

BFA Senior Acting Repertory  
Scene Dock Theatre  
October 11-21, 2018

# Bus Stop



# When You Comin' Back, Red Ryder?



USC School  
of Dramatic Arts

USC School of Dramatic Arts

presents

**BFA Senior Acting Repertory**

# Bus Stop

IN REPERTORY WITH

## When You Comin' Back, Red Ryder?

The Company

**Jacob Bond Noah Collins Nathaniel Foster  
Caroline Haskins Jackson Jones  
Matthew Aberly Lebowitz Rayce Lopez  
Mayra Lozano Christina Oti José Luis Pueyo Poves  
Martínez Royo Bayas Nebra García Ruiz  
Coscolín Royo Jiménez Húcar Medrano Muñío  
Jiménez Moya Pérez Milo Rechler  
Antoinette Ricchio Ian Stewart Riley  
Morgan Rutter Manny Spero Lisandra Stebner**

**Scene Dock Theatre  
October 11-21, 2018**

REPERTORY PERFORMANCE SCHEDULE

<i>Bus Stop</i>	<i>When You Comin' Back, Red Ryder?</i>
October 11 at 7:30pm	October 12 at 7:30 PM
October 13 at 8:00pm	October 13 at 2:30 PM
October 14 at 2:30pm	October 18 at 7:30 PM
October 19 at 7:30pm	October 20 at 8:00 PM
October 20 at 2:30pm	October 21 at 2:30 PM

# Bus Stop

By **William Inge**

Scenic Design  
**Abby Light**

Sound Design  
**Alysha Bermudez**

Costume Design  
**Qixing Tong**

Stage Manager  
**Jamie Salinger**

Lighting Design  
**Jeff Flowers**

Directed by **Guillermo Cienfuegos**

CAST OF CHARACTERS (in order of appearance)

**Elma Duckworth**  
Christina Oti

**Grace Hoylard**  
Mayra Lozano

**Will Masters**  
Rayce Lopez

**Cherie**  
Caroline Haskins

**Dr. Gerald Lyman**  
Jacob Bond

**Carl**  
José Luis Pueyo Poves  
Martínez Royo Bayas  
Nebra García Ruiz  
Coscolín Royo Jiménez  
Húcar Medrano Muñío  
Jiménez Moya Pérez

**Virgil Blessing**  
Manny Spero

**Bo Decker**  
Noah Collins

Time: 1955

Place: Kansas

There will be one 15-minute intermission.

PRODUCTION STAFF

Technical Director **Grant Gerrard** | Fight Choreography **Edgar Landa**

Scenic Artists **Bessie M. Lebeda, Alohi Southern**

Assistant Stage Manager **Damaris Eddy** | Assistant Stage Manager **Jiayi Chen**

Scenic PA **Wendy Hui** | Lighting PA **Patience Wade** | Sound Mixer **Joy Cheever**

Lead Props **Samantha Ramirez** | Crew **Kalina Benhamou, Willow Cai,**

**Maya Concepcion, Karl Krisian Flores, Brandon Lessard,  
Christopher Meyer, Abdiel Montes**

**WARNING** Please be advised that this production contains smoking of herbal cigarettes.

Produced by special arrangement with Dramatists Play Service, Inc., New York.

# When You Comin' Back, Red Ryder?

By **Mark Medoff**

Scenic Design  
**Abby Light**

Costume Design  
**Ellie Solomon**

Lighting Design  
**Jeff Flowers**

Sound Design  
**Dominic Torquato**

Stage Manager  
**Sophia Pesetti**

Directed by **Nathan Singh**

## CAST OF CHARACTERS (in order of appearance)

**Stephen “Red” Ryder**  
Jackson Jones

**Clarisse Etheridge**  
Lisandra Stebner

**Angel**  
Antoinette Ricchio

**Richard Etheridge**  
Matthew Aberly Lebowitz

**Lyle Striker**  
Nathaniel Foster

**Teddy**  
Ian Stewart Riley

**Tommy Clark**  
Milo Rechler

**Cheryl**  
Morgan Rutter

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Time: **1969**

Place: **Southern New Mexico**

There will be one 10-minute intermission.

