

USC School of Dramatic Arts

MACBETH

BY WILLIAM SHAKESPEARE

DIRECTED BY NATSUKO OHAMA

BING THEATRE FEBRUARY 22-25, 2018

A black and white photograph showing the back of a person's head and shoulders. The person is in silhouette against a bright, hazy background. On top of their head, there is a dark, smudged handprint, with the fingers splayed out. The overall mood is mysterious and unsettling.

SDAMFA

USC School of Dramatic Arts

PRESENTS

MACBETH

By William Shakespeare

WITH

AJ Clark Briyana Guadalupe Carlos Harrison
Gabriel Leyva Natalia Leyva Zaire Martinez-Roldán
Bukola Ogunmola Akshaya Pattanayak Malachy Silva
Calahan Skogman Tessa Slovis Brett Wyman

SCENIC DESIGN

Jess Peeters

COSTUME DESIGN

Sonia Mendez

LIGHTING DESIGN

Derek Christiansen

SOUND DESIGN

Ethan Zeitman

STAGE MANAGER

Megan Burns

DIRECTED BY

Natsuko Ohama

Bing Theatre
February 22-25, 2018

Assistive listening devices are available in the lobby of the Bing Theatre on a first come, first served basis.
We ask patrons to leave a California Driver's License as a deposit for devices.

CAST OF CHARACTERS *(in order of appearance)*

Witch

Tessa Slovis

Witch

Zaire Martinez-Roldán

Witch

Briyana Guadalupe

King Duncan

Gabriel Leyva

Malcolm

Malachy Silva

Bleeding Captain

Carlos Harrison

Rosse

AJ Clark

Macduff

Calahan Skogman

Donalbain

Tessa Slovis

Macbeth

Akshaya Pattanayak

Banquo

Brett Wyman

Lady Macbeth

Bukola Ogunmola

Lady in Waiting

Zaire Martinez-Roldán

Seyton

Carlos Harrison

Porter

Gabriel Leyva

Fleance

Briyana Guadalupe

Lady Macduff

Natalia Leyva

Son of Macduff

Tessa Slovis

Murderer

Gabriel Leyva

Murderer

Tessa Slovis

Murderer

Carlos Harrison

Doctor

Gabriel Leyva

Siward

Natalia Leyva

TIME AND PLACE: Timeless Dystopia

There will be one 10-minute intermission.

PRODUCTION STAFF

TECHNICAL DIRECTOR Harold Kast | HAIR & MAKE-UP DESIGN Sonia Mendez
VOCAL COACH Lauren Murphy Yeoman | FIGHT CHOREOGRAPHY Edgar Landa
ASSISTANT DIRECTOR Henry Martone | ASSISTANT STAGE MANAGER Seira Murakami
ASSISTANT SCENIC DESIGNER Edina Hiser | LIGHTING DESIGN PA Milner Sommers
ASSOCIATE SOUND DESIGNER & PRODUCTION SOUND ENGINEER Noah Donner-Klein
DECK CREW Amber Rachelle Butler, Gianluca Cosentino, Brandon Courture,
Marissa Dubowy, Danielle Ferroni, Ido Gal, Casey Gardner, Katherine Montez,
Isabella Penagos, Rhayme Spencer

WARNING

Please be advised that this production contains fog, haze, strobe lights, mature themes, violence.

DIRECTOR'S NOTE

Welcome to the second year MFA actors' *Macbeth*! Written around 1602, it is one of Shakespeare's most famous plays with some of the most powerful language ever written in the English language. What can we add to that with director's notes?

From my perspective, this production is for the student actors and designers. They have done a Herculean job of lifting, getting off book, taking in notes, creating!

The text is basically intact. Having only 12 actors to play all the roles and create battles, we are sharing genders, and consolidating characters. We set the play in the dystopian timeless world. Its themes as we discover, are certainly about ambition, corruption, violence, and guilt, but mainly for us, it is the exploration of language and character ... and the mighty, mighty, Bing Theatre.

So, stealing a quote from *Henry V*,

“... *your humble patience pray
Gently to hear, kindly to judge our play.*”

This production is dedicated to the Core Four, especially to Andy Robinson, and all my MFA students. ALL.

