

USC School of Dramatic Arts

**TWELFTH NIGHT**  
**BY WILLIAM SHAKESPEARE**  
**DIRECTED BY KATE BURTON**  
**BING THEATRE OCTOBER 5-8, 2017**



# USC School of Dramatic Arts

PRESENTS

## TWELFTH NIGHT

By William Shakespeare

WITH *(in alphabetical order)*

Jacob Bond    Noah Collins    Nathaniel Foster  
Caroline Haskins    Jackson Jones    Matthew Lebowitz  
Mayra Lobba    Rayce Lopez    Jose Pueyo  
Milo Rechler    Ian Stewart Riley    Morgan Rutter  
Manny Spero    Lisandra Stebner

SCENIC DESIGN

Effy Yizhou Yang

COSTUME DESIGN

Edina Hiser

LIGHTING DESIGN

Derek Christiansen

SOUND DESIGN

Alysha Bermudez

STAGE MANAGER

Simon Chau

DIRECTED BY

Kate Burton

Bing Theatre  
October 5-8, 2017

CAST OF CHARACTERS *(in order of appearance)*

**Curio, Sailor, Officer**

Nathaniel Foster (10/7)

Milo Rechler (10/5, 10/6, 10/8)

**Fabian, Sailor**

Jose Pueyo

**Viola**

Caroline Haskins

**Captain, Priest, Officer**

Rayce Lopez

**Orsino**

Ian Stewart Riley

**Olivia**

Mayra Lobba (10/5, 10/6, 10/8)

Lisandra Stebner (10/7)

**Malvolio, Valentine**

Nathaniel Foster (10/5, 10/6, 10/8)

Milo Rechler (10/7)

**Maria**

Morgan Rutter

**Sir Toby Belch**

Jacob Bond

**Sir Andrew Aguecheek**

Jackson Jones

**Feste the Fool**

Manny Spero

**Sebastian**

Noah Collins

**Antonio**

Matthew Lebowitz

**Servant, Officer**

Mayra Lobba (10/7)

Lisandra Stebner (10/5, 10/6, 10/8)

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TIME

Early 19th Century

PLACE

Illyria, an ancient country in Southern Europe, on the Adriatic Sea

There will be one 10-minute intermission.

WARNING Please be advised that this production contains theatrical fog and haze.

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PRODUCTION STAFF

VOCAL COACH Kathy Dunn-Muzingo | ASST DIRECTOR/FIGHT CAPTAIN Rayce Lopez  
APPRENTICE STAGE MANAGER Michelle LaMoure | FIGHT CHOREOGRAPHY Edgar Landa  
MUSIC DIRECTION Jose Pueyo, Manny Spero  
HAIR AND MAKE UP DESIGNER Gary Domasin | COSTUME DESIGN PA Lingxi Zou  
PRODUCTION SOUND ENGINEER Mia Glenn-Schuster  
CREW Christina Braa, Madison Campione, W. Talman Fortune, Jesus Garcia,  
Miguel Garcia, Matthew Gomez Hidaka, Benjamin Hirschhorn, Mia Sarrio,  
Yazzmyn Shelby, Jacob Zorehkey

**DIRECTOR'S NOTE**

I welcome you to William Shakespeare's stupendous *Twelfth Night*. This is the last comedy written by Shakespeare and it is his darkest. A profoundly witty and deep exploration of loss, survival, class warfare and mobility, gender confusion and misplaced love and lust and yearning, it is written in a powerfully poetic and often comically prosaic fashion and told by some of the most indelible characters in theatrical literature. You will meet the Duke Orsino and the Countess Olivia, the shipwrecked twins, Viola and Sebastian, the dissolute renegade, Toby Belch, his innocently hilarious pal, Andrew Aguecheek, the tricky steward, Malvolio, the wily housekeeper, Maria, the mercenary, Antonio, and the light and dark clowns, Fabian and Feste. These characters are joined by a sparkling coterie of sailors, footmen, officers, a captain, a priest and a serving girl who add indelible moments. I hope you enjoy watching these ancient and modern characters navigate this classic tale of human foibles and frailty and fun in this play that is by the world's greatest playwright.

**DIRECTOR'S BIO**

**Kate Burton** is a USC School of Dramatic Arts professor. She has directed Chekhov's *Three Sisters*, *The Cherry Orchard* and *The Seagull* for USC's MFA Rep as well as two evenings of Shakespeare and Tchaikovsky for Gustavo Dudamel and The LA Phil. The daughter of two Shakespearean actors, she has played Viola, Juliet, Desdemona, Isabella, The Princess of France, Hermione and Queen/ Belarius in *Cymbeline* (2015 NYSF). A three time Tony and Emmy nominee, she was seen last on Broadway opposite Kevin Kline in *Present Laughter*. On Television she is best known for her work in *Scandal* and *Grey's Anatomy*. She will soon be seen in *Where'd You Go, Bernadette* starring Cate Blanchett and directed by Richard Linklater. She is a graduate of Brown University and The Yale School of Drama.

