

USC School of Dramatic Arts

# THE LABYRINTH OF DESIRE a play BY CARIDAD SVICH

ADAPTED AND TRANSLATED FROM  
LOPE DE VEGA'S *LA PRUEBA DE LOS INGENIOS*

DIRECTED BY **DENISE BLASOR**

SCENE DOCK THEATRE MARCH 29—APRIL 1, 2018



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USC School of Dramatic Arts

PRESENTS

# THE LABYRINTH OF DESIRE a play

By Caridad Svich

Adapted and translated from  
Lope de Vega's *La prueba de los ingenios*

WITH

Shrey Bhargava Christina Braa Shelby Corley  
Harley Douvier Dylan Field Megan Goodman  
Dominic Piccinini Bianca Pompa Brian Yoon

SCENIC DESIGN

Mallory Gabbard

COSTUME DESIGN

Ellie Solomon

LIGHTING DESIGN

David Hernandez

SOUND DESIGN

Mia Glenn-Schuster

CHOREOGRAPHY

Trevor Daw

FIGHT CHOREOGRAPHY

Edgar Landa

STAGE MANAGER

Iman Khan

DIRECTED BY

Denise Blasor

Scene Dock Theatre  
March 29–April 1, 2018

*The Labyrinth of Desire* was originally commissioned and produced by the University of California San Diego Department of Theatre, and later produced by Milagro Theatre in Portland, Oregon.

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CAST OF CHARACTERS

(in order of appearance)

**Florela**

Christina Braa

**Ricardo/Infante**

Harley Douvier

**Alejandro**

Dominic Piccinini

**Camacho**

Shrey Bhargava

**Laura**

Megan Goodman

**Finea**

Shelby Corley

**Paris**

Brian Yoon

**Estacio**

Dylan Field

**Duchess**

Bianca Pompa

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TIME: Now.

PLACE: Somewhere in the World.

There will be one 10-minute intermission.

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PRODUCTION STAFF

ASSISTANT STAGE MANAGER Sophia Pesetti

CREW Yasmeen Anand, Fiona Cane-Carrasco, Lauren Cole, Carson Klasner,  
Eduardo Maruri, Tessa O'Bryan, Michael Warker

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WARNING Please be advised that this production contains mature language, theatrical fog and partial nudity.

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## DIRECTOR'S NOTE

We hope you really enjoy tonight's production as much as we have enjoyed our rehearsal process.

Caridad Svich based her play on Lope de Vega's 17th century old play *La prueba de los ingenios* and added to the soup a sprinkle of Shakespeare, a bit of David Bowie and Nina Simone's music, a dash of contemporary sensitivities and a generous helping of modern language.

We have infused it all and with the help of a wonderful company of inspiring inventive actors and a magnificent talented crew we have created a very a satisfying blend of this delightful piece.

The most important lesson in this play is that we learn, that once again, love induced errors occur in any century and true love challenges all boundaries of human desire.

—Denise Blazor



## SPECIAL THANKS

Isadora Lee, Trevor Daw, Edgar Landa, Iman Khan, Sophia Pesetti & Jonathan Muñoz-Proulx

## BIOGRAPHIES

**Caridad Svich** (*playwright/translator*) received the 2012 OBIE for Lifetime Achievement, the 2011 American Theatre Critics Association Primus Prize and the 2012 Edgerton Foundation New Play Award. Among her key works for theatre are *12 Ophelias*, *Alcemy of Desire/Dead-Man's Blues*, *Iphigenia Crash Land Falls...*, *The Way of Water* and *Red Bike*. She is alumna of New Dramatists, member of EST, founder of NoPassport Theatre alliance and press, and an affiliated artist with the Lark, New Georges and Woodshed Collective. She is editor of several books on theatre and performance, including *Fifty Playwrights on Their Craft* (Methuen Drama, 2017). Her works are published by Intellect UK, Broadway Play Publishing, Playscripts, Manchester University Press, Smith & Kraus and more. Visit her at [www.caridadsvich.com](http://www.caridadsvich.com) and [www.nopassport.org](http://www.nopassport.org).

