes Nona Johnson
Deja Thompson Lea Marina Lanoue Timm
Sherrick O'Quinn Austen Parros
Atiya Walcott Troy Witherspoon

Carrie Hamilton Theatre
at the Pasadena Playhouse

November 8-17, 2018

Produced by special arrangement with the Pasadena Playhouse

REPERTORY PERFORMANCE SCHEDULE

Detroit '67

November 8 at 7:30 p.m.
November 9 at 7:30 p.m.
November 10 at 2:30 p.m.
November 10 at 8:00 p.m.

The Receptionist

November 15 at 7:30 p.m.
November 16 at 7:30 p.m.
November 17 at 2:30 p.m.
November 17 at 8:00 p.m.



The Pasadena Playhouse is a place where people have gathered for 100 years to experience bold and important theater. We are one of the most prolific theaters in American history with a legacy of profound theatrical impact and courageous new work. As the state theater of California, our mission is to enrich people's lives through theater, community programs and learning. Online: pasadenaplayhouse.org

Detroit '67

By **Dominique Morisseau**

Scenic Design

Effy Yizhou Yang

Costume Design

Joey Skinner

Lighting Design

Kaitlin Chang

Sound Design

Jeff Gardner

Stage Manager

Chloe Willey

Directed by **Gregg T. Daniel**

CAST OF CHARACTERS

(in order of appearance)

Chelle

Deja Thompson

Bunny

Nona Johnson

Lank

Troy Witherspoon

Sly

Brent Grimes

Caroline

Abigail Coryell

Time: **July, 1967**

Place: **A basement on the west side. Detroit, Michigan.**

There will be one 10-minute intermission.

PRODUCTION STAFF

Hair & Make-up Design **Joey Skinner** | Dialect Coach **Lauren Murphy Yeoman**
Choreography **Deja Thompson, Kate Dunn** | Fight Choreography **Edgar Landa**
Assistant Stage Manager **Domenica Diaz** | Crew **Sherrick O'Quinn, Austen Parros,**
Karlie Teruya, Lea Marina Lanoue Timm, Atiya Walcott

WARNING Please be advised that this production contains mature language and themes.

The Receptionist

By **Adam Bock**

Scenic Design

Effy Yizhou Yang

Costume Design

Joey Skinner

Lighting Design

Kaitlin Chang

Sound Design

David B. Marling

Stage Manager

Megan M. Burns

Directed by **Andi Chapman**

CAST OF CHARACTERS

(in order of appearance)

Mr. Raymond

Sherrick O'Quinn

Beverly Wilkins

Lea Marina Lanoue Timm

Lorraine Taylor

Atiya Walcott

Mr. Dart

Austen Parros

Time: 2002

Place: Indiana

There will be no intermission.

PRODUCTION STAFF

Hair & Make-up Design **Joey Skinner** | Dialect Coach **Lauren Murphy Yeoman**

Assistant Stage Manager **Yiyuan Li** | Crew **Abigail Coryell, Brent Grimes,**

Nona Johnson, Deja Thompson, Troy Witherspoon

WARNING Please be advised that this production contains depictions of violence and mature themes.

For Detroit '67

DIRECTOR'S NOTE

“The past is never dead, it's not even past.”

—*W. Faulkner*

Recent MacArthur “Genius” Award winning playwright, Dominique Morisseau has written a trilogy of plays titled, *The Detroit Project*, of which *Detroit '67* is first. The play takes place in the summer of 1967, during a six-day period. Each scene is a progression through the days that lead up to a violent insurrection beginning on July 23, 1967. The issues addressed in the play are the events which led to Detroit's inner city rebellion. The key political issues discussed throughout the play are justice, racism, and violence. Morisseau poignantly demonstrates that love is the key which holds this family, this community, and possibly a city together. While much improvement has been made in the socio-economic condition of African Americans since, perpetual injustice, bigotry and violence towards communities of color still plagues our society in 2018.

DIRECTOR'S BIO

Gregg Daniel directed the West Coast premiere of *Her Portmanteau* by Mfoniso Udofia at the Boston Court Theatre. Credits include *A Raisin in the Sun* by Lorraine Hansberry at A Noise Within, the West Coast premieres of Tearrance Arvelle Chisholm's *Br'er Cotton* for Lower Depth Theatre Ensemble, Lorraine Hansberry's *Les Blancs* for Rogue Machine Theatre (Ovation nominated, Best Director), and *Home* by Samm Art Williams for the International City Theatre. Gregg directed the L.A. premiere of *Honky* by Greg Kalleres (nominated-Best Director Comedy). For the Antaeus Theatre Company, he directed a revival of Alice Childress' *Wedding Band: A Love/Hate Story in Black and White* (Winner Stage Raw awards-Best Revival and Best Ensemble). He is a recipient of the 2016 NAACP Best Director award for the International City Theatre's production of *Fences* by August Wilson. Gregg is a Founding Member/Artistic Director of Lower Depth Theatre Ensemble (Lower-Depth.com).

