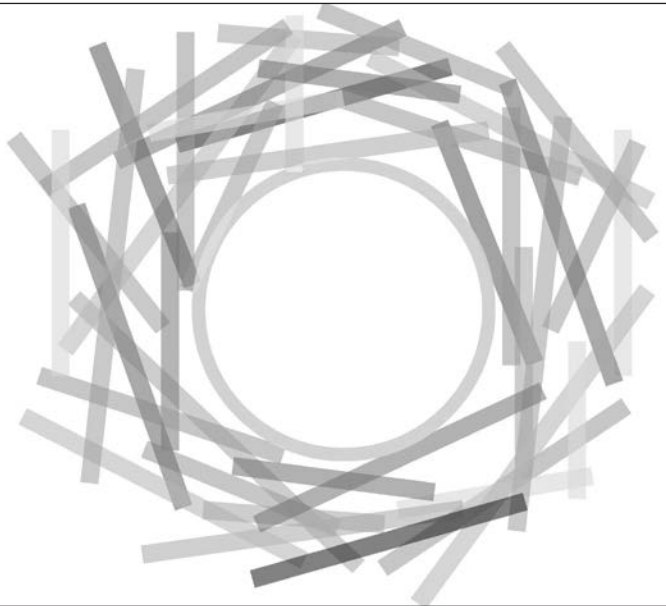


DON'T GO

**CREATED AND DIRECTED BY REBECCA MARTINEZ and
NIK ZALESKI, IN COLLABORATION WITH SOJOURN THEATRE
WRITTEN BY REBECCA MARTINEZ, NIK ZALESKI,
and MICHAEL ROHD IN COLLABORATION WITH THE CAST
SCENE DOCK THEATRE APRIL 19-22, 2018**



USC School of Dramatic Arts

PRESENTS

DON'T GO

Created by Rebecca Martinez and Nik Zaleski,
in collaboration with Sojourn Theatre

Written by Rebecca Martinez, Nik Zaleski and Michael Rohd
in collaboration with the cast

WITH

Jono Eiland Stephanie Elmir Cattien Le Trey Noh
Michael Rohd Rachel Jordan Russell Sabrina-Lynne Sawyer
Jesse Tobar Steven Vargas
and seven strangers

SCENIC DESIGN

Aubree Lynn

ASSOCIATE SCENIC DESIGN

Jess Peeters

COSTUME DESIGN

Mallory Gabbard

LIGHTING DESIGN

Abby Light

SOUND DESIGN

Jacob Magnin and Noah Donner Klein

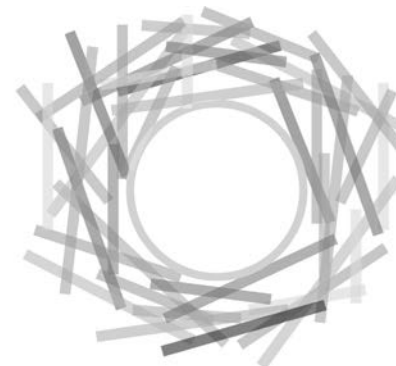
STAGE MANAGER

Lexi Hettick

DIRECTED BY

Rebecca Martinez and Nik Zaleski

Scene Dock Theatre
April 19-22, 2018



CONTENT CONSIDERATION:

The conversations you are about to witness are real, held by real people. No characters, no scripts, no pretend — just dialogue between strangers. As the conversations we have in life sometimes trigger feelings of frustration or discomfort, so may these. We invite you to stay when it feels safe to stay.

Run time is 80 minutes. There will be no intermission.

PRODUCTION STAFF

COMPOSER Jono Eiland | PROJECTION DESIGN Mallory Gabbard
TECHNICAL DIRECTOR Effy Yizhou Yang | ASSISTANT STAGE MANAGER Domenica Diaz
PRODUCTION ENGINEER Noah Donner Klein | STUDENT STRANGER CURATOR Elizabeth Schuetzle
STRANGER CURATORS Elsbeth M. Collins, Julia Taylor, Sage Alia Clemenco,
Stephanie Shroyer | SCENIC ARTISTS Bessie M. Lebeda and Danielle Ferguson
COSTUME DESIGN MENTOR Tina Haatainen-Jones | LIGHTING DESIGN MENTOR Leigh Allen
SOUND DESIGN MENTOR Phil Allen | STAGE MANAGEMENT MENTOR Elsbeth M. Collins
CREW Beyza Baykan, Delaney Buehler, Demetri Bouzos, Henry Funderbunk,
Gil Sehoon, Emma Johnston, Caroline Kinley, Jake Orozco-Herman, Defne Tunceli

SPECIAL THANKS

Mana Afsari, Tomas Aguiar, Lucy Allen, Alfredo Antonio Arvelao,
Giovanny Camarena, Piper Hudspeth Blackburn, Prerika Chawla, Scott Faris,
Margie Feng, Dan Foster, Brittany Franke, Derrick Gary, Richard Gomez,
Line Jess, Sarah Kane, David Lee, Mattie Harris-Lowe, Charlie Junkins,
Meghan Laughlin, David Lee, Allison Lehner, Christina Lelon, Evan Macedo,
Jesse Prince, Skyy Rouse, Bennett Saltzman, Carrie Scherder, Mikey Takla,
Shawn Denegre-Vaught, Jacquie Vinje, Alex Water, Ben Wendel, Y2K, Jocelyn
Yang, Dav Yendler, USC Visions & Voices, and our amazing stranger volunteers.