## PRODUCTION STAFF

Technical Director **Grant Gerrard** | Fight Choreography **Edgar Landa**

Scenic Artists **Bessie M. Lebeda, Alohi Southern**

Assistant Stage Manager **Amanda Huang** | Assistant Scenic Design **Wendy Hui**

Assistant Lighting Design **Constance Wu** | Assistant Audio Engineer **Alexis Attalia**

Crew **Nicholas Benson, Mykael Cammorto, Marissa Chisolm, Yiqi Kang, Madelyn Levine, Jim Liu, Tiffany Shinn**

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**WARNING** Please be advised that this production contains smoking of herbal cigarettes, mature language and themes, partial female nudity.

Produced by special arrangement with Dramatists Play Service, Inc., New York.

## *For* Bus Stop

### DIRECTOR'S NOTE

It's 1955 — In the middle of the night, on a road to Topeka, a group of weary travelers on a bus are headed to various destinations — some believe they know where they're going and are eager to get there; others are not eager at all and would like to escape. And others still are just wandering. A blizzard forces them off the road and into Grace's diner to wait out the storm.

While sequestered in relative safety and warmth, they, along with the denizens of this small town in rural Kansas, are forced to face some hard truths about themselves. And either stay on the path they're on — or find the courage to try a different road.

This romantic comedy, as in all of the plays of William Inge, seeks to illuminate the lives of ordinary people struggling against sexual repression and isolation and loneliness. He understood that everyone, no matter who or where they are, needs someone to help shelter them from the storm.

Nobody wants to be left out in the cold.

### DIRECTOR'S BIO

**Guillermo Cienfuegos** is thrilled to be back at USC having directed last season's *Wild Honey*. He won both the Ovation and LADCC Awards for Best Director for his production of *Henry V* at Pacific Resident Theatre. Other credits at PRT include *Rhinoceros* (nine Stage Raw Award nominations, two LADCC Award nominations), *The Homecoming* (winner of four Broadway World Awards including Best Director and Best Play) and *Safe at Home: An Evening with Orson Bean* (LADCC Award winner for Best Solo Show). Cienfuegos has also directed eight world premieres at PRT including *The Fried Meat Trilogy* (Ovation nomination), *Lions* (Ovation nomination) and *Julia* (three LA Weekly Award nominations). *Julia* also transferred to New York's 59E59 Theatre, Off-Broadway. He currently serves as Producing Director at Rogue Machine, where he directed *Dutch Masters* (Stage Raw Award winner for Best Two Person performance). Cienfuegos is a graduate of the American Conservatory Theatre.

### SPECIAL THANKS

Edgar Landa, Lauren Murphy Yeoman, Nathan Singh, Sophia Pesetti and Elspeth Weingarten.

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## *For* When You Comin' Back, Red Ryder?

### DIRECTOR'S BIO

**Nathan Singh** returns to USC SDA after directing the world premiere of *Tunnels* last season. He is a L.A.-based director whose work includes theatre and opera. He has worked at various theatres around L.A. including: East West Players, Playwrights' Arena, The Theatre at Boston Court, Company of Angels and Son of Semele. He directed the opera *America Tropical* for the Autry National Center and USC Vision and Voices. He also directed *A Shipwreck Opera* for the Definiens Project and USC Spectrum. He spent two seasons at the Oregon Shakespeare Festival as the FAIR assistant director on *Willful* (2011) and *The Tenth Muse* (2013). He is a recipient of the 2016 SDCF Sir John Gielgud Fellowship where he served as assistant director on *Electra* at the Court Theatre in Chicago. Also in Chicago, he directed the Tarell Alvin McCraney play *Wig Out!* at DePaul University. Nathan received an MFA in Directing from The Theatre School at DePaul University and is a proud graduate of the USC School of Dramatic Arts.

### SPECIAL THANKS

Sabina Zuniga Varela, Lauren Murphy Yeoman, Paula Cizmar, Oliver Mayer, Center Theatre Group.

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