SPECIAL THANKS

Kate Dunn, Noah Donner-Klein, Danny Feldman, Kory Kelly, Rachyl Underwood, Michelle Jacobson, Jackie Ortiz, Kristen Hammack, Joe Witt, Brad Enlow, and the entire staff of the Pasadena Playhouse

For The Receptionist

DIRECTOR'S NOTE

Counting up the cost. Who am I at my core? Can I continue to ignore behavior of which I don't agree? Can I continue to enjoy my life with ease and find humor as my fellow man may be experiencing unspeakable stress or pain? What does it cost me? At what time did I make this decision, to choose not to see? To not hear? To conduct business as usual? We are all a friend, a wife, a mother, a husband, a father, a sister, a brother, etc. But at what time do we say enough is enough? When do we realize and that we are all connected? That there are really no strangers, that we share another person's pain. When it comes to matters of human decency we all must be of one mind, to be together, to be what we are “HUMAN.” So when will we awaken to the fact that complicity is an action ... A choice, and at what cost?

DIRECTOR'S BIO

Born in New York City, Andi Chapman is a director, actor and educator. She is the associate artistic director of The Ebony Repertory Theatre. Her directing credits include the critically acclaimed *Native Son* for The Antaeus Theatre Company, Ebony Repertory Theatre's *The Gospel at Colonius* — which garnered 14 Ovation nominations, including Best Play & Best Play Direction, and won NAACP Theatre Awards' 2016 Best Production. Others include *Mockingbird*, *As it is in Heaven*, *The Ninth Wave*, The Actor's Co-op *Steel Magnolias* — for which she garnered a Best Director Award, *The Dutchman*, *A Summer Memory*, and a host of others. Film: the award-winning short films *Memorial Street*, *Elijah's Song* and *Why?* As an actress, her television, film, stage credits include *NCIS*, *SMLF*, *Shameless*, *Glee*, *Dexter*, *24*, *Six Feet Under*, *Short Cuts*, *The Lower Depths* and *Blood Wedding*. She is currently the Center Theatre Group program advisor/coaching artist for the August Wilson National Monologue Competition. A professor of various universities (Pepperdine, Chapman) she is currently teaching acting at Azusa Pacific University. Andi is a graduate of Yale School of Drama/MFA, and an alumna of The American Film Institute's Directing Workshop for Women. She is also a selected participant of the prestigious Lincoln Center Directors Lab.

SPECIAL THANKS

Danny Feldman, Kory Kelly, Rachyl Underwood, Michelle Jacobson, Jackie Ortiz, Kristen Hammack, Joe Witt, Brad Enlow, and the entire staff of the Pasadena Playhouse

USC School of Dramatic Arts

DEAN
BRAVERMAN FAMILY DEAN'S CHAIR
David Bridel

ASSOCIATE DEANS

Professor Sharon Marie Carnicke (*Director of BA Programs*)
Associate Professor of Theatre Practice Anita Dashiell-Sparks
Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (*Director of BFA Programs, Artistic Director*)

DISTINGUISHED PROFESSORS

Velina Hasu Houston (*Director of MFA Dramatic Writing, Head of Undergraduate Playwriting, Resident Playwright*)

PROFESSORS

Meiling Cheng

ASSOCIATE PROFESSORS

Luis Alfaro
Takeshi Kata
Sibyl Wickersheimer (*Head of Design*)

ASSISTANT PROFESSORS

Alexandra Billings
Carla Della Gatta
Elizabeth Harper

PROFESSORS OF THEATRE PRACTICE

Andrei Belgrader
Kate Burton (*Master Artist*)
Kenneth Noel Mitchell (*Head of Musical Theatre*)
Natsuko Ohama