**Denise Blazor** was artistic director of LADiversified & currently Associate Artistic Director of BFA. She's appeared extensively on stage as an actress and has directed in Los Angeles for over twenty years. Some of her favorites include *House of Bernarda Alba*, *The Three Sisters*, *No Exit*, *Wild in Wichita*, *Blood Wedding*, *The Lost Child*. At USC she loved working with her students in *Marisol* and *Anna in the Tropics*. Recently she directed/choreographed the multimedia piece *Tormenta Omnis* at the Craft & Folk Art Museum in collaboration with artist Gronk and the passion play *Cristo Vive* at the historic Million Dollar theatre & at the Orpheum Theatre. Films include *Coco*, *A Place Among the Dead* directed by Juliet Landau, *Noriega: God's Favorite* with Bob Hoskins, *Death in Granada* with Andy Garcia. She's a recording voice artist and her film, *Dentro De La Casa De Bernarda Alba*, was nominated by the Imagen Award Foundation in 2015 as Best Short.

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# SDA17/18 SEASON OF PLAYS

## An Octoroon

By Branden Jacobs-Jenkins  
Directed by Anita Dashiell-Sparks  
MCC Sept 28–Oct 1, 2017

## Twelfth Night

By William Shakespeare  
Directed by Kate Burton  
BT Oct 5–8, 2017

## BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

### Passion Play

By Sarah Ruhl  
Directed by Christopher Shaw

### Punk Rock

By Simon Stephens  
Directed by Lisa James

## Trojan Barbie

By Christine Evans  
Directed by Ken Sawyer  
MCC Oct 26–29, 2017

## Wild Honey

By Michael Frayn  
Adapted from an original  
play by Anton Chekhov  
Directed by Guillermo Cienfuegos  
BT Nov 2–5, 2017

## The Wild Party

Book, Music, and Lyrics  
by Andrew Lippa  
Directed by Vicki Lewis  
MCC Nov 16–19, 2017

## MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

### Circle Mirror Transformation

By Annie Baker  
Directed by  
Jonathan Muñoz-Proulx

### Eurydice

By Sarah Ruhl  
Directed by Stephanie Shroyer

## MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

### The Matchmaker

By Thornton Wilder  
Directed by Drew Barr

### Buenaza/Cabrón

By David Bridel and  
the MFA Acting Class of 2018  
Music and Lyrics by  
Caitlyn Conlin  
Directed by David Bridel

### A Bright Room Called Day (Revisited)

By Tony Kushner  
Directed by David Warshofsky

## Macbeth

By William Shakespeare  
Directed by Natsuko Ohama  
BT Feb 22–25, 2018

## Great Expectations

By Barbara Field,  
adapted from the novel by  
Charles Dickens  
Directed by Stephanie Shroyer  
MCC Mar 1–4, 2018

## The Labyrinth of Desire: a play

By Caridad Svich  
Adapted and translated from Lope  
de Vega's *La prueba de los ingenios*  
Directed by Denise Blasor  
SDT Mar 29–Apr 1, 2018

## West Side Story

Based on a conception  
of Jerome Robbins  
Book by Arthur Laurents  
Music by Leonard Bernstein  
Lyrics by Stephen Sondheim  
Directed by Ken Cazan  
Choreographed by Danny Pelzig  
BT Mar 29–Apr 8, 2018

## Don't Go

Created in association with  
Sojourn Theatre  
SDT Apr 19–22, 2018

## Love's Labour's Lost

By William Shakespeare  
Directed by Kathleen Dunn-Muzingo  
MCC Apr 19–22, 2018

## New Works Festivals

YEAR 1

### New Play Readings

Playwrights' Arena  
Apr 30, 2018

YEAR 2

### Playwrights Workshop

Massman Theatre  
Apr 6–22, 2018

### Family Riots

By Gideon Jeph Wabvuta

### Tunnels

By Mariana Carreño King

### Counting

By Aja Houston

YEAR 3

### Play Project

Carrie Hamilton Theatre at  
The Pasadena Playhouse  
May 25 & 26, 2018

### Papa Was a Rodeo

By John E. Allis

### Southernmost

By Mary Kamitaki

### Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

## TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8

Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

## PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.

(Except where noted)



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