Nik Zaleski is a director, facilitator, playwright and cultural activist rooted primarily in the reproductive justice movement. She is a co-founder of the FYI Performance Company, which designs participatory theater experiences about sexual health and sexual violence. Professionally, she consults on arts-based strategy for the Illinois Caucus for Adolescent Health, CoreAlign, Arizona State University and other organizations. Nik is an Artistic Associate for Sojourn Theater and has directed performance for FYI, Redmoon Theatre, Northwestern University and Erasing the Distance, where she is also a company member. She completed her undergraduate degree in Performance Studies and Gender Studies at Northwestern University and holds an MA in Interdisciplinary Studies from DePaul University, which combined Public Health and Directing coursework.

Rebecca Martinez is a Brooklyn-based Sojourn Theatre ensemble member and has worked as a creator/performer, choreographer, facilitator, and director for multiple national projects. Also an artist with the Center for Performance and Civic Practice, she manages two core programs, Catalyst Initiative and Learning Lab. With CPCP and Sojourn, her work focuses on cross-disciplinary social and civic practice through co-designed arts-based engagement and invitation strategies. Rebecca is a member of Lincoln Center Theater Directors Lab, INTAR's Unit52, the 2015-16 SDCF Observership Class, the Latinx Theatre Commons steering committee, an Associate Member of SDC, and a 2017 Drama League Directing Fellow.

Sojourn Theatre, founded in 1999, is an award-winning ensemble theatre company comprised of 17 artists who live in 7 cities and make performance together around the nation. National/international touring, a body of 25 works, and a reputation for consistent innovation as artists and engagement practitioners has led to: a 2005 Ford Foundation/Americans for the Arts Exemplar Award; being featured regularly at conferences and universities nationwide as a “best practice model” for arts-based civic dialogue; being featured in *American Theater Magazine* and *Yale's Theater Journal*; partnerships with non-arts sector organizations such as city and state legislative bodies, social service agencies and cross-disciplinary arts centers around the country. Current projects include *How To End Poverty in 90 Minutes*, a devised and participatory performance that has contributed to the repurposing of over \$70,000 dollars from the arts economy to the anti-poverty economy; and a re-iteration of Sojourn's 2010 performance journey *On The Table*, being commissioned and co-developed with Goodman Theater in Chicago. www.sojourntheatre.org.

SOJOURN THEATRE

Michael Rohd *Founding Artistic Director*
Soneela Nankani *Managing Director*

ENSEMBLE MEMBERS

Courtney Davis, Jono Eiland, James Hart, Kimberly Howard, Liam Kaas-Lentz, Rebecca Martinez, Michael Rohd, Shannon Scrofano, Maureen Towey, Hannah Treuhaft

ASSOCIATE ARTISTS

Bobby Bermea, Soneela Nankani, Jamie Rea, Sara Sawicki, Joel Sugarman, Alejandro Tey, Nik Zaleski

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David Bridel

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Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (*Director of BFA Programs, Artistic Director*)

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Meiling Cheng

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Takeshi Kata
Sibyl Wickersheimer

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Carla Della Gatta

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Kate Burton (*Master Artist*)
Natsuko Ohama
Andy Robinson

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Brent Blair (*Head of Theatre & Social Change*)
Paula Cizmar
Elsbeth M. Collins (*Head of Production*)
John DeMita (*Head of Visual and Performing Arts Studies*)
Scott Faris (*Head of Stage Management, Alice M. Pollitt Professor in Stage Management*)
Christina Haatainen-Jones (*Head of Design*)
Joseph Hacker
Duncan Mahoney (*Head of Technical Direction, Technical Director*)
Mary-Joan Negro (*Head of Undergraduate Acting*)
Louise Peacock (*Head of Critical Studies, Head of Comedy*)
David Warshofsky (*Director of MFA Acting*)

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Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Lauren Murphy Yeoman
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Zachary Steel

ADJUNCT LECTURERS

Boni Alvarez, Robert Bailey, Drew Barr, Denise Blasor, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Guillermo Cienfuegos, Caitlyn Conlin, Gregg T. Daniel, Nancy Davis, Debra De Liso, Elina De Santos, Gary Domasin, Kirstin Eggers, Chris Estabrook, Anna Faris, Wayne Federman, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Jenny Guthrie, Elizabeth Harper, Rena Heinrich, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Se Oh, Brett Ryback, Sim Sarna, Ken Sawyer, Dan Shaner, Judith Shelton, Armin Shimmerman, Nathan Singh, Eleanor Skimin, JoEllen Skinner, Michael Stutz, Rodney To, Paul Urcioli, Julie Welch, Elizabeth Wong

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Theatre Manager CB Borger

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ABOUT THE SCHOOL

Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit dramaticarts.usc.edu.

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The **USC School of Dramatic Arts** would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

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*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MCC Sept 28–Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MCC Oct 26–29, 2017

Wild Honey

By Michael Frayn
Adapted from an original
play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lippa
Directed by Vicki Lewis
MCC Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by
Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and
the MFA Acting Class of 2018
Music and Lyrics by
Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day (Revisited)

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations

By Barbara Field,
adapted from the novel by
Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1–4, 2018

The Labyrinth of Desire: a play

By Caridad Svich
Adapted and translated from Lope
de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story

Based on a conception
of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don't Go

Created in association with
Sojourn Theatre
SDT Apr 19–22, 2018

Love's Labour's Lost

By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19–22, 2018

New Works Festivals

YEAR 1

New Play Readings

Playwrights' Arena
Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6–22, 2018

Family Riots

By Gideon Jeph Wabvuta

Tunnels

By Mariana Carreño King

Counting

By Aja Houston

YEAR 3

Play Project

Carrie Hamilton Theatre at
The Pasadena Playhouse
May 25 & 26, 2018

Papa Was a Rodeo

By John E. Allis

Southernmost

By Mary Kamitaki

Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)



For more information, visit
dramaticarts.usc.edu

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