

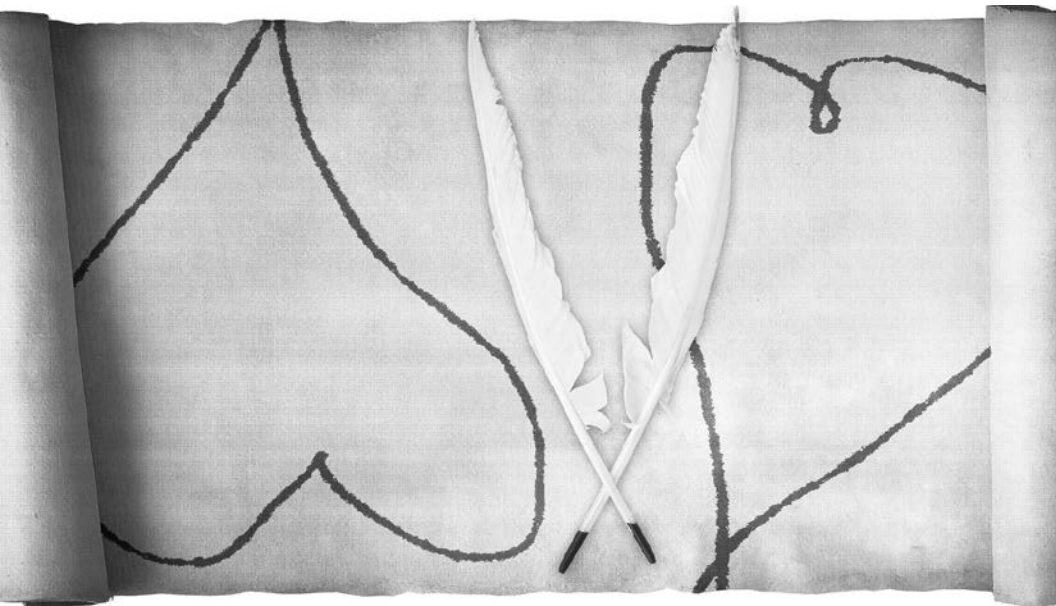
USC School of Dramatic Arts

LOVE'S LABOUR'S LOST

BY WILLIAM SHAKESPEARE

DIRECTED BY KATHLEEN DUNN-MUZINGO

MCCLINTOCK THEATRE APRIL 19-22, 2018



USC School of Dramatic Arts

PRESENTS

LOVE'S LABOUR'S LOST

By William Shakespeare

WITH

Talman Fortune Miguel Angel Garcia Olivia Gill
Matt Gomez Hidaka Ben Hirschhorn Eden Lederer
Kaitlin Maxwell Matthew Mitchell Alexander Pires Chelsea Sik
Bryce Stephens Mariah Tzoumbas Sophia Werthmann
Justin White Matthew Wunsch Mary Zhang

SCENIC DESIGN

Kaitlin Chang

COSTUME DESIGN

Emma Izek

LIGHTING DESIGN

Derek Christiansen

SOUND DESIGN

Alysha Bermudez

STAGE MANAGER

Carrie Hiramatsu

DIRECTED BY

Kathleen Dunn-Muzingo

McClintock Theatre
April 19-22, 2018

CAST OF CHARACTERS *(in order of appearance)*

Ferdinand, King of Navarre

Matt Gomez Hidaka

Boyet

Justin White

Berowne

Matthew Mitchell

Princess of France

Kaitlin Maxwell

Longaville

Matthew Wunsch

Rosaline

Sophia Werthmann

Dumaine

Ben Hirschhorn

Maria

Eden Lederer

Lord

Justin White

Katherine

Mariah Tzoumbas

Costard

Alexander Pires

Lords of France

Alexander Pires & Bryce Stephens

Dull

Bryce Stephens

Holofernes

Talman Fortune

Don Armado

Miguel Angel Garcia

Sister Natalia

Olivia Gill

Moth

Chelsea Sik

Marcadé

Bryce Stephens

Jaquenetta

Mary Zhang

TIME: 1700s

PLACE: Navarre

There will be one 10-minute intermission.

