

USC School of Dramatic Arts

# THE WILD PARTY

BOOK, MUSIC, AND LYRICS BY **ANDREW LIPPA**

DIRECTED BY **VICKI LEWIS**

**McCLINTOCK THEATRE** NOVEMBER 16-19, 2017



# USC School of Dramatic Arts

PRESENTS

## THE WILD PARTY

Book, Music, and Lyrics by  
Andrew Lippa

BASED ON THE POEM BY JOSEPH MONCURE MARCH

WITH

Carson Klasner Chas Conacher  
Annika Ellwanger-Chavez Tyler Ellis

AND

Liz Buzbee Austin Dagleish Marissa DuBois Sabrina Fest  
Camille Gray Lucy Grebin Aaron Jung Emma Kantor  
Julianna Keller Caitlin Kilgore Tiffany Maddahi  
Tristan McIntyre Patrick Olsen Harrison Poe Nicole Sevey  
Sean Soper Jack Tavcar Sophie Thomason Milan Williams

**SCENIC DESIGN**

Mallory Gabbard

**COSTUME DESIGN**

Edina Hiser

**LIGHTING DESIGN**

Abigail Light

**SOUND DESIGN**

Briana Billups

**MUSICAL DIRECTION BY**

Parmer Fuller

**STAGE MANAGER**

Sophia Pesetti

**DIRECTED BY**

Vicki Lewis

McClintock Theatre  
November 16-19, 2017

Partially Developed and Received Readings at The O'Neill Theater Center  
During the 1997 National Music Theatre Conference

Originally Produced in New York City by The Manhattan Theatre Club

"The Wild Party" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY, 10019  
Tel: (212) 541-4684 | Fax: (212) 397-4684 | www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

**CAST OF CHARACTERS** (in order of appearance)

**Queenie**

Carson Klasner

**Jackie**

Tristan McIntyre

**Sam**

Harrison Poe

**Max**

Sean Soper

**Eddie**

Jack Tavcar

**Burrs**

Chas Conacher

**Dolores**

Lucy Grebin

**Ensemble**

Marissa Dubowy

Sabrina Fest

Tiffany Maddahi

Sophie Thomason

Milan Williams

Camille Gray

Emma Kantor

Patrick Olsen

**Madelaine True**

Julianna Keller

**Sally**

Nicole Sevey

**Oscar**

Austin Dagleish

**Phil**

Aaron Jung

**Mae**

Elizabeth Buzbee

**Nadine**

Caitlin Kilgore

**Kate**

Annika Ellwanger-Chavez

**Black**

Tyler Ellis

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**MUSICAL NUMBERS**

ACT 1

*Opening – Part 1*

*Opening – Part 2*

*Out Of The Blue*

*What A Party*

*Raise The Roof*

*Look At Me Now*

*He Was Calm*

*Poor Child*

*An Old-Fashioned Love Story*

*The Juggernaut*

*A Wild, Wild Party*

*Of All The Luck*

*Maybe I Like It This Way*

*What Is It About Her*

ACT 2

*The Life Of The Party*

*Who Is This Man*

*The Gal For Me*

*I'll Be Here*

*Listen To Me*

*Let Me Drown*

*Come With Me*

*Jackie's Last Dance*

*Make Me Happy*

*Poor Child – Reprise*

*How Did We Come To This?*

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**TIME** Monday, October 29, 1929. **PLACE** Manhattan.

There will be one 10-minute intermission.

**WARNING** Please be advised that this production contains a graphic depiction of sexual violence, consensual sexual activity, offensive language, partial nudity, drug and alcohol use, gun violence, smoking on stage, strobe effects, haze and fog effects.

**DIRECTOR'S NOTE**

“In a real dark night of the soul it is always  
three o'clock in the morning, day after day.”

—F. Scott Fitzgerald, *The Crack-Up*

**PRODUCTION STAFF**

**CHOREOGRAPHY** Lili Fuller | **ASSOCIATE CHOREOGRAPHER** Sophie Thomason  
**FIGHT CHOREOGRAPHY** Joe Sofranko | **LIFT CHOREOGRAPHY** Dawn Alden  
**CLOWNING COACH** Zachary Steel | **ASST DIRECTOR** Taubert Nadalini  
**ASSISTANT MUSICAL DIRECTOR & REHEARSAL PIANIST** Sasha Bartol  
**ORCHESTRA CONTRACTOR** Darryl Tanikawa | **DANCE CAPTAIN** Sophie Thomason  
**FIGHT CAPTAIN** Caroline Johnson | **FIRST ASST STAGE MANAGER** Caroline Johnson  
**SECOND ASST STAGE MANAGER** Edward Hansen | **HAIR/MAKEUP** Gary Domasin  
**COSTUME DESIGN PA** Emma Izek | **ASSOCIATE SOUND DESIGNER** Ethan Zeitman  
**CREW** Jordan Fox, Wendy Hui, Jack Johnson, Katie Newsom, Laura Obiorah, Rickey Orr, Delaney Powell, Celia Rivera, Constance Tong, Benjamin Wendel, Justin White