**SPECIAL THANKS**

Many thanks go to Columbia's James Shapiro for his help in editing and to USC's Kathy Dunn Muzingo and Mary Joan Negro for vocal and acting coaching, Carla Della Gatta for wonderful historical help and my mighty assistant, Rayce Lopez, who also gives us his indispensable Captain and Priest.

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Located in Los Angeles, a city synonymous with artistic innovation and excellence, the top-ranked **USC School of Dramatic Arts** is a leader in dramatic arts education. The School uniquely blends artistic training in a conservatory environment with world-class faculty artists and the full academic experience found only within a major research university. This close-knit, supportive environment offers students the freedom to explore their artistic passions. Through programs of the highest caliber, as well as initiatives that provide access to professional experience, students are prepared for leadership in every facet of dramatic arts. For more information, please visit [dramaticarts.usc.edu](http://dramaticarts.usc.edu).

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\*Represents multi-year pledge



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# SDA17/18 SEASON OF PLAYS

## An Octoroon

By Branden Jacobs-Jenkins  
Directed by Anita Dashiell-Sparks  
MT Sept 28–Oct 1, 2017

## Twelfth Night

By William Shakespeare  
Directed by Kate Burton  
BT Oct 5–8, 2017

## BFA SENIOR ACTING REPERTORY

SDT Oct 12–22, 2017

### Passion Play

By Sarah Ruhl  
Directed by Christopher Shaw

### Punk Rock

By Simon Stephens  
Directed by Lisa James

## Trojan Barbie

By Christine Evans  
Directed by Ken Sawyer  
MT Oct 26–29, 2017

## Wild Honey

By Michael Frayn  
Adapted from an original play by Anton Chekhov  
Directed by Guillermo Cienfuegos  
BT Nov 2–5, 2017

## The Wild Party

Book, Music, and Lyrics  
by Andrew Lipa  
Directed by Vicki Lewis  
MT Nov 16–19, 2017

## MFA YEAR 2 ACTING REPERTORY

SDT Nov 16–19, 2017

### Circle Mirror Transformation

By Annie Baker  
Directed by Jonathan Muñoz-Proulx

### Eurydice

By Sarah Ruhl  
Directed by Stephanie Shroyer

## MFA YEAR 3 ACTING REPERTORY

SDT Feb 2–Mar 4, 2018

### The Matchmaker

By Thornton Wilder  
Directed by Drew Barr

### Buenaza/Cabrón

By David Bridel and the MFA Acting Class of 2018  
Music and Lyrics by Caitlyn Conlin  
Directed by David Bridel

### A Bright Room Called Day

By Tony Kushner  
Directed by David Warshofsky

## Macbeth

By William Shakespeare  
Directed by Natsuko Ohama  
BT Feb 22–25, 2018

## Great Expectations

By Barbara Field,  
From the novel by Charles Dickens  
Directed by Stephanie Shroyer  
MT Mar 1–4, 2018

## The Labyrinth of Desire

By Caridad Svich  
Adapted and translated from Lope de Vega's *La prueba de los ingenios*  
Directed by Denise Blasor  
SDT Mar 29–Apr 1, 2018

## West Side Story

Based on a conception of Jerome Robbins  
Book by Arthur Laurents  
Music by Leonard Bernstein  
Lyrics by Stephen Sondheim  
Directed by Ken Cazan  
Choreographed by Danny Pelzig  
BT Mar 29–Apr 8, 2018

## Don't Go

Created in association with Sojourn Theatre  
SDT Apr 19–22, 2018

## BFA Sophomore Show

Directed by Kathleen Dunn-Muzingo  
MT Apr 19–22, 2018

## New Works Festivals

YEAR 1

### New Play Readings

Apr 30, 2018

YEAR 2

### Playwrights Workshop

Massman Theatre  
Apr 6–22, 2018

YEAR 3

### Play Project

Carrie Hamilton Theatre at The Pasadena Playhouse  
May 25 & 26, 2018

KEY:

SDT = Scene Dock Theatre

BT = Bing Theatre

MT = McClintock Theatre

## TICKET PRICES

**Plays:** General \$15, Seniors \$10, USC Students/Faculty/Staff with ID \$8

**Musicals:** General \$20, Seniors \$12, USC Students/Faculty/Staff with ID \$10

## PERFORMANCES

Thurs & Fri at 7:30 p.m., Sat at 2:30 & 8 p.m. and Sun at 2:30 p.m.

(Except where noted)

For more information about our shows, visit  
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