ASSOCIATE PROFESSORS OF THEATRE PRACTICE

Philip G. Allen (*Head of Sound Design*)
Brent Blair (*Head of Theatre & Social Change*)
Paula Cizmar
Elsbeth M. Collins (*Head of Production*)
John DeMita (*Head of Visual and Performing Arts Studies*)
Kathleen Dunn-Muzingo
Scott Faris (*Head of Stage Management, Alice M. Pollitt Professor in Stage Management*)
Melinda C. Finberg
Laura Flanagan (*Head of Undergraduate Voice*)
Christina Haatainen-Jones
Joseph Hacker
Duncan Mahoney (*Head of Technical Direction, Technical Director*)
Mary Joan Negro (*Head of Undergraduate Acting*)
Louise Peacock (*Head of Critical Studies, Head of Comedy*)
David Warshofsky (*Director of MFA Acting*)

ASSISTANT PROFESSORS OF THEATRE PRACTICE

Lauren Murphy Yeoman
Christopher Shaw
Zachary Steel

ADJUNCT LECTURERS

Emily Alpren, Boni Alvarez, Robert Bailey, Kay Bess, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Andi Chapman, Guillermo Cienfuegos, Tiffany Cole, Caitlyn Conlin, Tim Dang, Gregg T. Daniel, Nancy Cheryll Davis, Debra De Liso, Gary Domasin, Kirstin Eggers, Christine Estabrook, Anna Faris, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Rena Heinrich, Murry Hepner, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Jack Lovick, Babette Markus, Marya Mazor, Kevin McCorkle, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Brett Ryback, Sim Sarna, Dan Shaner, Judith Shelton, Armin Shimerman, Nathan Singh, Ashley Steed, Rodney To, Paul Urcioli, Julie Welch

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Andy Robinson, Robert R. Scales, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair

Steve Braverman
Chair

Patrick J. Adams
Chris Andrews

Lisa Barkett
Todd Black

Dean David Bridel
Denise Chamian

Michael Chiklis
Michael Felix

Brad Fuller
Lori Furie

Joshua B. Grode
Donna Isaacson

Gary Lask
Stacy Lederer

Alexander LoCasale
Michael Meyers

Dr. Steven Nagelberg
Byron Pollitt

Linda Bernstein Rubin
Rik Toulon

Noelle L. Wolf
Warren Zavala

ALUMNI LEADERSHIP COUNCIL

Alexander LoCasale
Chair

Adam Blumenthal
Kate Cannova

John Coffey
David Fickas

Jaclyn Kalkhurst
Devin Kelley

Sean Lask
Henry Martone

Tomm Polos
Pranav Shah

Adrienne Visnic

PARENT AMBASSADORS

Suzanne Bruce, MD
& Malcolm Waddell
Elizabeth & Thomas Dammeyer
Scott & Deborah DeVries
Kathryn & John Gilbertson
Anne Helgen & Michael Gilligan
Perry & Hilary Hoffmeister
Mike & Stacy Lederer
Ernest & Raphael Morgan

STAFF

DEANS' OFFICE

Vice Dean Lori Ray Fisher
Information Technology Director Prakash Shirke
Director of Internships & Special Programs Meghan Laughlin
Executive Assistant to the Dean Hugo Alvarado
Administrative Assistant Chevaughan Dyer

ADMISSIONS & STUDENT SERVICES

Assistant Dean Sergio Ramirez
Assistant Director of Academic Advisement Daniel Leyva
Academic Advisor Priscilla Rubio
Assistant Director of Admissions Ramón Valdez
Scheduling Coordinator Brian Bowen
Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross
Business Administrator & HR/Payroll Coordinator Crystal Balthrop
Budget/Business Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko
Director of Print and Digital Media Stacey Wang Rizzo
Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis
Associate Director of Development Kimberly Muhlbach
Director of Annual Giving & Alumni Relations Alfred Magallanes
Director of Special Events Marissa Gonzalez
Development Assistants Kathy Morgan, Rebecca Mellinger
Development Research Assistant Alyson Bourne

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow
Theatre Manager CB Borger
Asst. Theatre Managers Christopher Paci, Joe Shea
Costume Shop Manager Howard Schmitt
Costume Technicians Carissa Dickerson, Charlotte Stratton
Scenic Charge Artist Bessie M. Lebeda
Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The USC School of Dramatic Arts would like to recognize the generosity of the following individuals and organizations who have supported the School over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued ascent and future achievements.

