

Kentucky

By Leah Nanako Winkler

Directed by Tim Dang

McClintock Theatre

September 27-30, 2018



USC School
of Dramatic Arts

USC School of Dramatic Arts

presents

Kentucky

By **Leah Nanako Winkler**

With

**Demetri Bouzos Cherie Carter Gianluca Cosentino
Jordan Davis Sarah Hahm Mattie Harris-Lowe
Jacob Litvack Dylan Locke Katherine Jacobs
Caroline Kinley Sarah Kirby Grace Power
Taylor Rivers Emerson Taylor**

Scenic Design

Mallory Gabbard

Costume Design

Sonia Mendez

Lighting Design

Ruby O'Brien

Sound Design

Ethan Zeitman

Stage Manager

Dani Jaramillo

Directed by **Tim Dang**

McClintock Theatre
September 27-30, 2018

Produced by special arrangement with Dramatists Play Services, Inc., New York.

KENTUCKY received its world premiere on April 20, 2016 in a co-production presented by the Ensemble Studio Theatre (William Carden, Artistic director; Paul A. Slee, Executive Director) / Radio Drama Network, (Melinda Brown, President) and Page 73 Productions (Michael Walkup, Producing Artistic Director; Jennifer Lagundino, Managing Director; Liz Jones and Asher Richelli, Founding Directors).

CAST OF CHARACTERS

(in order of appearance)

Hiro

Grace Power

Nicole/Bridesmaid 2

Emerson Taylor

Bridesmaid 3

Sarah Kirby

Larry

Dylan Locke

Laura/Bridesmaid 1

Mattie Harris-Lowe

Ernest

Jordan Davis

Masako

Sarah Hahm

Adam

Gianluca Cosentino

Amy

Cherie Carter

James

Demetri Bouzos

Sophie

Katherine Jacobs

Da'ran

Taylor Rivers

Sylvie

Jacob Litvack

Grandma

Caroline Kinley

Time: **Present**

Place: **Kentucky and New York**

There will be one 15-minute intermission.

PRODUCTION STAFF

Music Direction **Harrison Poe** | Technical Director **Tyler Maegawa**

Dialect Coach **Nick DiCola** | Choreographer **Seira Murakami**

Assistant Stage Manager **Arturo Fernandez** | Stage Management PA **Janet Zhu**

Scenic Design PA **Robby Feffer** | Costume Design PA **Emma Kremer**

Lighting Design PA **Elliot Ohlmeyer** | Crew **Ariana Afradi, Keila Broderick,**

Jeanne Deny, Ava Luthin, Estevao Macario, Andrey Pena Jimenez,

Ashley Raymer

WARNING Please be advised that this production contains mature language and themes.

DIRECTOR'S NOTE

Kentucky is a highly theatrical play with transitions and styles that can change at any moment in time. Like life, it is a journey that is unpredictable, traumatic, and very often messy. Its thematic intersections of abuse, identity, religion, race, power, and love in a place called “home” presents an honest story about recovery and a search for a human connection. But here (wherever “here” is — a physical location, our heart, our mind), emotions can get out of control, unruly, radical, and even musical. *Kentucky* will leave you breathless and possibly cathartic at the end of its journey. Breathe. There is hope. We can alter our path through simple acts of kindness, tolerance, and acceptance of ourselves and the other.

DIRECTOR'S BIO

Tim Dang is the recipient of the Society of Directors and Choreographers' Zelda Fichandler Award for transforming the regional theatre arts landscape through theatre. He is the Co-Chair of the Cultural Equity and Inclusion Initiative (CEII) Advisory Committee of the LA County Board of Supervisors through the LA County Arts Commission. For 24 years, he was the producing artistic director of East West Players (EWP), the longest running professional theatre of color in the US located in Los Angeles. Tim has produced and directed over 100 plays and musicals at EWP, PanAsian Repertory (NY), Geva Theater Center (NY), Perseverance Theater (AK), Mark Taper Forum New Works Festival (CA), Sierra Madre Playhouse (CA), West Coast Ensemble (CA), Celebration Theatre (CA), Asian American Theatre Company (CA), and Singapore Repertory Theatre. Tim directed *Evita* at the Bing theatre in 2017 and is currently an adjunct lecturer in directing at the USC School of Dramatic Arts.

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Kentucky

By Leah Nanako Winkler
Directed by Tim Dang
MT Sept 27-30, 2018

Street Scene

By Elmer Rice
Directed by Robert Bailey
MT Oct 11-14, 2018

BFA Senior Acting Repertory

SDT Oct 11-21, 2018

Bus Stop

By William Inge
Directed by
Guillermo Cienfuegos

When You Comin' Back, Red Ryder?

By Mark Medoff
Directed by Nathan Singh

Margaret Atwood's The Penelopiad

Directed by Lisa James
MT Oct 25-28, 2018

Happy End

Music by Kurt Weill
Lyrics by Bertolt Brecht
Comedy with music, in three acts.
Original German book by Elisabeth
Hauptmann ("Dorothy Lane")
English adaptation of book
and lyrics by Michael Feingold
Directed by Stephanie Shroyer
BT Nov 1-4, 2018

MFA Acting YEAR 2 The Carrie Hamilton Theatre at The Pasadena Playhouse

Detroit '67

By Dominique Morisseau
Directed by Gregg T. Daniel
Nov 8-10, 2018

The Receptionist

By Adam Bock
Directed by Andi Chapman
Nov 15-17, 2018

The Sign in Sidney Brustein's Window

By Lorraine Hansberry
Directed by Nancy Cheryl Davis
MT Nov 15-18, 2018

MFA Acting YEAR 3 Repertory

SDT Feb 1-Mar 3, 2019

Children of the Sun

By Maxim Gorky
In a new version by Andrew Upton
Directed by Kate Burton

Gnit

By Will Eno
Directed by Andrei Belgrader

Swimmers

By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona

By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts

By Romulus Linney
Directed by Jay Lee
MT Feb 28-Mar 3, 2019

The Busybody

By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George

Music and Lyrics
by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic

By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

BFA Sophomore Show

MT Apr 18-21, 2019

New Works Festivals

YEAR 1

New Play Readings

Presented in association
with Playwrights' Arena
April 2019

YEAR 2

Playwrights Workshop

Presented in association
with Latino Theatre Company
MASSMAN THEATRE Apr 5-14, 2019

YEAR 3

Play Project

Presented in association with
The Pasadena Playhouse
May 2019

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

TICKET PRICES

Plays: General \$15, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, USC Students/Faculty/Staff with ID \$10

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Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)

For more information about our shows, visit
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Family Riots. Photo by Craig Schwartz.