**MUSICIANS**

Gary Rautenberg **FLUTE, SOPRANO, ALTO AND TENOR SAX, CLARINET AND PICCOLO**  
 Robert Allen **TRUMPET** | Matt Jamele **PERCUSSION**  
 Cyrus Elia **ACOUSTIC AND ELECTRIC BASS** | Parmer Fuller **PIANO**

**SPECIAL THANKS**

Darryl Tanikawa

**DIRECTOR'S BIO**

Broadway; Starred as Velma Kelly in the Tony Award-winning revival of *Chicago*, *Damn Yankees* with Bebe Neuwirth and Victor Garber, *The Crucible* under the tutelage of Arthur Miller — who described her as the ‘Quintessential Marry Warren’ and *Wind in the Willows* opposite Nathan Lane. She appeared in the New York Encores! production of *Pal Joey* opposite Patti LuPone and Peter Gallagher and performed as a soloist with the New York Pops at Carnegie Hall. She starred as Beth on the critically acclaimed NBC series *NewsRadio* for six seasons. Other film and television credits include; *Three Sisters* opposite Dyan Cannon, *Seinfeld*, *Murphy Brown*, *Home Improvement*, *Bye Bye Birdie* with Tyne Daly, *Caroline in the City*, *Curb Your Enthusiasm*, *Modern Family*, *Doll and Em*, *The Middle*, *Til Death*, *Dirt*, *Grey's Anatomy*, *Bones*, *How I Met Your Mother*, *Still The King*, The Steve Carell Series *Angie Tribeca*, *Making History*, *Godzilla* with Matthew Broderick, *Mousehunt* opposite Nathan Lane, *Pushing Tin* with Billy Bob Thornton and John Cusack, *Breakfast of Champions* opposite Nick Nolte and *The Ugly Truth*. Her voice can be heard on a myriad of animation projects, most notably *Finding Nemo*, *Finding Dory*, *Batman—The Brave and the Bold*, *Wonder Woman*, *Rugrats*, *Phineas and Ferb* and *King of the Hill*.

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 Natsuko Ohama  
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**Courtesy Joint Appointments:** Thomas G. Cummings, Larry E. Greiner (Emeritus), Bruce Smith  
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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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\*Represents multi-year pledge



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# SDA17/18 SEASON OF PLAYS

## An Octoroon

By Branden Jacobs-Jenkins  
Directed by Anita Dashiell-Sparks  
MT Sept 28–Oct 1, 2017

## Twelfth Night

By William Shakespeare  
Directed by Kate Burton  
BT Oct 5–8, 2017

## BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

### Passion Play

By Sarah Ruhl  
Directed by Christopher Shaw

### Punk Rock

By Simon Stephens  
Directed by Lisa James

## Trojan Barbie

By Christine Evans  
Directed by Ken Sawyer  
MT Oct 26–29, 2017

## Wild Honey

By Michael Frayn  
Adapted from an original play by Anton Chekhov  
Directed by Guillermo Cienfuegos  
BT Nov 2–5, 2017

## The Wild Party

Book, Music, and Lyrics  
by Andrew Lipa  
Directed by Vicki Lewis  
MT Nov 16–19, 2017

## MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

### Circle Mirror Transformation

By Annie Baker  
Directed by Jonathan Muñoz-Proulx

### Eurydice

By Sarah Ruhl  
Directed by Stephanie Shroyer

## MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

### The Matchmaker

By Thornton Wilder  
Directed by Drew Barr

### Buenaza/Cabrón

By David Bridel and the MFA Acting Class of 2018  
Music and Lyrics by Caitlyn Conlin  
Directed by David Bridel

### A Bright Room Called Day

By Tony Kushner  
Directed by David Warshofsky

## Macbeth

By William Shakespeare  
Directed by Natsuko Ohama  
BT Feb 22–25, 2018

## Great Expectations

By Barbara Field,  
From the novel by Charles Dickens  
Directed by Stephanie Shroyer  
MT Mar 1–4, 2018

## The Labyrinth of Desire

By Caridad Svich  
Adapted and translated from Lope de Vega's *La prueba de los ingenios*  
Directed by Denise Blasor  
SDT Mar 29–Apr 1, 2018

## West Side Story

Based on a conception of Jerome Robbins  
Book by Arthur Laurents  
Music by Leonard Bernstein  
Lyrics by Stephen Sondheim  
Directed by Ken Cazan  
Choreographed by Danny Pelzig  
BT Mar 29–Apr 8, 2018

## Don't Go

Created in association with Sojourn Theatre  
SDT Apr 19–22, 2018

## BFA Sophomore Show

Directed by Kathleen Dunn-Muzingo  
MT Apr 19–22, 2018

## New Works Festivals

YEAR 1

### New Play Readings

Apr 30, 2018

YEAR 2

### Playwrights Workshop

Massman Theatre  
Apr 6–22, 2018

YEAR 3

### Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse  
May 25 & 26, 2018

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

## TICKET PRICES

**Plays:** General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8

**Musicals:** General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

## PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.

(Except where noted)

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