PRODUCTION STAFF

ASSISTANT STAGE MANAGER Dani Jaramillo | ASSISTANT DIRECTOR Ido Gal
ORIGINAL COMPOSITION & MUSIC DIRECTION Ben Hirschhorn & Alexander Pires
FIGHT CHOREOGRAPHY Edgar Landa | FIGHT CAPTAIN Talman Fortune
DANCE CAPTAIN Olivia Gill | MOVEMENT CONSULTANT Stephanie Shroyer
HAIR & MAKE-UP DESIGN Emma Izek | CREW Erika Bautista, Tessa Buckley,
Gianluca Cosentino, Karen Huang, Christian Labertew,
Zoë Lerman, Abigail Rowland, Mikey Takla, Rio Thorogood

DIRECTOR'S NOTE

Welcome to the Sophomore Class of 2020's *Love's Labour's Lost*. It has been debated that William Shakespeare wrote the play circa 1594. Loosely based on the real King Henry III of Navarre who later becomes King Henry IV of France, the character of King Ferdinand has envisioned a little academe where studying and taking vows of chastity, modest meals, and little sleep is all too difficult for young lords to keep.

In the first week of rehearsal, we unpacked what this play meant to us as artists awaiting to make their mark on the world and embarking on personal quests, perhaps not too different from the characters in this story who search for fame and its meaning. The first week ended with the actors creating five tableaux which represented what this story meant to them: a search for status, wit versus knowledge, the obstacle of love versus being forsworn, and the loss of love and its ability to transform. Perhaps, young Will Shakespeare struggled with these very same questions as he left his family and home in the countryside of Stratford upon Avon and headed for the bustling life of London in search of fame, fortune and fulfilling his passion as an artist. Perhaps he too struggled with love and its power over all things temporal.

This process has been a collaborative creation between cast, crew and classroom teacher all working together in bringing the world of Navarre alive.

SPECIAL THANKS

Armin Shimerman, Stephanie Shroyer, Mary-Joan Negro, Laura Flanagan, Gayle Stuart Fiedler-Vierma, Heather James, Edgar Landa

Kathleen Dunn-Muzingo is an assistant professor of theatre practice at the USC School of Dramatic Arts. She is a certified trainer of Lessac voice and body work, and a Collaianni speech teacher and Phonetic Pillows practitioner. Dunn-Muzingo was part of the core faculty at the Lessac Institute for 10 years, teaching six-week intensive workshops across the United States in voice, speech and movement. She co-founded the Open Fist Theatre Company in Los Angeles and performed with The Evidence Room, Los Angeles Women's Shakespeare, Workshop 360 and, most recently, at the Malibu Stages as Veronica in *God of Carnage*, starring A. Martinez, and as Pattie in *Kimberly Akimbo*, starring Katharine Ross. She has received Dramalogue nominations for leading roles in *The Bitter Tears of Petra Von Kant*, *Blood Moon* and *Dusa-Stas-Fish and Vi*. Outside USC, she works as a professional dialect and speech coach and has worked on over forty productions in television and film. Her most recent credits are *Shooter* (USA), *Get Shorty* (Epix), *Last Ship* (Netflix), *How to Get Away with Murder* (ShondaLand), *Mad Men* (Lionsgate) and *Avengers* (Marvel). Dunn-Muzingo teaches in the BA and BFA program in the areas of voice, speech and dialect training for the actor—a holistic approach of embodying voice, speech and accents. She is the instructor for “Developing your Speaking Voice” for both the major and non-major.

**DEAN
BRAVERMAN FAMILY DEAN'S CHAIR**
David Bridel

ASSOCIATE DEANS
Professor Sharon Marie Carnicke (*Director of BA Programs*)
Associate Professor of Theatre Practice Anita Dashiell-Sparks
Professor Velina Hasu Houston (*Director of MFA Dramatic Writing, Head of Playwriting, Distinguished Professor, Resident Playwright*)
Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (*Director of BFA Programs, Artistic Director*)

PROFESSORS
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Takeshi Kata
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Carla Della Gatta

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Kate Burton (*Master Artist*)
Natsuko Ohama
Andy Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen (*Head of Sound Design*)
Brent Blair (*Head of Theatre & Social Change*)
Paula Cizmar
Elsbeth M. Collins (*Head of Production*)
John DeMita (*Head of Visual and Performing Arts Studies*)
Scott Faris (*Head of Stage Management, Alice M. Pollitt Professor in Stage Management*)
Christina Haatainen-Jones (*Head of Design*)
Joseph Hacker
Duncan Mahoney (*Head of Technical Direction, Technical Director*)
Mary-Joan Negro (*Head of Undergraduate Acting*)
Louise Peacock (*Head of Critical Studies, Head of Comedy*)
David Warshofsky (*Director of MFA Acting*)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Lauren Murphy Yeoman
Christopher Shaw
Zachary Steel

