

USC School of Dramatic Arts

GREAT EXPECTATIONS

BY BARBARA FIELD

ADAPTED FROM THE NOVEL BY CHARLES DICKENS

DIRECTED BY **STEPHANIE SHROYER**

McCLINTOCK THEATRE MARCH 1-4, 2018



USC School of Dramatic Arts

PRESENTS

GREAT EXPECTATIONS

By Barbara Field

Adapted from the novel by Charles Dickens

WITH

Maria Arvinte Jacob Bond Juliette Cacciatore
Noah Collins Nathaniel Foster Mattie Harris-Lowe
Caroline Haskins Jackson Jones Charlie Junkins
Michael Kaczkowski Taylor Kass Matthew Lebowitz
Zoë Lerman Madelyn Levine Rayce Lopez
Mayra Lozano José Pueyo Poves Milo Rechler
Ian Stewart Riley Morgan Rutter Manny Spero
Li Stebner Emerson Taylor

SCENIC DESIGN

COSTUME DESIGN

LIGHTING DESIGN

Effy Yizhou Yang

Lingxi Zou

Abby Light

SOUND DESIGN

STAGE MANAGER

Dominic Torquato

Caroline C. Johnson

DIRECTED BY

Stephanie Shroyer

McClintock Theatre

March 1-4, 2018

CAST OF CHARACTERS *(in order of appearance)*

Young Pip

Madelyn Levine

Magwitch

Rayce Lopez (3/2, 3/3 matinee)

Charlie Junkins (3/1, 3/3 evening, 3/4)

Mrs. Joe

Li Stebner (3/2, 3/3 matinee)

Caroline Haskins (3/1, 3/3 evening, 3/4)

Joe

Nathaniel Foster (3/2, 3/3 matinee)

José Pueyo Poves (3/1, 3/3 evening, 3/4)

Pumblechook, Drummle

Milo Rechler (3/2, 3/3 matinee)

Manny Spero (3/1, 3/3 evening, 3/4)

Lieutenant, Tailor

Noah Collins (3/2, 3/3 matinee)

Jackson Jones (3/1, 3/3 evening, 3/4)

Soldier, A Pocket

Charlie Junkins (3/2, 3/3 matinee)

Rayce Lopez (3/1, 3/3 evening, 3/4)

Compeyson, Clergyman

Ian Stewart Riley (3/2, 3/3 matinee)

Matthew Lebowitz (3/1, 3/3 evening, 3/4)

Young Estella, Barmaid

Juliette Cacciatore

Miss Havisham

Maria Arvinte (3/2, 3/3 matinee)

Morgan Rutter (3/1, 3/3 evening, 3/4)

Biddy

Emerson Taylor (3/2, 3/3 matinee)

Taylor Kass (3/1, 3/3 evening, 3/4)

Jaggers

Matthew Lebowitz (3/2, 3/3 matinee)

Ian Stewart Riley (3/1, 3/3 evening, 3/4)

A Pocket

Mayra Lozano (3/2, 3/3 matinee)

Mattie Harris-Lowe (3/1, 3/3 evening, 3/4)

**Young Herbert, Coachman,
Stableboy, Joe's boy**

Zoë Lerman

Pip

Jacob Bond (3/2, 3/3 matinee)

Michael Kaczkowski (3/1, 3/3 evening, 3/4)

Wemmick

Manny Spero (3/2, 3/3 matinee)

Milo Rechler (3/1, 3/3 evening, 3/4)

Herbert, Soldier

Jackson Jones (3/2, 3/3 matinee)

Noah Collins (3/1, 3/3 evening, 3/4)

Aged Parent, Porter

José Pueyo Poves (3/2, 3/3 matinee)

Nathaniel Foster (3/1, 3/3 evening, 3/4)

Molly, A Pocket

Caroline Haskins (3/2, 3/3 matinee)

Li Stebner (3/1, 3/3 evening, 3/4)

Estella

Mattie Harris-Lowe (3/2, 3/3 matinee)

Mayra Lozano (3/1, 3/3 evening, 3/4)

Miss Skiffins

Morgan Rutter (3/2, 3/3 matinee)

Maria Arvinte (3/1, 3/3 evening, 3/4)

Clara

Taylor Kass (3/2, 3/3 matinee)

Emerson Taylor (3/1, 3/3 evening, 3/4)

Galley Prisoner

Michael Kaczkowski (3/2, 3/3 matinee)

Jacob Bond (3/1, 3/3 evening, 3/4)

TIME: 1803-1832. PLACE: England.

There will be one 10-minute intermission.

DIRECTOR'S NOTE

“That was a memorable day to me, for it made great changes in me. But it is the same with any life. Imagine one selected day struck out of it, and think how different its course would have been. Pause you who read this, and think for a moment of the long chain of iron or gold, of thorns or flowers, that would never have bound you, but for the formation of the first link on one memorable day.”

—CHARLES DICKENS, *GREAT EXPECTATIONS*

This evening's performance is the story of Pip's memorable day. ...may it prompt consideration of our own.