SPECIAL THANKS

Jaclyn Kalkhurst

DIRECTOR'S BIO Natsuko Ohama is one of the premier voice teachers in the country, trained by Kristin Linklater and Peter Kass. A founding member of Shakespeare and Company Lenox, Mass., she was the Director of Training at the National Arts Center Canada. A Drama Desk nominated actress, she portrayed roles ranging from Juliet to Lady Macbeth from Hamlet to Prospero (Los Angeles Women's Shakespeare Company), Winnie in *Happy Days*, Imelda Marcos in *Dog Eaters*, along with many film and television roles. International teaching in China, Turkey, Scotland and Italy, as well as the Stratford Festival. Recipient of the Playwright's Arena Outstanding Contribution to Los Angeles Theatre Award. Directing credits include *Macbeth 3* in New York, *FACE* and *The Press* for Visions and Voices for USC.

DEAN
BRAVERMAN FAMILY DEAN'S CHAIR
David Bridel

ASSOCIATE DEANS
Professor Sharon Marie Carnicke (*Director of BA Programs*)
Associate Professor of Theatre Practice Anita Dashiell-Sparks
Professor Velina Hasu Houston (*Director of MFA Dramatic Writing, Head of Playwriting, Distinguished Professor, Resident Playwright*)
Associate Professor Oliver Mayer
Associate Professor of Theatre Practice Stephanie Shroyer (*Director of BFA Programs, Artistic Director*)

PROFESSORS
Meiling Cheng

ASSOCIATE PROFESSORS
Luis Alfaro
Sibyl Wickersheimer

ASSISTANT PROFESSORS
Alexandra Billings
Carla Della Gatta
Takeshi Kata

PROFESSORS OF THEATRE PRACTICE
Andrei Belgrader
Kate Burton (*Master Artist*)
Natsuko Ohama
Andy Robinson

ASSOCIATE PROFESSORS OF THEATRE PRACTICE
Philip G. Allen (*Head of Sound Design*)
Brent Blair (*Head of Theatre & Social Change*)
Paula Cizmar
Elsbeth M. Collins (*Head of Production*)
John DeMita (*Head of Visual and Performing Arts Studies*)
Scott Faris (*Head of Stage Management, Alice M. Pollitt Professor in Stage Management*)
Christina Haatainen-Jones (*Head of Design*)
Joseph Hacker
Duncan Mahoney (*Head of Technical Direction, Technical Director*)
Mary-Joan Negro (*Head of Undergraduate Acting*)
Louise Peacock (*Head of Critical Studies, Head of Comedy*)
David Warshofsky (*Director of MFA Acting*)

ASSISTANT PROFESSORS OF THEATRE PRACTICE
Kathleen Dunn-Muzingo
Laura Flanagan
Melinda C. Finberg
Lauren Murphy Yeoman
Christopher Shaw
Zachary Steel

ADJUNCT LECTURERS
Boni Alvarez, Robert Bailey, Drew Barr, Denise Blasar, VP Boyle, Tom Buderwitz, Anne Burk, Frank Catalano, Guillermo Cienfuegos, Caitlyn Conlin, Gregg T. Daniel, Nancy Davis, Debra De Liso, Elina De Santos, Gary Domasin, Kirstin Eggers, Chris Estabrook, Anna Faris, Wayne Federman, Dan Fishbach, Jeff Flowers, Parmer Fuller, Terry Gordon, Jenny Guthrie, Elizabeth Harper, Rena Heinrich, Paul Hungerford, Lisa James, R. Steven Johnson, Michael Keenan, Edgar Landa, Michael Laskin, Vicki Lewis, Jack Lovick, Babette Markus, Kevin McCorkle, Jonathan Muñoz-Proulx, Patrick Murphy, Ntare Guma Mbaho Mwine, Jeremiah O'Brian, Se Oh, Brett Ryback, Sim Sarna, Ken Sawyer, Dan Shaner, Judith Shelton, Armin Shimmerman, Nathan Singh, Eleanor Skimin, JoEllen Skinner, Michael Stutz, Rodney To, Paul Urcioli, Julie Welch, Elizabeth Wong

Courtesy Joint Appointments: Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith
Emeriti Faculty: Don Llewellyn, Eve Roberts, Robert R. Scales, Eric Trules, James Wilson