ADJUNCT LECTURERS
Boni Alvarez, Robert Bailey, Drew Barr, Denise Blasar, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Guillermo Cienfuegos, Caitlyn Conlin, Gregg T. Daniel, Nancy Davis, Debra De Liso, Elina De Santos, Gary Domasin, Kirstin Eggers, Chris Estabrook, Anna Faris, Wayne Federman, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Jenny Guthrie, Elizabeth Harper, Rena Heinrich, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Se Oh, Brett Ryback, Sim Sarna, Ken Sawyer, Dan Shaner, Judith Shelton, Armin Shimmerman, Nathan Singh, Eleanor Skimin, JoEllen Skinner, Michael Stutz, Rodney To, Paul Urcioli, Julie Welch, Elizabeth Wong

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair

Michael Felix
Chair

Patrick J. Adams

Chris Andrews

Lisa Barkett

Todd Black

Steve Braverman

David Bridel

Denise Chamian

Michael Chiklis

Brad Fuller

Lori Furie

Joshua B. Grode

Donna Isaacson

Gary Lask

Stacy Lederer

Alexander LoCasale

Michael Meyers

Dr. Steven Nagelberg

Byron Pollitt

Linda Bernstein Rubin

Rik Toulon

Noelle L. Wolf

Warren Zavala

ALUMNI LEADERSHIP COUNCIL

Alexander LoCasale
Chair

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Jaclyn Kalkhurst

Devin Kelley

Sean Lask

Henry Martone

Tomm Polos

Pranav Shah

Adrienne Visnic

PARENT AMBASSADORS

Suzanne Bruce, MD & Malcolm Waddell

Elizabeth & Thomas Dammeyer

Scott & Deborah DeVries

Kathryn & John Gilbertson

Anne Helgen & Michael Gilligan

Perry & Hilary Hoffmeister

Mike & Stacy Lederer

Ernest & Raphael Morgan

STAFF

DEANS' OFFICE

Vice Dean Lori Ray Fisher

Executive Assistant to the Dean Hugo Alvarado

Administrative Assistant Starr Norwood

Information Technology Director Prakash Shirke

ADMISSIONS & STUDENT SERVICES

Assistant Dean Sergio Ramirez

Assistant Director of Academic Advisement Daniel Leyva

Academic Advisor Isaac Vigilla

Director of Internships & Special Programs Meghan Laughlin

Assistant Director of Admissions Ramón Valdez

Scheduling Coordinator Helga Matthews

Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross

Business Administrator & HR/Payroll Coordinator Crystal Balthrop

Budget/Business & HR/Payroll Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko

Director of Print and Digital Media Stacey Wang Rizzo

Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis

Associate Director of Development Kimberly Muhlbach

Director of Special Events Marissa Gonzalez

Development Assistants Kathy Morgan, Rebecca Mellinger

Development Research Assistant Alyson Bourne

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow

Theatre Manager CB Borger

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technician Carissa Dickerson, Charlotte Stratton

Scenic Charge Artist Bessie M. Lebeda

Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The **USC School of Dramatic Arts** would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the
Anna H. Bing Living Trust
Steve Braverman*

George N. Burns Trust

Katherine B. Loker

Martin Massman Trust

Robert & Elizabeth Plumleigh
—*In Memory of*
Karen Plumleigh Cortney*

Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

The Ahmanson Foundation

George & Dyan Getz*

Michael P. Huseby Family*

Brian & Dianne Morton*

Steve & Jerri Nagelberg*

PATRONS OF TRIBUTE

Rama Backer*

Barnett Charitable Foundation*

Richard & Lori Berke*

Lionel F. Conacher & Joan T. Dea*

Michael & Debbie Felix*

Peter M. Jarowey II & Constance M. Jarowey*

Seth & Vicki Kogan*

Edit & Edward Komberg*

Joshua & Siobhan Korman
Philanthropic Fund*

The Lederer Family*

Linda Bernstein Rubin & Tony Rubin*

Erika Helmuth Saunders
& Brian Saunders
—*In Memory of Evan Helmuth*

James & Leslie Visnic*

Albert & Bessie Warner Fund

SEASON SPONSORS

The John and Jordan Davis
Foundation

Christine & Gabriel Dassa*

Scott & Deborah DeVries*

Kathryn & John Gilbertson

Perry C. Hoffmeister
& Hilary C. Hoffmeister*

The Kalkhurst Family*

Pamela & Mark Litvack

Michael & Melissa Meyers*

Melissa Posen & Lawrence Hirschhorn*

Lauren & David Rush*

Suzanne Bruce, MD
& Malcolm Waddell*

Estate of Rebecca Welles Weis
—*In Memory of Don Weis*

Meryl & Marc Winnikoff

EXECUTIVE PRODUCERS

Anonymous

The H.N. and Frances C. Berger
Foundation

John D. and Leslie Henner Burns
Family Foundation*

Alexander & Megan LoCasale*

Doug & Elissa Mellinger

Caron Rand & Sorin Eremia

Adrienne Visnic*

PRODUCERS

Anonymous (2)