PRODUCTION STAFF

ASSISTANT DIRECTORS Jay Lee & Maria Arvinte | **DIALECT COACH** Kathy Dunn-Muzingo
FIGHT CHOREOGRAPHY Edgar Landa | **ASSISTANT STAGE MANAGER** Michelle LaMoure
HAIR & MAKE-UP DESIGN Lingxi Zou | **COSTUME DESIGN** PA Qixing Tong
LIGHTING DESIGN PA Brian Tien | **CREW** Jasmine Blevins, Corrie Burkart, Calloway Cox, Ava Doorley, Yesenia Galvez, Dylan Locke, Ezie Nguyen, Lizzy Scholz, Abigail Swoap, Andrew Thomas-Nathan

SPECIAL THANKS

Paula Cizmar, Mary-Joan Negro, Louise Peacock, Steve Decker

DIRECTOR'S BIO

Stephanie Shroyer has directed and/or choreographed at the American Conservatory Theatre, the Denver Center, the Getty, Malibu, the Pacific Conservatory of Performing Arts, Berkeley Shakespeare Festival, The Pasadena Playhouse, the Matrix, the Pacific Resident Theatre, Antaeus, A Noise Within, the Laguna Playhouse, the Odyssey, Stages, Alliance Rep., and Cal Arts. She is a two-time recipient of the Los Angeles Drama Critics Circle Award. Other directorial recognition includes Ovation and LA Weekly nominations, six Drama-Logue Awards and a Garland Award. She holds positions as an Associate Dean, Director of BFA Programs, Artistic Director, and is an Associate Professor of Theatre Practice in the USC School of Dramatic Arts.

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ADJUNCT LECTURERS

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Costume Shop Manager Howard Schmitt

Costume Technician Charlotte Stratton

Scenic Charge Artist Bessie M. Lebeda

Properties Manager Hannah Burnham

ABOUT THE SCHOOL

Under the leadership of Dean David Bridel, the faculty and administration of the **USC School of Dramatic Arts** has begun to reimagine and redefine what it means to train dramatic artists in the 21st Century without losing the rigorous foundational training that has been a hallmark of the School for over 70 years. This flexible and contemporary approach responds to today's rapidly changing media climate, and provides the versatile and cutting-edge skills essential to the contemporary actor, writer, stage manager and designer. For more information, please visit dramaticarts.usc.edu.

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*Represents multi-year pledge



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SDA17/18 SEASON OF PLAYS

An Octoroon

By Branden Jacobs-Jenkins
Directed by Anita Dashiell-Sparks
MCC Sept 28–Oct 1, 2017

Twelfth Night

By William Shakespeare
Directed by Kate Burton
BT Oct 5–8, 2017

BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

Passion Play

By Sarah Ruhl
Directed by Christopher Shaw

Punk Rock

By Simon Stephens
Directed by Lisa James

Trojan Barbie

By Christine Evans
Directed by Ken Sawyer
MCC Oct 26–29, 2017

Wild Honey

By Michael Frayn
Adapted from an original
play by Anton Chekhov
Directed by Guillermo Cienfuegos
BT Nov 2–5, 2017

The Wild Party

Book, Music, and Lyrics
by Andrew Lipa
Directed by Vicki Lewis
MCC Nov 16–19, 2017

MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

Circle Mirror Transformation

By Annie Baker
Directed by
Jonathan Muñoz-Proulx

Eurydice

By Sarah Ruhl
Directed by Stephanie Shroyer

MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

The Matchmaker

By Thornton Wilder
Directed by Drew Barr

Buenaza/Cabrón

By David Bridel and
the MFA Acting Class of 2018
Music and Lyrics by
Caitlyn Conlin
Directed by David Bridel

A Bright Room Called Day (Revisited)

By Tony Kushner
Directed by David Warshofsky

Macbeth

By William Shakespeare
Directed by Natsuko Ohama
BT Feb 22–25, 2018

Great Expectations

By Barbara Field,
adapted from the novel by
Charles Dickens
Directed by Stephanie Shroyer
MCC Mar 1–4, 2018

The Labyrinth of Desire: a play

By Caridad Svich
Adapted and translated from Lope
de Vega's *La prueba de los ingenios*
Directed by Denise Blasor
SDT Mar 29–Apr 1, 2018

West Side Story

Based on a conception
of Jerome Robbins
Book by Arthur Laurents
Music by Leonard Bernstein
Lyrics by Stephen Sondheim
Directed by Ken Cazan
Choreographed by Danny Pelzig
BT Mar 29–Apr 8, 2018

Don't Go

Created in association with
Sojourn Theatre
SDT Apr 19–22, 2018

Love's Labour's Lost

By William Shakespeare
Directed by Kathleen Dunn-Muzingo
MCC Apr 19–22, 2018

New Works Festivals

YEAR 1

New Play Readings

Playwrights' Arena
Apr 30, 2018

YEAR 2

Playwrights Workshop

Massman Theatre
Apr 6–22, 2018

Family Riots

By Gideon Jeph Wabvuta

Tunnels

By Mariana Carreño King

Counting

By Aja Houston

YEAR 3

Play Project

Carrie Hamilton Theatre at
The Pasadena Playhouse
May 25 & 26, 2018

Papa Was a Rodeo

By John E. Allis

Southernmost

By Mary Kamitaki

Losing My Religion (in 140 Characters or Less)

By Hannah C. Langley

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MCC = McClintock Theatre

TICKET PRICES

Plays: General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8
Musicals: General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.
(Except where noted)



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dramaticarts.usc.edu

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