BOARD OF COUNCILORS

Michele Dedeaux Engemann
Founding Chair

Michael Felix
Chair

Patrick J. Adams

Chris Andrews

Lisa Barkett

Todd Black

Steve Braverman

David Bridel

Denise Chamian

Michael Chiklis

Brad Fuller

Lori Furie

Joshua B. Grode

Donna Isaacson

Gary Lask

Stacy Lederer

Alexander LoCasale

Michael Meyers

Dr. Steven Nagelberg

Byron Pollitt

Linda Bernstein Rubin

Rik Toulon

Noelle L. Wolf

Warren Zavala

ALUMNI LEADERSHIP COUNCIL

Alexander LoCasale
Chair

Adam Blumenthal

Kate Cannova

John Coffey

David Fickas

Jaclyn Kalkhurst

Devin Kelley

Sean Lask

Henry Martone

Tomm Polos

Pranav Shah

Adrienne Visnic

PARENT AMBASSADORS

Suzanne Bruce, MD &
Malcolm Waddell

Elizabeth & Thomas Dammeyer

Scott & Deborah DeVries

Kathryn & John Gilbertson

Anne Helgen & Michael Gilligan

Perry & Hilary Hoffmeister

Mike & Stacy Lederer

Ernest & Raphael Morgan

STAFF

DEANS' OFFICE

Vice Dean Lori Ray Fisher

Executive Assistant to the Dean Hugo Alvarado

Administrative Assistant Starr Norwood

Information Technology Director Prakash Shirke

ADMISSIONS & STUDENT SERVICES

Assistant Dean Sergio Ramirez

Assistant Director of Academic Advisement Daniel Leyva

Academic Advisor Isaac Vigilla

Director of Internships & Special Programs Meghan Laughlin

Assistant Director of Admissions Ramón Valdez

Scheduling Coordinator Helga Matthews

Office Manager Mabel Lopez

BUSINESS AFFAIRS

Assistant Dean Virginia Ross

Business Administrator & HR/Payroll Coordinator Crystal Balthrop

Budget/Business & HR/Payroll Analyst Xinmin Chen

COMMUNICATIONS

Assistant Dean Delphine Vasko

Director of Print and Digital Media Stacey Wang Rizzo

Graphic Designer Christopher Komuro

DEVELOPMENT

Assistant Dean Sara Fousekis

Director of Individual Giving Kimberly Muhlback

Director of Special Events Marissa Gonzalez

Development Assistants Kathy Morgan, Rebecca Mellinger

Development Research Assistant Alyson Bourne

PRODUCTION

Assistant Technical Directors Michael Etzrodt, Michael Wiskow

Theatre Manager CB Borger

Asst. Theatre Managers Christopher Paci, Joe Shea

Costume Shop Manager Howard Schmitt

Costume Technician Charlotte Stratton

Scenic Charge Artist Bessie M. Lebeda

Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit dramaticarts.usc.edu.

SUPPORTERS OF DRAMATIC ARTS

The **USC School of Dramatic Arts** would like to recognize the generosity of the following individuals and organizations who have supported the School with a gift over the past year towards core programs such as production, professional development, scholarship and the Dean's Strategic Fund. We recognize at the visionary level those donors whose tremendous generosity has reached the cumulative giving level of \$1 million+. Their extraordinary commitment has built the foundation for our continued prominence and future achievements.

VISIONARY CIRCLE

Dr. & Mrs. Peter Bing and the

Anna H. Bing Living Trust

Steve Braverman*

George N. Burns Trust

Katherine B. Loker

Martin Massman Trust

Robert & Elizabeth Plumleigh

in memory of

Karen Plumleigh Cortney*

Alice, Teresa & Byron Pollitt

DEAN'S CIRCLE

The Ahmanson Foundation

George & Dyan Getz*

Michael P. Huseby Family*

Brian & Dianne Morton*

Steve & Jerri Nagelberg*

PATRONS OF TRIBUTE

Rama Backer*

Barnett Charitable Foundation*

Richard & Lori Berke*

Lionel F. Conacher & Joan T. Dea*

Michael & Debbie Felix*

Peter M. Jarowey II &

Constance M. Jarowey*

Seth & Vicki Kogan*

Edit & Edward Komberg*

Joshua & Siobhan Korman

Philanthropic Fund*

The Lederer Family*

Linda Bernstein Rubin & Tony Rubin*

James & Leslie Visnic*

Albert & Bessie Warner Fund

SEASON SPONSORS

The John and Jordan Davis

Foundation

Christine & Gabriel Dassa*

Scott & Deborah DeVries*

Kathryn & John Gilbertson

Perry C. Hoffmeister

& Hilary C. Hoffmeister*

The Kalkhurst Family*

Pamela & Mark Litvack

Michael & Melissa Meyers*

Melissa Posen &

Lawrence Hirschhorn*

Lauren & David Rush*

Suzanne Bruce, MD

& Malcolm Waddell*

Estate of Rebecca Welles Weis

in memory of Don Weis

Meryl & Marc Winnikoff

EXECUTIVE PRODUCERS

Anonymous

The H.N. and Frances C. Berger

Foundation

John D. and Leslie Henner Burns

Family Foundation*

Sorin Eremia

Alexander & Megan LoCasale*

Doug & Elissa Mellinger

Caron Rand & Sorin Eremia

Adrienne Visnic*

PRODUCERS

Anonymous (2)