Todd S. Black & Ruth Graham Black

Elizabeth & Thomas Dammeyer

Roger & Michele Dedeaux Engemann

Jason Grebin & Lorie Kombert-Grebin

Mark J. & Elizabeth L. Kogan
Philanthropic Fund

Pamela & Mark Litvack

Jeff Kribs

Gary & Karen Lask

Rik Reppe

Marshall Sonenshine & Therese Rosenblatt

Town & Gown of USC

Dick & Noelle Wolf

DIRECTORS

Anonymous

Randolph & Ellen Beatty

Laurie & Todd Campbell

Denise Chamian

Michael & Michelle Chiklis

Alex Cohen

Brad & Ally Fuller

Lori & Simon Furie

Donna Isaacson

Todd & Victoria Johnson

Sarah & Joe Montes

Christine Marie Ofies

Sally & Howard Oxley

Robert R. Scales in memory of
Suzanne Grossmann Scales

Robert and Fay Taragan

Rik Toulon

Michael & Norma Wank

Richard & Diane Weinberg

Lucy Wrubel

Linda Yu

Warren Zavala & Sarah Self

PATRONS

Patrick Adams & Troian Bellisario

Jonathan & Adrienne Anderle

Barbara Cotler

The Emanuel Bachmann Foundation

Tom & Noelle Hicks

PATRONS (continued)

Patricia Heaon-Hunt
& David Hunt

Holly & Andrew McCloskey

Susan & James McGowan

Cathy Moretti

Eddie & Julia Pinchasi

Emily & Stephen Reynolds

Brian Sacca

Alice & Joe Torre

Ruth Tuomala & Ernest Cravalho

J.W. Woodruff and
Ethel I. Woodruff Foundation

ANGELS

Craig & Sarah Antas
—*In Honor of Maura L. Antas*

Anonymous

Theodore V. Arevalo

Edward Barlow

Joan Beber

David Bridel

Cleared by Ashley, Inc.

Dr. J. Perren Cobb & Mrs. Cynthia Cobb

Christopher & Tammy Collins

Els Collins & Jimmie Greene

Freddie & Andrea Fenster

Jeff & Marie Fishman

Laurie & William Garrett

Edward & Kelly Gill

Christine Crandall Hamparyan

Jon & Carrie Hulburd

Mr. & Mrs. Michael A. Kane

Bob & Gail Kantor

Meg & Lawrence Kasdan

Devin Kelley

Marguerite E. MacIntyre
& Michael Schaefer

Scott S. Mullet & Jenelle Anne Marsh-Mullet

Dr. Willa Olsen

Sean & Janis O'Malley

Mary Reveles Pallares

Tomm Polos

Madeline Puzo

Tim & Vicki Rutter

Pranav Shah

Rick & Jeanne Silverman

Abe & Annika Somer

Jeff & Cathie Thermond

Robert & Jane Toll

IN KIND GIFTS

Els Collins & Jimmie Greene

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MCC Sept 28–Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MCC Oct 26–29, 2017

Wild Honey

By Michael Frayn
Adapted from an original
play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lippa
Directed by Vicki Lewis
MCC Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by
Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and
the MFA Acting Class of 2018
Music and Lyrics by
Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day (Revisited)

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations

By Barbara Field,
adapted from the novel by
Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1–4, 2018

The Labyrinth of Desire: a play

By Caridad Svich
Adapted and translated from Lope
de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story

Based on a conception
of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don't Go

Created in association with
Sojourn Theatre
SDT Apr 19–22, 2018

Love's Labour's Lost

By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19–22, 2018

New Works Festivals

YEAR 1

New Play Readings

Playwrights' Arena
Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6–22, 2018

Family Riots

By Gideon Jeph Wabvuta

Tunnels

By Mariana Carreño King

Counting

By Aja Houston

YEAR 3

Play Project

Carrie Hamilton Theatre at
The Pasadena Playhouse
May 25 & 26, 2018

Papa Was a Rodeo

By John E. Allis

Southernmost

By Mary Kamitaki

Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)



For more information, visit
dramaticarts.usc.edu

USC School
of Dramatic Arts



USC University of
Southern California