VISIONARY CIRCLE

Anonymous*
Dr. & Mrs. Peter Bing and the
Anna H. Bing Living Trust
Steve Braverman*
George N. Burns Trust
Stephen A. Ellis & Karen Ellis*
Katherine B. Loker
Martin Massman Trust
Robert & Elizabeth Plumleigh
—*In Memory of*
Karen Plumleigh Cortney*
Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

The Ahmanson Foundation
Rama Backer*
George & Dyan Getz*
Michael P. Huseby Family*
Briane & Dianne Morton*
Steve & Jerri Nagelberg*

PATRONS OF TRIBUTE

Barnett Charitable Foundation*
Lionel F. Conacher & Joan T. Dea*
Michael & Debbie Felix*
Peter M. Jarowey II
& Constance M. Jarowey*
Seth & Vicki Kogan*
Edit & Edward Komberg*
Joshua & Siobhan Korman
Philanthropic Fund*
The Lederer Family*
Linda Bernstein Rubin & Tony Rubin*
Erika Helmuth Saunders
& Brian Saunders
—*In Memory of Evan Helmuth*
James & Leslie Visnic*
Albert & Bessie Warner Fund

SEASON SPONSORS

The John & Jordan Davis Foundation
Christine & Gabriel Dassa*
Scott & Deborah DeVries*
Kathryn & John Gilbertson
Perry C. Hoffmeister
& Hilary C. Hoffmeister*
The Kalkhurst Family*
LoCasale Consulting, Inc.*
Pamela & Mark Litvack*
Michael & Melissa Meyers*
Melissa Posen
& Lawrence Hirschhorn*
Lauren & David Rush*
Meryl & Marc Winnikoff

EXECUTIVE PRODUCERS

Anonymous
The H.N. and Frances C. Berger
Foundation
Adam Blumenthal*
John D. and Leslie Henner Burns
Family Foundation*
The JIB Fund
Alexander & Megan LoCasale*
Doug & Elissa Mellinger
Regina K. Eremia Trust
Adrienne Visnic*

PRODUCERS

Anonymous
Joan Beber
Todd S. Black & Ruth Graham Black
Owsley & Victoire Brown
Elizabeth & Thomas Dammeyer
Roger & Michele Dedeaux Engemann
Jason Grebin
& Lorie Kombert-Grebin
Jeff Kribs
Gary & Karen Lask
Rik Reppe
Marshall Sonenshine
& Therese Rosenblatt
Steven & Ellen Teplitz
George & Marla Thorogood
Town & Gown of USC
Dick & Noelle Wolf

DIRECTORS

Chris & Jennifer Andrews
Anonymous
Randolph & Ellen Beatty
Laurie & Todd Campbell
Denise Chamian
& Richard Horowitz
Michael & Michelle Chiklis
Alex Cohen
Brad & Ally Fuller
Lori & Simon Furie
Donna Isaacson & Lewis Henkind
Todd & Victoria Johnson
Sarah & Joseph Montes
Christine Marie Ofiesh
Sally & Howard Oxley
Robert R. Scales—*In Memory of*
Suzanne Grossmann Scales
Robert & Fay Taragan
Rik Toulon
Michael & Norma Wank
Richard & Diane Weinberg
Lucy Wrubel
Linda Yu
Warren Zavala & Sarah Self

PATRONS

Patrick Adams & Troian Bellisario
Jonathan & Adrienne Anderle
Barbara Cotler
The Emanuel Bachmann Foundation
—*In Memory of*
Emanuel O. Bachmann
Tom & Noelle Hicks
Melvin & Doris Hughes
Patricia Heaton-Hunt & David Hunt
Holly & Andrew McCloskey
Cathy Moretti
Emily & Stephen Reynolds
Brian Sacca
Lon & Linda Snyder
Alice & Joe Torre
Ruth Tuomala & Ernest Cravalho
J.W. Woodruff & Ethel I. Woodruff
Foundation

ANGELS

Craig & Sarah Antas
—*In Honor of Maura L. Antas*
Theodore V. Arevalo
Edward Barlow
David Bridel
Cleared by Ashley, Inc.
Dr. J. Perren Cobb
& Mrs. Cynthia Cobb
Christopher & Tammy Collins
Els Collins & Jimmie Greene
Freddie & Andrea Fenster
Jeff & Marie Fishman
Laurie & William Garrett
Edward & Kelly Gill
Christine Crandall
Hamparyan
David & Debra Jensen
Mr. & Mrs. Michael A. Kane
Bob & Gail Kantor
Meg & Lawrence Kasdan
Devin Kelley
—*In Memory of Paul Backer*
Marguerite E. MacIntyre
& Michael Schaefer
Scott S. Mullet &
Jenelle Anne Marsh-Mullet
Dr. Willa Olsen
Sean & Janis O'Malley
Mary Reveles Pallares
Tomm Polos
Madeline Puzo
Tim & Vicki Rutter
Pranav Shah
Rick & Jeanne Silverman
Abe & Annika Somer
Jeff & Cathie Thermond
Robert & Jane Toll

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.