Todd S. Black & Ruth Graham Black

Elizabeth & Thomas Dammeyer

Roger & Michele Dedeaux Engemann

Jason Grebin & Lorie Kombert-Grebin

Mark J. & Elizabeth L. Kogan

Philanthropic Fund

Pamela & Mark Litvack

Jeff Kribs

Gary & Karen Lask

Rik Reppe

Marshall Sonenshine &

Therese Rosenblatt

Town & Gown of USC

Dick & Noelle Wolf

DIRECTORS

Anonymous

Randolph & Ellen Beatty

Denise Chamian & Richard Horowitz

Michael & Michelle Chiklis

Alex Cohen

Brad & Ally Fuller

Donna Isaacson

Todd & Victoria Johnson

Sarah & Joe Montes

Christine Marie Ofiesh

Sally & Howard Oxley

Robert R. Scales in memory of

Suzanne Grossmann Scales

Robert and Fay Taragan

Rik Toulon

Michael & Norma Wank

Richard & Diane Weinberg

Lucy Wrubel

Linda Yu

Warren Zavala & Sarah Self

PATRONS

Patrick Adams & Troian Bellisario

Jonathan & Adrienne Anderle

Barbara Cotler

The Emanuel Bachmann Foundation

PATRONS (continued)

Tom & Noelle Hicks

Holly & Andrew McCloskey

Susan & James McGowan

Cathy Moretti

Eddie & Julia Pinchasi

Emily & Stephen Reynolds

Brian Sacca

Alice & Joe Torre

Ruth Tuomala & Ernest Cravalho

J.W. Woodruff and

Ethel I. Woodruff Foundation

ANGELS

Anonymous

Theodore V. Arevalo

Edward Barlow

Joan Beber

David Bridel

Laurie & Todd Campbell

Cleared by Ashley, Inc.

Dr. J. Perren Cobb &

Mrs. Cynthia Cobb

Christopher & Tammy Collins

Els Collins & Jimmie Greene

Freddie & Andrea Fenster

Jeff & Marie Fishman

Laurie & William Garrett

Edward & Kelly Gill

Christine & Robert Hamparyan

Jon & Carrie Hulburd

Mr. & Mrs. Michael A. Kane

Bob & Gail Kantor

Meg & Lawrence Kasdan

Devin Kelley

Jane & David Long

Marguerite E. MacIntyre

& Michael Schaefer

Brian & Linnell McRee

Scott S. Mullet &

Jenelle Anne Marsh-Mullet

Dr. Willa Olsen

Sean & Janis O'Malley

Mary Reveles Pallares

Tomm Polos

Madeline Puzo

Tim & Vicki Rutter

Pranav Shah

Rick & Jeanne Silverman

Abe & Annika Somer

Jeff & Cathie Thermond

IN KIND GIFTS

Els Collins & Jimmie Greene

*Represents multi-year pledge



We hope you will consider becoming a member. For more information about giving to the School of Dramatic Arts, please contact Sara Fousekis at 213-821-4047 or fousekis@usc.edu.

SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MCC Sept 28–Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MCC Oct 26–29, 2017

Wild Honey

By Michael Frayn
Adapted from an original play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lippa
Directed by Vicki Lewis
MCC Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and the MFA Acting Class of 2018
Music and Lyrics by Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day (Revisited)

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations

By Barbara Field,
From the novel by Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1–4, 2018

The Labyrinth of Desire

By Caridad Svich
Adapted and translated from Lope de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story

Based on a conception of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don't Go

Created in association with Sojourn Theatre
SDT Apr 19–22, 2018

Love's Labour's Lost

By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19–22, 2018

New Works Festivals

YEAR 1

New Play Readings

Playwrights' Arena
Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6–22, 2018

Family Riots

By Gideon Jeph Wabvuta

Tunnels

By Mariana Carreño King

Counting

By Aja Houston

YEAR 3

Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse
May 25 & 26, 2018

Papa Was a Rodeo

By John E. Allis

Southernmost

By Mary Kamitaki

Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)



For more information, visit
dramaticarts.usc.edu

USC School
of Dramatic Arts



USC University of
Southern California